



Wistful Eyes

SONG
BY
CLARE KUMMER

COMPOSER OF

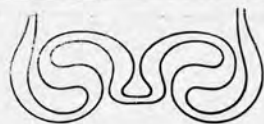
"THE ROAD TO YESTERDAY," "THE GARDEN OF DREAMS" ETC.

6

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Mandy Lane

W. J. MCKENNA

CHORUS.

Mandy Lane. Mandy Lane. Moon an shining on the fields of Su-gar cane.

All o' the time In rain or shine, Prom-ise you'll be tree, Oh, Mandy come to me, do. I long for you.

In your boo-ey boy and you're my La-dy Lou. Mandy.

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"I Want Some One To Call Me Dearie"

Words by HARRY WILLIAMS Music by EGBERT VAN ALSTYNE

CHORUS.

"Oh, I want some one to call me dearie, Some one I can love, Oh I want some one when I am wea-ry For my ter- the dove, Oh, I want some one whose voice is cheery, Sym- pa- the tic too, Oh, I want some one to call me dearie, Why don't you?"

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I WANT SOMEONE TO CALL ME DEARIE



JEROME H. REMICK & COMPANY

DETROIT :: NEW YORK



Wistful Eyes

Words and Music by
CLARE KUMMER

Moderato.

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It begins with a piano introduction marked 'Moderato' and 'mf'. The piano part consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment. The vocal line is written on a single staff in the treble clef. The lyrics are: 'Twas long a - go, the day we met, 'twas year a - go, And yet it seems but yes ter - day, I told you that I'd not forget I'd not forget Tho I were far a-way so far a - way Now

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wist-ful eyes looked in - to mine so ten - der - ly — As tho' you

knew, but could not say — That

if we part - ed, nev - er more, for ev - er - more — We too should

meet who said good - bye that day! —

CHORUS.

rall. *a tempo.*

Oh, wist ful eyes, ————— You haunt me still, ————— Where e'er I

rall. *a tempo.*

Detailed description: This system contains the first two measures of the chorus. The vocal line begins with a 'rall.' (ritardando) marking and then returns to 'a tempo'. The piano accompaniment also follows this tempo change. The lyrics are 'Oh, wist ful eyes, ————— You haunt me still, ————— Where e'er I'.

go, ————— You seem to fol - low me ————— Oh, wist - ful

Detailed description: This system contains the next two measures. The vocal line continues with 'go, ————— You seem to fol - low me ————— Oh, wist - ful'. The piano accompaniment provides harmonic support.

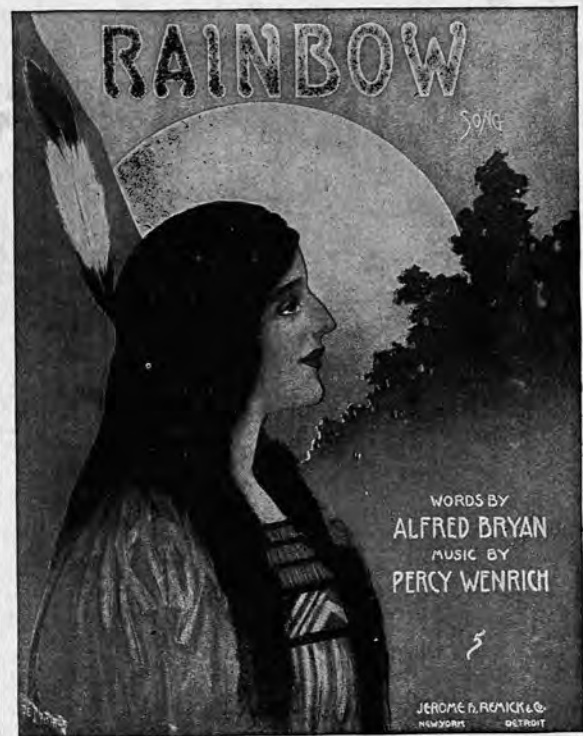
eyes, ————— I know you will, ————— When I am look-ing in-to oth-er eyes.

Detailed description: This system contains the next two measures. The vocal line continues with 'eyes, ————— I know you will, ————— When I am look-ing in-to oth-er eyes.'. The piano accompaniment features some chromatic movement in the right hand.

laugh-ing eyes, I'll re-mem-ber you, wist - ful eyes! —————

p

Detailed description: This system contains the final two measures of the chorus. The vocal line concludes with 'laugh-ing eyes, I'll re-mem-ber you, wist - ful eyes! —————'. The piano accompaniment ends with a piano (*p*) dynamic marking.



RAINBOW

SONG, BY ALFRED BRYAN AND PERCY WENRICH

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Rainbow
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Are You Sincere
Don't Go Away
Dear Heart
Don't Forget to Drop
a Line to Mother
Girl Who Threw Me
Down
Best I Get is Much Ob-
liged to You
Never Was a Girl Like
You
Garden of Dreams
Let's Go Home
Pride of the Prairie
Mandy Lane
Hang Out the Front
Door Key
A Night, a Girl, a Moon
Sweet Heart Days
Afraid to Come Home in
the Dark
Somebody's Heart
When Mary Wears Her
Merry Widow Hat
They'll All Be Waiting
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Keep On Smiling
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RAINBOW

Words by
ALFRED BRYAN

Music by
PERCY WENRICH

REFRAIN.

Come be my Rain-bow, my pret-ty Rain-bow, My heart be-guile

give me a smile Once in a while, In rain or

sun-shine, my Rain-bow, Keep your love-light a-glow,

I love you so, my sweet Rain-bow. Come be my

New Instrumental Numbers

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