

NEW SONG SUCCESS BY THE WRITERS
OF "SING ME A SONG OF THE SOUTH"
"LET ME REALLY LIVE TONIGHT, SWEETHEART"
"THAT'S GRATITUDE" "TOMORROW" ETC ETC.

Melancholy

as sung by



Words by
GEO. A. NORTON.

Music by
ERNE BURNETT.

And many other Popular Ballad Readers



Published by
THERON C. BENNETT CO.
MEMPHIS OMAHA
NEW YORK DENVER
145 W. 45TH ST. 811 16TH ST.



Sunshine Sue. OTTO FESSLER.

Chorus. *a tempo* *rall.* *a tempo*

My sunshine Sue, when I'm with you, It's al-ways sun - shine, it's nev-er blue.

Oh, my pret-ty sunshine Sue, Yes, my dear, when I'm with you Always sun-shine, it's never



Copyright, MCMXII, by Theron C. Bennett.

Tell Tale Eyes. THERON C. BENNETT.

Chorus.

Tell tale eyes Tell tale eyes They tell the love you feel dear Love that your lips con - ceal



Copyright, MCMXI, by Theron C. Bennett.

"Ain't It Funny" THERON C. BENNETT.

Chorus.

Aint it fun-ny, oh, my hon-ey! That mu - sic sets me pranc-in' Lead me to it, Let me do it 'Cause

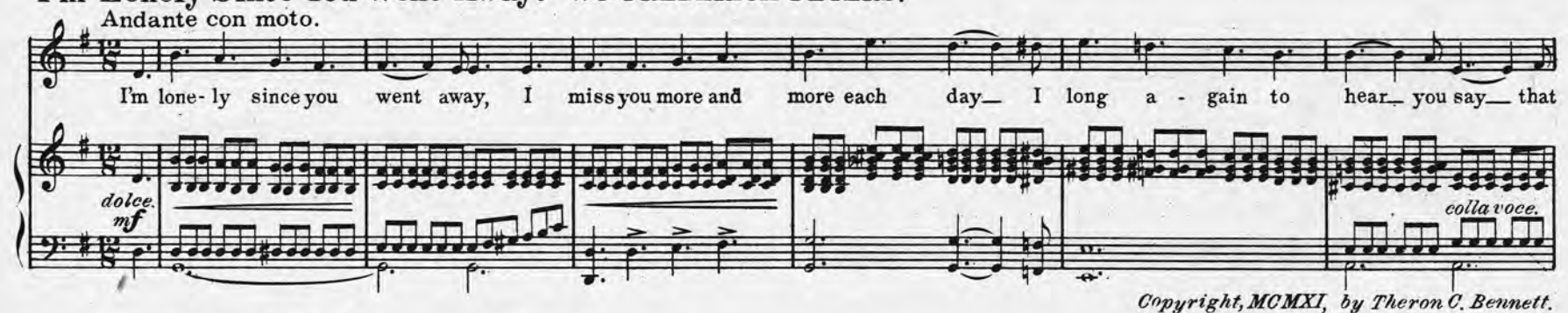


Copyright, MCMXII, by Theron C. Bennett.

I'm Lonely Since You Went Away. WM FREDERICK PETERS.

Andante con moto.

I'm lone-ly since you went away, I miss you more and more each day I long a - gain to hear you say that



Copyright, MCMXI, by Theron C. Bennett.

Whisper The Words "I Love You." THERON C. BENNETT. & RALPH SMITH.

Whis-per the words "I love you," Whis-per them sweet and low; Whis-per those words to me, dear,



Copyright, MCMXII, by Theron C. Bennett.

The Memphis Blues. W. C. HANDY.

mp *legato*



Copyright, MCMXII, by Theron C. Bennett Co.

MELANCHOLY

3

Words by
GEO. A. NORTON

Music by
ERNIE BURNETT

Moderato

f

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

Slow with feeling

Come, sweet-heart mine, Dont sit and pine, Tell me of the cares that make you
Birds in the trees, Whis-per-ing breeze, Should not fail to lull you in - to

p

The first system of the vocal part includes the lyrics and a melodic line. The piano accompaniment is shown below. The dynamics are marked 'p' (piano).

feel so blue. What have I done? —
peace - ful dreams. So tell me why —

The second system of the vocal part includes the lyrics and a melodic line. The piano accompaniment is shown below.

An swer me, Hon', — Have I ev - er said an un - kind
Sad - ly you sigh, — Sit - ting at the win - dow where the

The third system of the vocal part includes the lyrics and a melodic line. The piano accompaniment is shown below.

word to you? My love is true, And just for you,
pale moon beams? You should-n't grieve, Try and be - lieve,

I'd do al - most an - y - thing at an - y time,
Life is al - ways sun - shine when the heart beats true;

Dear, when you sigh Or when you cry,
Be of good cheer, Smile thro' you tears,

Some - thing seems to grip this ve - ry heart of mine.
When you're sad it makes me feel the same as you.

