

A. C. Carling



DONT TAKE ME HOME

WORDS BY
VINCENT BRYAN

COMIC

NOVELTY

SONG

MUSIC BY
HARRY VON TILZER



HARRY VON TILZER
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GENE BUCK

"Don't Take Me Home."

Words by
Vincent Bryan.

Music by
Harry von Tilzer.

Allegro moderato.

Piano.

Musical notation for the piano introduction, consisting of two systems of grand staff (treble and bass clefs). The first system starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Allegro moderato*. The first system includes a dynamic marking of *mf*. The second system includes dynamic markings of *f* and *fz*.

Vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on a grand staff. The tempo is marked *Till Ready.* The piano part includes a dynamic marking of *p*. The lyrics are:

1. Au - gus - tus J. Mc -
 2. Mc - Cann made such a
 3. Mc - Cann be - came so

Vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on a grand staff. The lyrics are:

Cann, Is a hen pecked mar - ried man, He's
 fight That they - locked him up that night Next
 sore That he ran off to the war That

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been a fight - ing with his wife since his mar - ried life be - gan, One
 day he got six months in jail And he said now I'm in right In
 war was like Va - ca - tion Time af - ter all he'd fought be - fore He

morn at half past three, while out up - on a spree, A
 jail there was no strife He nev - er saw his wife He
 al - ways led the fray But he was shot one day His

Mot - or knocked him down and out and it near - ly broke his knee; The
 said that he'd be hap - py if he could stay there all his life But
 com - rades saw he could - n't walk and they car - ried him a - way Up -

Chauf - feur raised Mac's head. He said "this man is dead?" But
 af - ter half a year They said "get out of here" The
 on his cot he fell The doc - tor said "well well" We'll

when he said "we'll take him home" Mc Cann jumped up and said.
 jail - er said we'll take you home But Mac yelled out in fear.
 send this man home to his wife Then Mac be - gan to yell.

Chorus.

Don't take me home,

please don't take me home, Tell me,

what did I do to you? Oo oo oo oo

have a lit - tle pit - y, I'm a poor mar - ried man,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are "have a lit - tle pit - y, I'm a poor mar - ried man,". The piano part includes dynamic markings *pf* and *f*.

in search of peace I roam,

The second system continues the vocal line and piano accompaniment. The lyrics are "in search of peace I roam,". The piano part includes dynamic markings *p* and *f*.

I'm with you in an - - y thing you do but don't

The third system continues the vocal line and piano accompaniment. The lyrics are "I'm with you in an - - y thing you do but don't". The piano part includes a dynamic marking *p*.

take me home. home.

The fourth system concludes the piece with the lyrics "take me home. home.". It features a first ending (marked '1') and a second ending (marked '2') for the vocal line. The piano part includes a dynamic marking *fz*.

Don't take me home. 4

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1114 2nd St. E.*

Try THIS on Your Piano

Just One Sweet Girl.

Words by
Jack Mahoney.

Music by
Harry Von Tilzer

Chorus.

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are: 'Just one sweet girl, just one sweet girl, eyes of blue have set my heart a whirl, Sweet bye and'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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