

# THE COOK BOOK OF LOVE

SONG

By  
BENJAMIN  
HAPGOOD  
BURT

<p><b>HYMEN HORS D'OEUVRE</b></p> <p>Take 2 young hearts 4 whites of eyes 1 Miss 1 Kiss 1 oz of Bliss 1 Moon</p>	<p><b>SAUTE A LA CUPID</b></p> <p>Take <i>Lillian</i> 1 Pretty Face 1 Embrace 1 Diamond ring Keep warm till solid then add some orange blossoms 1 plain gold ring and serve</p>
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# The Cook Book of Love

Words and music by  
BENJ. HAPGOOD BURT

Moderato.

*f*

The first system of music is a piano introduction in G major, 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

(Not Fast)

There are man-y diff-'rent ways, of  
Though the po-ets like to sing, of

*mf* *mp*

The second system contains the first line of lyrics. The vocal line is in G major, 2/4 time, marked '(Not Fast)'. The piano accompaniment is in the same key and time, marked 'mf' and 'mp'. The lyrics are: 'There are man-y diff-'rent ways, of / Though the po-ets like to sing, of'.

court - ing, now - a - days, When hap - pi - ness and love are in the  
true love, in the spring; We nev - er know when Cu - pid's going to

The third system contains the second line of lyrics. The vocal line continues in G major, 2/4 time. The piano accompaniment continues in the same key and time. The lyrics are: 'court - ing, now - a - days, When hap - pi - ness and love are in the / true love, in the spring; We nev - er know when Cu - pid's going to'.

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air; \_\_\_\_\_ Though there is - n't an - y school, where they  
 call; \_\_\_\_\_ For he's work - ing o - ver - time, get - ting

teach us love by rule, Mis - ter Cu - pid's giv - ing les - sons ev - ry  
 lov - ers in - to line, In the win - ter, in the sum - mer, and the

where: \_\_\_\_\_ When he finds two lov - ing hearts, he gets  
 fall: \_\_\_\_\_ It is true he makes mis - takes, in the

bus - y with his darts, Just to help them as he flies a - round a - bove; — If  
 love af - fairs he bakes, But an - y cook is apt to do the same; — Though

we but had a look, in Cu - pid's cook - ing book, It's  
Cu - pid does his best, to set our hearts at rest, He

there we'd find this re - ci - pe for love. \_\_\_\_\_  
does - n't guar - an - tee the mar - riage game. \_\_\_\_\_

*CHORUS. (Rather Slow)*

It on - ly takes a pair of fresh young hearts, And the

*p-f*

whites of four big eyes; \_\_\_\_\_ A miss, a kiss, an

ounce of bliss, and a young man who is wise; — Then

add the sips, of four young lips, un - to what you have a -

bove, — And you'll suc - ceed, from what we read, in the

Cook - book of Love. — It on - ly Love. —



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 Dance of the Demons.

### RAINBOW

Words by  
ALFRED BRYAN

Music by  
PERCY WENRICH

#### REFRAIN

Come be my Rain-bow, my pret-ty Rain-bow, My heart be-guile,

give me a smile Once in a while, In rain or

sun-shine, my Rain-bow, Keep your love-light a-glow,

I love you so, my sweet Rain-bow. Come be my

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