CHORUS

Come to me, my mel - an - chol - y ba - - by,


p-f

Cud - dle up and don't be blue;

All your fears are fool - ish fan - cy, may be,

You know, dear, that I am strong for you.

Ev' - ry cloud must have a sil - ver lin - - ing,



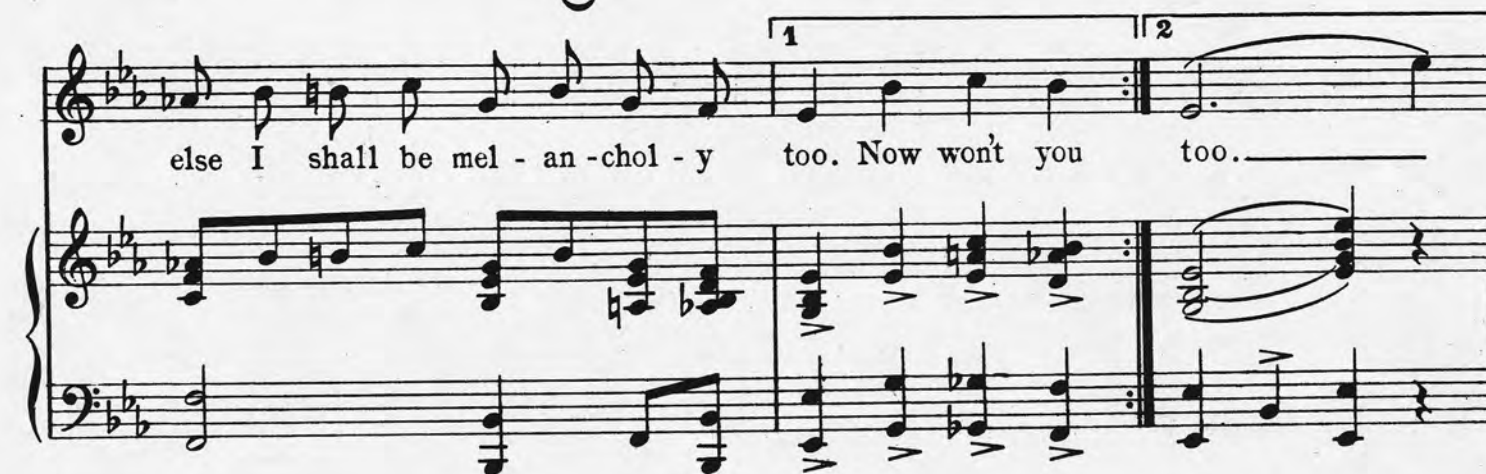
Wait un - til the sun shines through,



Smile, my hon - ey dear, while I kiss a - way each tear, Or



else I shall be mel - an - chol - y too. Now won't you too.



"Melancholy."

Chorus in march time.

Come to me my mel-an-cho-ly ba - by, Cud-dle up and don't feel



blue, All your fears are fool-ish fan-cy may be, You know, dear that



I am strong for you, Ev'-ry cloud must have a sil-ver lin -



ing, Wait un-til the sun shines through, Smile my hon-ey dear, while I



kiss a-way each tear, Or else I shall be mel-an-cho-ly too.



Only One Face In Dreamland.

L. Z. PHILLIPS.

Have
You
Tried
This
Chorus?

Valse moderato.

On - ly one face in dream - land On - ly one face I
see Eyes so bright and full of love
Ra - diant as the stars a - bove On - ly one face in dream -

L. H.

Copyright MCMIX by Southern Music Co.,
Copyright transferred to Theron C. Bennett.

Publications of Theron C. Bennett Co.
NEW YORK
MEMPHI

OMAHA

DENVER

OUR OTHER PUBLICATIONS

Vocal

Melancholy	Sun Shine Sue	Heart of Mine	Whisper the Words "I Love You"
Tell Tale Eyes	Memphis Squeeze	Only One Face in Dreamland	Mary Brown
I'm Lonely Since You Went Away	Twilight Dreams	Grandpa, There are None Like You	
All I Want in the World is You	Let Me Live Tonight	Sweetheart and Tomorrow Let Me Die	
Ain't it Frunny	He's Gone Away	Sweetest Be Kind to Me	

Sacred

Virgin Mary's Lullaby	Where Will You Spend Eternity	From the Garden to the Cross
	Some Day We'll Know	

Instrumental

Memphis Blues	Fragrance of June	All the Grapes
---------------	-------------------	----------------