

# I CAN'T SEE THE BEAUTIFUL SEA

(UNLESS IT'S FILLED WITH BEAUTIFUL GIRLS)

"WITH UKULELE ACCOMPANIMENT"



by Clarence Gaskill &  
George B. McConnell



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IN  
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Politzer

# I Can't See The Beautiful Sea

(Unless It's Filled With Beautiful Girls)

Tune Ukulele as follows  
 3rd String ——— 2nd String  
 4th String ——— 1st String  
*Ukulele Arr. by Merle T. Kendrick.*

By  
 CLARENCE GASKILL  
 GEORGE B. McCONNELL

Moderato

*VOICE*

Bil - ly Bound - er was a round - er so they say, — He'd  
 Bil - ly Bound - er used to hit the shore each year, — But

go a - way, — each hol - i - day, —  
 wif - ie dear, — was al - ways near, —

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Albert & Sons, Australian Agents, Sydney.

THE  
 NUM  
 ca  
 be h  
 for yo  
 Please  
 or yo  
 Player

And his wif - ie al - ways took her - self a - long, — To  
 He would try to check her in a roll - ing chair, — But

*p*

see that hub - by did - n't get in wrong, — When I  
 when he tried to play she sure was there, — Now one

start - ed in to rave a - bout the shore, — He  
 day while in the o - cean for a dip, — A

said "That's All There Is There Ain't No More", — I'm shout - ing,  
 la - dy's bath - ing suit be - gan to rip, — And he said,

## Chorus

I can't see the beau-ti - ful sea, — The  
I can't see the beau-ti - ful sea, — The

beau-ti - ful sea — means noth - ing to me, — But when those  
beau-ti - ful sea — means noth - ing to me, — But when those

Red Hot Mam - mas go for a swim, — I  
Sweet Jazz Ba - bies go for a swim, — You'll

nev - er act the smar - ty, but I just love a pet - ting par - ty,  
find me where the beach is, just look - ing round for pret - ty peach - es,

I could steal some kiss - es, Oh what  
Swim - ming is in - vit - ing, What I

fun if some-one would watch the Miss - us, I can't  
crave is some-thing that's more ex - cit - ing, I can't

see the beau - ti - ful sea, Un - less it's filled with beau-  
see the beau - ti - ful sea, Un - less it's filled with beau-

- ti - ful girls. girls.  
- ti - ful girls. girls.

S  
BER  
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piano

# TRY THIS ON YOUR PIANO

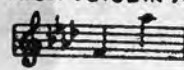
LOW VOICE IN D



MEDIUM VOICE IN F



HIGH VOICE IN A<sup>b</sup>



## Just For Remembrance (Bring Me A Red, Red Rose)

Poem by  
MITCHELL PARISH

SONG

Melody by  
ELEANOR YOUNG  
HARRY D. SQUIRES.

### REFRAIN

Just for re-mem-brance, bring me a rose, Tho' it may wi-ther,  
its pet-als close, I'll al-ways keep it with-in my heart,  
'Twill be a sign, dear, you once were mine, dear, The years to fol-low

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The piano part includes dynamics like *mp* and *f*, and articulation like *v* (accents). The key signature has one flat (B-flat), and the time signature is 4/4.

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