

# WHO WANTS A BAD LITTLE BOY

A PLAINTIVE FOX TROT BALLAD

Words and Music by  
**JOE BURKE and  
MARK FISHER**

"You can't go wrong  
with any **FEIST** song!"



Successfully  
Sung by  
**MORT DOWNEY**



CANADIAN EDITION  
**LEO FEIST LIMITED TORONTO CAN.**  
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FRANCIS DAY AND HUNTER, LONDON, ENGLAND.





Revised

# Who Wants A Bad Little Boy?

BALLAD

Words by  
MARK FISHER

Music by  
JOE BURKE

*Moderato*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked as *Moderato*.

This system shows the piano accompaniment for the first vocal line. It includes a repeat sign and a *p* (piano) dynamic marking. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment.

*Moderato espressivo*

Saw a lit - tle or - phan boy to day,  
"When at night I climb the lone - ly stairs,

The first vocal line is written on a single staff with lyrics underneath. Below it is the piano accompaniment for this section, starting with a *mf* (mezzo-forte) dynamic. The piano part features a melodic line in the right hand and a supporting accompaniment in the left hand.

Watch - ing from a win - dow 'cross the way.  
No one's there to help me say my pray'rs.

The second vocal line is written on a single staff with lyrics underneath. Below it is the piano accompaniment for this section. The piano part continues with a melodic line in the right hand and a supporting accompaniment in the left hand.

Chil - dren play - ing in the street be - low,  
 Is it wrong that I should some - times cry,

And his lit - tle heart was ach - ing so.  
 For my mam - ma's watch - ing from the sky?

Tear - ful - ly, he'd call each pass - er by, And  
 Guess I best be brave like Dad - dy grand, Who's

to them I could hear him cry:  
 sleep - ing back in No - Man's Land.

*rit.*



CHORUS (Tenderly)

"Who wants a bad lit - tle boy, \_\_\_\_\_ who is

*mf*

al - ways in the way? \_\_\_\_\_ Who wants a

bad lit - tle boy, \_\_\_\_\_ who is not al -

lowed to play with oth - er kid - dies. Just seems like

*poco ritard.* *a tempo*

5407-4

*The Feist*

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no - bod - y cares, tho' I've tried not

to an - noy, Help me find some lone - some

*ritard.*

dad - dy, who would love a lone - some lad - die, e - ven tho' he's a

1. bad lit - tle boy." 2. boy."

*a tempo*

5407 - 4

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# "You Can't Go Wrong With These 'Feist' Songs"



THAT DELIGHTFULLY MELODIOUS FOX-TROT SONG

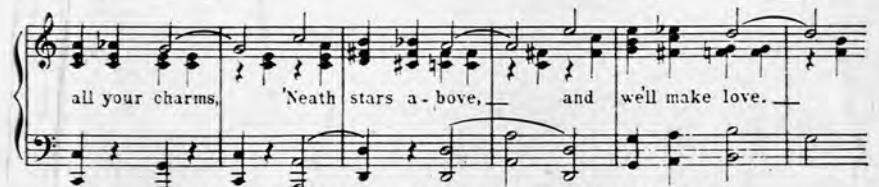
## June Night

Lyric by  
CLIFF FRIEND

(Just give me a June night, the moonlight and you)

Music by  
ABEL BAER

CHORUS



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## THE BEAUTIFUL WALTZ BALLAD Moonlight Memories

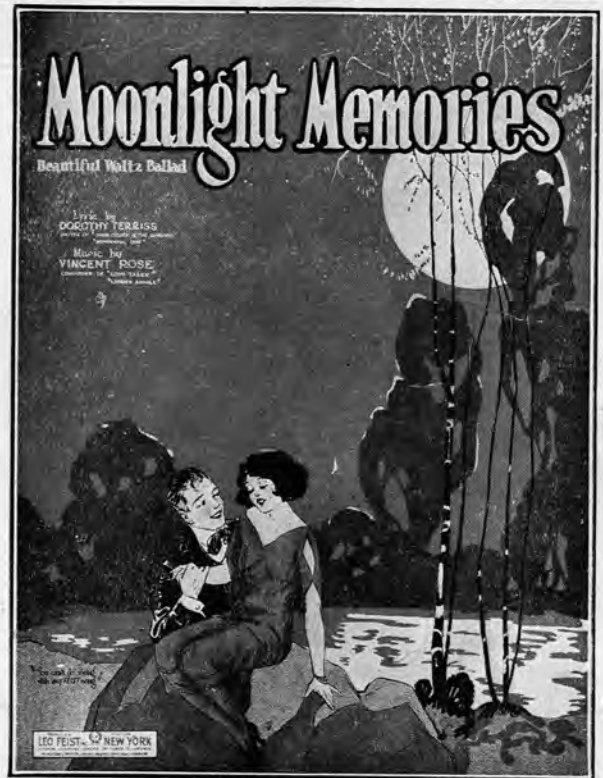
Lyric by  
DOROTHY TERRISS

Music by  
VINCENT ROSE

CHORUS (Dreamily)



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| "I LOVE YOU" (from "Little Jessie James")                    | "WHERE THE DREAMY WABASH FLOWS"                   |

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