221

THREE NEW BALLADS BY THE AUTHOR OF,

WILL YOU LOVE ME THEN AS NOW.

№ 1.

THE RICH MANS BRIDE,

№ 2.

THE EXILES FAREWELL,

№ 3.

THE STRANGERS GRAVE.

№ 1

25 Cts. Nett.

NEW YORK.
PUBLISHED BY FIRTH, POND & Cº Nº1, FRANKLIN SQ.

ST. LOUIS.
BALMER & WEBER.

NEW ORLEANS.
W. T MAYO.

A & S. NORDHEIMER
KING STREET
TORONTO.

THE RICH MAN'S BRIDE

GEORGE LINLEY.

ANDANTE AGITATO.

PIANO.

p *sf*

cres.

f dim. *p*

Oh! hap_py days . . . . . Oh! by-gone times . . . When sweet_ly rung . . . . those vil_lage

'Tis past_'tis gone . . . . the dream is o'er And we must part . . . . . to meet no

p *sf*

chimes . . . . Their bridal tones . . . . too soon will swell, ... Ah would they were my fune – ral

more . . . . I dare not see . . . . thee by my side . . . . When he I love not calls . . me

sf

dim.

knell. . . . The world will say I've basely sold My peace and thine for worthless

bride . . . . Yes, I must at the Alter stand With so – lemn vow must give my

a tempo.

gold; But never . . . think I loved thee not . . . . . Or e'er disdained thy hum – ble

hand, And pledge myself thro' life's long day . . . . To love to honor and o –

cres.

rall.

lot; I've known thy worth . . . . . I've loved thee well . . . . . How deep – ly

– bey; But 'tis to save . . . . . from scorn and shame . . . . . A fa – ther's

a tempo.

p *sf*

words . . . . . may ne_ver tell . . . . . This breaking heart . . . . . then cease to

dear . . . . . and honor'd name . . . . Then do not hate . . . . . nor vain_ly

chide . . . . And pi_ty thou and pi_ty thou the Rich man's Bride! . . . . . This breaking

chide . . . . But pi_ty thou but pi_ty thou the Rich man's Bride ! . . . . . Then do not

heart . . . . then cease to chide . . . . And pi_ty thou . . . . the Rich man's Bride!

hate . . . . nor vain_ly chide . . . But pi_ty thou . . . . the Rich man's Bride!

cres.

cres.

sf

f

dim.

p

Driscoll

226