

THAT'S WHY

I KNOW
I LOVE YOU

Ballad Fox-Trot

Words by
**Jack
Clifton**

Music by
**Edmund
Braham**

6



Frances Clifford Music Co.
Kimball Hall Chicago
J. ALBERT & SON, : SYDNEY, AUSTRALIA

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Moderato

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamic is 'mf'.

This system shows the piano accompaniment for the first vocal line. It includes a 'VAMP' section. The lyrics are: 'You ask me why I'm / You're such a pret - ty'. The piano part features chords and a steady bass line, with dynamics ranging from 'fz' to 'mf'.

This system shows the piano accompaniment for the second vocal line. The lyrics are: 'hap - py, You know the answer dear, You know that when I met you, / ba - by, Your eyes like dew-drops shine, And in their hidden an - swer,'. The piano part continues with harmonic support for the vocal melody.

This system shows the piano accompaniment for the third vocal line. The lyrics are: 'Life held for me no cheer. You found a saddened soul dear, and bound it up with / I read a hopeful line. You found a lonesome heart dear, And soothed it o'er with'. The piano part provides accompaniment for the final lines of the song.

love, And yet you ask the ques-tion, You know dear why I love.....
 love, You must not ask the ques-tion, You know dear why I love.....

The first system of the musical score features a vocal line and piano accompaniment. The vocal line consists of two lines of lyrics. The piano accompaniment includes a treble clef staff with a 7/8 time signature and a bass clef staff. The music is in a key with one sharp (F#) and a common time signature. The piano part includes various musical notations such as slurs, accents, and a 'rit' (ritardando) marking towards the end of the system.

CHORUS Slow

That's why..... you know I love you,..... That's why I know you're

The second system of the musical score continues the chorus. It features a vocal line and piano accompaniment. The piano accompaniment includes a treble clef staff and a bass clef staff. The music is in a common time signature. The piano part includes various musical notations such as slurs, accents, and dynamic markings like 'mp' (mezzo-piano) and 'f' (forte).

true (Yes I do Yes I do) That's why..... the mer-ry sun - beams,

The third system of the musical score continues the chorus. It features a vocal line and piano accompaniment. The piano accompaniment includes a treble clef staff and a bass clef staff. The music is in a common time signature. The piano part includes various musical notations such as slurs, accents, and dynamic markings like 'mp' (mezzo-piano) and 'f' (forte).

And pret - ty day dreams..... bring on - ly you.....

The fourth system of the musical score continues the chorus. It features a vocal line and piano accompaniment. The piano accompaniment includes a treble clef staff and a bass clef staff. The music is in a common time signature. The piano part includes various musical notations such as slurs, accents, and dynamic markings like 'mp' (mezzo-piano) and 'f' (forte).

That's why the clouds are sil - ver That's why.....

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "That's why the clouds are sil - ver That's why.....". The piano accompaniment consists of chords and melodic fragments in both the right and left hands.

..... love lights your eyes And now you

The second system continues the vocal line with the lyrics "..... love lights your eyes And now you". The piano accompaniment continues with similar harmonic and melodic patterns.

know, dear, Just why it's so, dear, It's just be - cause, That's

The third system features the vocal line with lyrics "know, dear, Just why it's so, dear, It's just be - cause, That's". The piano accompaniment includes a "Vco" marking in the bass line.

1 why..... 2 why.....

The fourth system shows a first ending (marked "1") and a second ending (marked "2") for the vocal line, both with the lyric "why.....". The piano accompaniment concludes with a dynamic marking of "sfz" (sforzando).

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