

MEET ME TO-NIGHT IN DREAMLAND

by
BETH
SLATER
WHITSON
AND
LEO
FRIEDMAN



5

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THE CHICAGO PUBLISHER,
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NOW BEING POPULARIZED BY
REINE DAVIES

TWILIGHT
(I WAIT FOR YOU)

SONG
with Piano Accompaniment

BY
C. P. MacDonald and Evans Lloyd
Writers of
ETERNITY.

WILL ROSSITER
PUBLISHER

"TWILIGHT"

By C. P. MacDonald and Evans Lloyd

This song is without doubt one of the most beautiful semi high-class ballads of the day. It is being sung by Vaudeville's best singers, and is finding immediate favor wherever heard. "Twilight" is a song that will live for years. No music library is complete without this song.

REFRAIN *rall.*

Twi - light, - twi - light, Meet me, dear heart, in my light

pp *rall.*

When shadows soft-ly are creep - ing, When in the trees birds are sleep - ing;

rall.

Twi - light, twi - light, Aft-er the long day is through, When the

rall.

a tempo *cresc. molto*

sun slow-ly dies, In the deeps of the skies, In twi - light, In

a tempo *cresc. molto*

twi - light, I wait for you!

ff

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SONGS THAT ARE POPULAR

MEET ME TONIGHT IN DREAMLAND
Whitson and Friedman

GAMES OF CHILDHOOD DAYS
Harris and Robinson

WHEN THE MOON PLAYS
PEEK-A-BOO W. R. Williams

GRAND BABY OR BABY GRAND
Lee and Durand

IF I ONLY HAD A HOME,
SWEET HOME
Johns and Mc Dermott

TWILIGHT
McDonald and Lloyd

SIMPLE DOTTIE DIMPLE
Harris and Robinson

GEE, BUT THERE'S CLASS TO A GIRL
LIKE YOU
W. R. Williams

IN AFTER YEARS, WHEN I AM OLD
Cleve M. Williams

CLOVER BLOSSOMS
Floyd Thompson

NAPANEE
Williams and Genaro

SINCE YOU CALLED ME DEARIE
Williams and Durand

DRIFTING
W. R. Williams

JUST FOR A DAY
W. R. Williams

WILL ROSSITER "THE CHICAGO PUBLISHER"
152 Lake Street * * * * * Chicago

PLEASE NOTE:—Owing to the phenomenal and unprecedented success and sale of this beautiful song, there have been placed on the market, imitation "Dreamland" songs with very similar titles.

This song written and composed by **LEO FRIEDMAN** and **BETH SLATER WHITSON** is **THE ORIGINAL** song of this title **AND WE CAN PROVE IT.**

3

Meet Me To-Night in Dreamland.

Words by
BETH SLATER WHITSON.

Music by
LEO FRIEDMAN.

Moderato.

mf

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line consists of a steady eighth-note accompaniment.

Dreamily.

mp

Dream-ing of you that's all I do_ Night and day
Sigh - ing all day when you're a - way_ Long - ing for

The vocal line is in 3/4 time, key of B-flat major. The lyrics are written below the vocal staff. The piano accompaniment is in 3/4 time, key of B-flat major, with a melody in the right hand and a bass line in the left hand. The piano part is marked *mp*.

for you I'm pin - ing, And in your eyes, blue as the
you dear, you on - ly; In bliss-ful dreams, sweet-heart it

The vocal line continues with the lyrics. The piano accompaniment continues with the same melody and bass line.

skies I can see the love - light soft - ly shin - - ing; Be -
seems Or: is nev - er sad and nev - er lone - - ly_ And

The vocal line concludes with the lyrics. The piano accompaniment concludes with the same melody and bass line.

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"MEET ME TO-NIGHT IN DREAMLAND"

Also Published as **WALTZ** for Piano.

With the Very Latest Art Portrait of Reine Davies.

cause if you'll love come me with there it seems, Pray
 if you'll come with me to stay - We'll

meet me in the land of dreams.
 live in dream - land night and day.

rit.

CHORUS.. With Expression.

