

Trace

F. Tim Knight

$\text{♩} = 88$

Violin *sul pont.* *p* *arco* *mp*

Double Bass *arco* *p* *pizz.*

Piano *mf* *mf* *f*

Glockenspiel *mf* *f*

Crotales

Vibraphone *mf* *mp*

Percussion *sizzle cym.* *mf*

A

5 Vln. *p* *mp* sul pont. *p* pizz. *mp*

arco Cb. 8 *p* pizz. *mf*

Pno. *f* *mf* *mf* *f*

15 Glk. *mf* *f*

15 Cro. *mf*

Vib. *mf* *p* *mf*

Perc.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Violin (Vln.), Contrabass (Cb.), Piano (Pno.), Glockenspiel (Glk.), Cymbals (Cro.), Vibraphone (Vib.), and Percussion (Perc.). The score is marked with a section 'A' in a box at the top. The Vln. part starts with a dynamic of *p*, moves to *mp*, then *p* with the instruction 'sul pont.', and finally *mp* with 'pizz.'. The Cb. part is marked 'arco' and starts with *p*, then 'pizz.' and *mf*. The Pno. part has a complex texture with triplets and dynamics ranging from *f* to *mf*. The Glk. part has dynamics *mf* and *f*. The Cro. part is marked *mf*. The Vib. part has dynamics *mf*, *p*, and *mf*. The Perc. part has a simple rhythmic pattern. The score includes various performance instructions like 'arco', 'sul pont.', and 'pizz.', as well as dynamic markings and articulation marks.

19

Vln.

Cb.

Pno.

15

Glk.

15

Cro.

Vib.

Perc.

p

mf *mp* *mf*

mp

mp *mf*

B

arco

The musical score consists of seven staves. The Violin (Vln.) staff starts at measure 16 with a treble clef, playing a melodic line with a *mf* dynamic and a triplet of eighth notes. The Contrabass (Cb.) staff starts at measure 8 with a bass clef, playing a bass line with a *mf* dynamic, including a *pizz.* instruction. The Piano (Pno.) part is written in grand staff with multiple triplet markings. The Glockenspiel (Glk.) staff starts at measure 15 with a treble clef, playing a melodic line. The Crochet (Cro.) staff starts at measure 15 with a treble clef, mostly containing rests. The Vibraphone (Vib.) staff starts at measure 15 with a treble clef, playing a melodic line with *Red* markings. The Percussion (Perc.) staff starts at measure 15 with a double bar line and contains several rhythmic accents.

21

Vln. *mf* *8va*

Cb. *mf* *p* arco

Pno. *Red*

Glk. *f* *mf*

Cro. *mf*

Vib. *Red*

Perc.

C

arco

Vln. *f*

pizz. arco pizz.

Cb. *mf*

Pno. *mp* *sfz* *sfz* 8vb

Glk. 15 3

Cro. 15

Vib. 3 *f*

Perc. choke let ring

D

34

Vln.

mf

mp

arco

8

Cb.

f

mf

mp

Pno.

mf

(8vb)

3

2

15

Glk.

15

Cro.

mf

Vib.

mp

mf

Perc.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Violin (Vln.), Contrabass (Cb.), Piano (Pno.), Glockenspiel (Glk.), Cymbals (Cro.), Vibraphone (Vib.), and Percussion (Perc.). The score is in a key with one flat (B-flat) and a 4/4 time signature. A dynamic marking 'D' is placed at the top center. The Violin part starts at measure 34 with a melodic line of eighth notes, marked *mf*, which then transitions to *mp*. The Contrabass part starts at measure 8, marked *f*, then *mf*, and finally *mp*, with an 'arco' instruction. The Piano part features a complex texture with chords and moving lines, marked *mf*. The Glockenspiel and Cymbals parts have sparse, rhythmic markings. The Vibraphone part has a melodic line starting at measure 15, marked *mp*, then *mf*. The Percussion part consists of a series of rhythmic pulses. Various articulation marks like accents and slurs are present throughout the score.

E

41

Vln.

Cb.

Pno.

Glk.

Cro.

Vib.

Perc.

p

mp

mp

mp

mp

wind gong

let ring

mp

F

48

Vln.

Cb.

Pno.

Glk.

Cro.

Vib.

Perc.

mp

mf

mf

ff

mf

mp

f

ppp

p

f

mf

f

pizz. 3 1 arco pizz. 3 1 arco pizz.

3 3 3 3 3 3

Red Red

let ring sizz. cym.

56

G

Vln. *mf* *< f*

Cb. *mf* *< f*

Pno. *mf* *< f*

Glk. *mf* *f*

Cro. 15

Vib. *mp* *mf* *f*

Perc. *mp* *f*