

# BABY SHOES

*E. B. Zlatkevich*



WORDS by  
JOE · GOODWIN  
AND  
ED. ROSE

MUSIC by  
AL. PIANTADOSI

Published by  
*Shapiro, Bernstein & Co.*  
MUSIC PUBLISHERS  
224 West 47<sup>th</sup> Street  
New York

# BABY SHOES

Words by  
JOE GOODWIN  
and ED. ROSE

Music by  
AL. PIANTADOSI

Waltz Moderato

*mf*

Waltz Moderato

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3 and B3. The piece concludes with a final chord of G3-B3-D4.

VOICE

Im - ag - ine the love of a child for its toys, The  
A - lone in the at - tic she fond - les those shoes, And

*rall.*

The first vocal line is in 3/4 time, starting with a treble clef and a key signature of two flats. The melody begins with a quarter rest, followed by quarter notes G4, A4, and B4. The piano accompaniment is in the same key signature and time signature, starting with a half note G3 and quarter notes A3 and B3. The piece concludes with a final chord of G3-B3-D4.

love of a bird for its mate, Im - ag - ine the love of a mis - er for  
won - ders where her boy has gone, And o - ver those shoes she is say - ing a

The second vocal line continues the melody from the first line. The piano accompaniment continues with the same bass line and chordal structure.

gold, Then im - ag - ine a love twice as great, If you mul - ti - ply each love a  
pray'r, She is pray - ing to keep him from harm, In her heart there is glad - ness, tho'

The third vocal line continues the melody. The piano accompaniment continues with the same bass line and chordal structure.

mil - lion times o'er, It won't be half the love that a mo - ther has for:  
her eyes are wet, Ev -'ry mo - ther re - mem - bers, while you may for - get:

*rall.*

The fourth vocal line concludes the piece. The piano accompaniment concludes with a final chord of G3-B3-D4. The tempo marking *rall.* is present at the end of the piece.

REFRAIN *tenderly*

Ba - by shoes, Ba - by shoes, Mo-ther will nev-er for - get them,

You have for - got - ten when your feet were bare, Mo - ther re - mem - bers, she

still has a pair of Ba - by shoes, Ba - by shoes, To keep them the

world she'd re - fuse, If she had to choose, her life she would

lose, Be - fore she'd part with her ba - by's shoes. shoes.

YOU CAN OBTAIN ANY SONG LISTED BELOW  
IN SEPARATE SHEET FORM



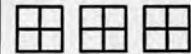
THE  
**GEM**  
DANCE FOLIO FOR  
**1917**

THE BEST OF THE GEM SERIES

Have You Had The "GEM FOLIOS" of 1915 and 1916



**CONTENTS**



FIRST HALF

She Is the Sunshine of Virginia } Fox Trot	Macdonald & Carroll
An Irish Heart } }	Macdonald & Carroll
Baby Shoes } Waltz . . .	Goodwin, Rose & Piantadosi
For the Sake of a Rose } }	Burkhardt & Piantadosi
Mississippi Days } One Step . . . . .	Macdonald & Piantadosi
Boston Bull } }	Hart & Walker
I Lost My Heart in Honolulu } Fox	Cobb & Edwards
You Can't Keep a Squirrel on the Ground } Trot	Cobb & Edwards
Your Wife } }	Donnelly, Burkhardt & Piantadosi
Oh! God! Let My Dream } One Step	
Come True } Piantadosi	
What a Wonderful Mother You'd Be } Waltz	Merrill & Piantadosi
Blessed Is He Who Is Loving } }	Goodwin & Piantadosi
Asia Minor and You } Oriental	Goodwin & Piantadosi
Put Your Arms Around Me, Lindy Lou } Morceau	Goetz & Cooper
I'm "Gone" Before I Go } Ziegfeld	Burkhardt & Piantadosi
When the Sun Goes Down in Jersey } Follies Trot	Macdonald & Carroll
"Way Down In Borneo-o-o-o" } Flynn & Piantadosi	Beardsley & Deely
On the Good Ship Whippoorwill } Fox Trot	Flynn & Piantadosi
Drip, Drip, Drip, Went The Waterfall } Schot-	Goetz & Donaldson
Blue Bird } tische	Macdonald & Carroll
	E. Carroll & Piantadosi

SECOND HALF

Cumberland } One Step . . .	Halsey K. Mohr
She Was Made for Love } }	Bryan & Mohr
You Wake Up in the Morning in Chicago } Fox	Macdonald, Goetz & Carroll
The College Inn Rag } Trot	Macdonald, Goetz & Carroll
Wonderful Land of Love } Valse Brillante .	Nat Osborne
The Stormy Sea of Love } One Step . . .	Macdonald & Carroll
Same Little Girl } }	Macdonald & Carroll
Forgive Me and Let Me Forget } Macdonald & Keiser	
When Grandma Sings the Songs } Waltz . . .	Macdonald & Keiser
She Loved } Costello & Keiser	
Why Did You Make Me Love You } Goodwin & Piantadosi	
You Sent a Love Torpedo Right } Blues	Hart & Platzmann
Through My Heart } }	
Suzanne } March . . . . .	Macdonald & Carroll
Daddy } Klein & Piantadosi	
My Country—I Hear You Calling Me } Patriotic	Grossman & Dreyer
America First } One Step	James Brockman
Some Beautiful Morning } Rag . . . . .	Brockman & Osborne
Emancipation Handicap } Halsey K. Mohr	
All Aboard for Chinatown } One Step	Davis & Brookhouse
That's the Meaning of Uncle Sam } Davis & Brookhouse	

For Sale Where Music Is Sold, or Sent for 35 Cents in Stamps

224  
West  
47th Street

COPYRIGHTED AND PUBLISHED BY



MUSIC PUBLISHERS

NEW  
YORK  
CITY

ASK YOUR DEALER FOR "GO GET 'EM" One-Step, By Manholz  
"ROMANY" Waltz, By Robert A. Keiser