Meet me to - night in Dream - - land Un - der the

mf

sil - v'ry moon _____ Meet me to - night in

Dream - land Where love's sweet ro - ses bloom;

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Dream - land Where love's sweet ro - ses bloom;". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A "rit." (ritardando) marking is present in the piano part towards the end of the system.

Come with the love - light gleam - - ing In your dear eyes of

The second system continues the vocal line with the lyrics "Come with the love - light gleam - - ing In your dear eyes of". The piano accompaniment continues with similar chordal textures. A "rit." marking is also present in the piano part.

blue, Meet me in Dream - land, sweet, dream-y Dream - land.

The third system features the lyrics "blue, Meet me in Dream - land, sweet, dream-y Dream - land.". The piano accompaniment includes a "rit." marking and concludes with a fermata over the final chord.

There let my dreams come true. true.

The fourth system contains the lyrics "There let my dreams come true. true.". It includes a first ending (1.) and a second ending (2.). The piano accompaniment features a "rit." marking and a dynamic marking of "f" (forte) in the first ending.

Some facts that will interest you 'bout the song

"WHERE SILV'RY COLORADO WENDS ITS WAY"

Words by C. H. SCOGGINS

Music by CHAS. AVRIL

After you read this we know you will enjoy a copy of this song

THE STORY OF A SONG

THE STORY OF A SONG.

THE romance of youth, the fidelity of true love and the tragedy of a broken heart formed the sentiment of "Where the Silv'ry Colorado Wends Its Way." Thirty years ago the brawny arm of a stalwart young German wielded the ax to build a little cabin up in the heart of the Rockies. Around the modest little home was the beauty spot of the world, and in the valley below the silvery Colorado River wended its way to the desert beyond. All nature seemed to combine to make the mountain cabin the ideal of all that was fair.

It was here that he brought his beautiful and devoted bride. The color came into the pale cheeks and the thin hands gathered new strength as the winter passed and the summer came. It was then that happiness seemed complete, and as they sat in the twilight shadows and listened to the songs of nature, they felt sweetly blessed in the many years of happiness that passed.

At last one year, with the changing of the winter's snows, the scene changed. The cheeks lost their color and the eyes their lustre. No more did the sunsets seem so fair or the songs of the birds so sweet. What would life be without her whom he loved best?

It was just before Christmas that their eyes met for the last time in life. She placed her hand in his, a faint smile gathered around her lips, and she quietly passed into the great beyond.

The young German's heart was broken and he never left the mountain home again. Last Spring a party of prospectors found the gray-haired old man dead in a corner of the old cabin. In his hand was a photograph of the young bride who was all to him. It seemed as though a smile had come over his face as he went to meet her in the great beyond where sorrow does not dwell. In the mountain home he had fought out the tragedy of life and gladly surrendered to death.

Two Denver letter carriers, Chas. Avril and C. H. Scoggins, caught the inspiration of the romance, and in the character of the old man in the lonesome mountain home they found the beautiful sentiment of "Where the Silv'ry Colorado Wends Its Way." Already the melody has found a welcome in the hearts of the people, and its pure sentiment will cause it to live for years.

The State Legislature of Colorado has considered seriously the adoption of "Silv'ry Colorado" as the official state song. A member of the senate hearing the song played by a band in the East, became so enthused over it that he came back and introduced a bill for the purpose. There were geographical objections. So it is now proposed to re-christen the majestic Grand River to meet the situation.

Please order this song from your Favorite Music Store or Music Dept.

DO IT TO-DAY

This is the famous song that JOHN D. ROCKEFELLER likes so well that he gave the two Denver letter carriers who wrote it \$500.00 as a slight token of appreciation.

REFRAIN.

There's a sob on ev-ry breeze, And a sigh comes from the trees, And the mead-ow-lark now croons a sad-der lay, For the sun-light plays no more 'round my cheer-less cab-in door, Where the sil-v'ry Col-o-ra-do wends its way.

Where the Silv'ry Colorado Wends Its Way. 2-3.

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WILL ROSSITER

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