

GEO. COHAN AND JEROME & SCHWARTZ'S  
M.

HOME  
RUN  
HIT

# TAKE YOUR GIRL TO THE BALL GAME



THE  
COHAN & HARRIS  
PUBLISHING CO.  
115 WEST 42 ST. NEW YORK

**'THE YANKEE PRINCE.'**  
March

Arranged by  
CHAS. J. GEBEST.

by GEO. M. COHAN.

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**YANKEE DOODLE'S COME TO TOWN.**

Arranged by  
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

Come all you Yan - kees' gath - er a - round Let's make a New York  
of Lon - don town Let's dance in Jig time Let's have a big time  
Let's do the town up brown Let's hire a brass band.  
Strike up a rag Three cheers for Broad - way Let's wave a flag

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**THINK IT OVER CAREFULLY.**

Arranged by  
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

good i - dea to think it o - ver care - ful - ly no mat - ter what it  
good i - dea for ev - 'ry man to go a - long and do the best he  
is — It's a good i - dea to tend to trou - bles of your own And  
can — It's a good i - dea to speak of peo - ple as you find them  
let the oth - er fel - low tend to his — It's a  
Fig - ure ev - 'ry man to be a man — It's a  
bad i - dea de - cid - ing what you're goin' to do un -  
bad i - dea when scan - dal mon - gers whis - per to be .

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**"THE YANKEE PRINCE."**

WALTZES.

by GEO. M. COHAN &  
CHAS. J. GEBEST

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Dedicated to the National Game.

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# Take Your Girl To The Ball Game.

by { GEO. M. COHAN.  
WM. JEROME.  
JEAN SCHWARTZ.

Valse.

The piano introduction is in 3/4 time, marked *f*. It features a melody in the right hand and a bass line in the left hand, both in a key signature of two flats (B-flat major or D-flat minor).

VOICE.

The vocal line is in 3/4 time, marked *p*. It consists of a single melodic line in the right hand of a grand staff. The piano accompaniment is in the left hand, providing harmonic support.

1. Co - ney Is - lands all right, It's a fine place at night, But the place that's the  
2. Get your seat in the shade, Buy some cool lem - on - ade, And a big bag of  
3. When my Mame is my wife, And we're set - tled for life, In a home filled with

The vocal line continues in 3/4 time, marked *p*. It consists of a single melodic line in the right hand of a grand staff. The piano accompaniment is in the left hand, providing harmonic support.

mon - ey to me, \_\_\_\_\_ Is the park where they play, Class - y  
pea - nuts or two; \_\_\_\_\_ Tell her each play - ers' name, And all  
com - forts and joys. \_\_\_\_\_ It's a fam - i - ly then, Lots of

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Ball ev-'ry day, Talk of sport! It's the big Ju - bi - lee! — At the  
points of the game, All her life she'll be thank - ful to you. — Ev-'ry  
kids, nine or ten, And I'd like to have nine of 'em boys. — Then I'll

shout of "Play Ball," I'm just daf - fy, that's all; As I sit with my  
real Yan - kee maid, Loves to see the game played, For ten inn - ings, she'd  
have my own team, And can root and can scream, And the ver - y first

queen like a king, — With her score card in hand, Ma - mie  
trav - el to Rome. — And she'll pray ev - 'ry day, that the  
day that they play, — As I start for the game, I am

looks more than grand, To the root - ers a - round me I sing: —  
home teams a - way, That they'll win, and she'll sing when they're home. —  
sure that my Mame, Tho' she eight - y years old, she will say: —

CHORUS.

Take your girl to the ball game, An-y old af ter noon.

That's the place to pro- pose to Mame, The spot for a sun-shin- y spoon.

Make a fan of your stead- y girl, If you lose her I'll take all the blame. In the

stand, It's just grand, as she squeezes your hand, At the base ball game. game.

WM. JEROME & SCHWARTZ JEAN

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