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GEORGIA ROSE

Successfully Sung by
EMMETT ANTHONY

In Broadway's
Newest Sensation

**PUT
AND
TAKE**

Words by
**ALEX SULLIVAN
JIMMY FLYNN**
Music by
HARRY ROSENTHAL



PRINTED
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IN THE
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UNITED STATES

STANDARD EDITION
LEO. FEIST, INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-mf*, *rit.*, and *a tempo*. The lyrics are: "Swanee River Moon, Swanee River Moon, Shining on my cabin door, I'm forever dreaming while you're brightly beam-ing Ev-'ry night I need you more, I'm lone-ly; Shine out bright to-night With your silv-'ry light, For my love is com-ing soon;"

This Composition may also be had for your Talking Machine or Player Piano

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Also Published for Band or Orchestra 25¢

Georgia Rose

Lyric by
ALEX SULLIVAN
and JIMMY FLYNN

Music by
HARRY ROSENTHAL

Moderato

The piano introduction consists of two systems of music. The first system is marked *mf* and features a melody in the right hand with a bass line in the left hand. The second system is marked *rit.* and continues the melodic and harmonic development.

Mam-my is feel - ing sad to - day,
Al - tho' Rose is a child no more,

The vocal line is written in a single staff with lyrics. The piano accompaniment is in two staves, with a dynamic marking of *p* (piano). The music is in a 4/4 time signature and a key signature of one flat.

Her child is called Black Rose at play,
She's think - ing of the days of yore,

The vocal line continues with lyrics. The piano accompaniment continues in two staves, maintaining the *p* dynamic. The musical notation includes various chords and melodic lines for both hands.

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She says "come here and kiss me, my hen - ey, dear,
Of when her dear old Mam - my in sym - pa - thy,

Things are not as bad as they ap - pear."
Spoke these words of wis - dom ten - der - ly:

CHORUS

"Geor-gia Rose, Geor-gia Rose You're the most prec-ious

rose Dix-ie grows; 'Tho it dont seem quite right, 'Cause your skin's dark as night -

I know you've a heart li - ly - white. To the good Lord a - bove

Sra ad lib.

We all look just the same, — So don't hang your head — in

shame; — Geor-gia Rose, — Geor-gia Rose, — Don't be

blue 'cause you're black Georgia Rose." "Georgia Rose?"

f *rit.*

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Wabash Blues

Words by DAVE RINGLE

Music by FRED MEINKEN

CHORUS

Oh, those Wa-bash Blues, I
know I got my dues, A
lone - some soul am I, I

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