

POPULAR EDITION

# HONEYMOON LOVE

SONG

WORDS BY  
A. SEYMOUR BROWN

MUSIC BY  
NAT D. AYER

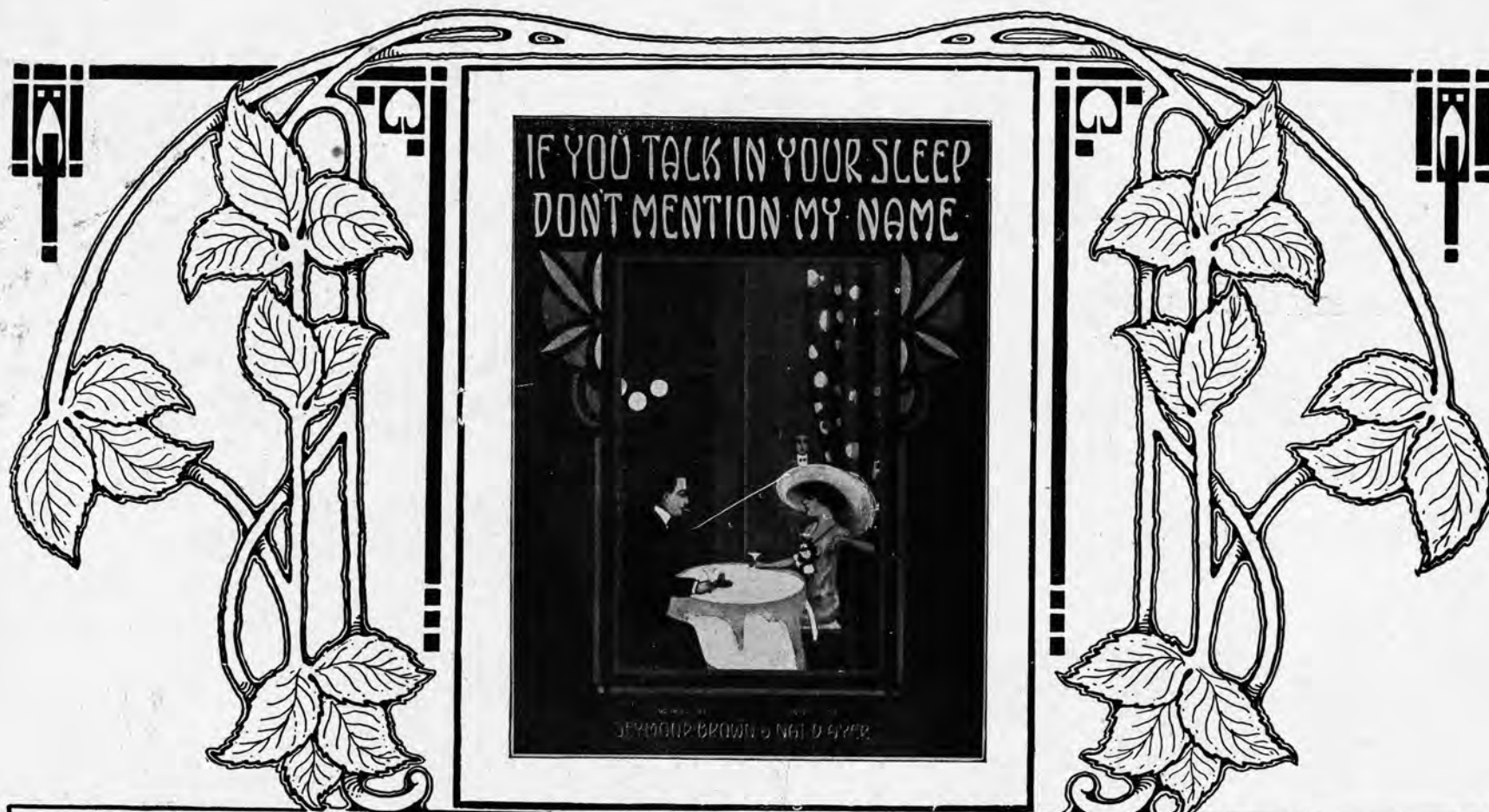


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Oh, You Beautiful Doll  
 Pullman Porter Man  
 If You Talk In Your Sleep  
 Don't Mention My Name  
 Gee, I Like Music With My Meals  
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 Under the Love Tree  
 When I Was Twenty-One  
 and You Were Sweet Sixteen  
 When the Dew Is On the Rose  
 Honeymoon Love  
 [By the Light of the Jungle Moon  
 Oceana Roll  
 You'll Do the Same  
 Thing Over Again  
 A Hot Time In Monkeytown  
 Maybe That Is Why I'm Lonely  
 The Hour That Gave Me You  
 The Red Rose Rag  
 That Navajo Rag  
 The Harbor of Love  
 When the Moon Swings Low  
 You've Got to Take Me  
 Home Tonight  
 My Hulu-Hulu Love  
 On Mobile Bay  
 Just a Chain of Daisies  
 Down In the Old Meadow Lane

### If You Talk In Your Sleep

Words by  
 ASEYMOER BROWN

Don't Mention My Name  
 CHORUS.

Music by  
 NAT. D. AYER

I can see that you are mar-ried And you know I'm mar-ried.  
 too! And no-bod-y knows that you know me and  
 no-bod-y knows that I know you and, if you care to, we'll have  
 lun-cheon Ev-ry day here just the same. But sweet heart If you

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### Instrumental Hits

Everybody Two-Step  
 Enchanted Nights Waltzes  
 Texas Tommy Swing  
 Honeysuckle Rag  
 Hyacinth Rag  
 The Whirlwind  
 Del Rose Waltzes  
 Borneo Rag  
 Hula-Hula Intermezzo  
 Royal Flush  
 The Aviator  
 Anoma  
 Chatter-Box-Rag  
 Rig-a-ma-role-Rag  
 Polaire Waltzes  
 Maxine Waltzes  
 Chanticleer-Rag  
 Southern Symphony  
 Silver Bell  
 The Georgia Rag  
 Cupid's Patrol  
 Woodland Dove  
 The Sea Shell  
 Crocus  
 Daughters of the American Revolution  
 Dorothy Waltz  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Love's Serenade  
 Mop Rag  
 Poker Rag  
 Black and White  
 Easter Lillies  
 Azure Skies

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Always  
 Good

# Honeymoon Love

Words by  
A. SEYMOUR BROWN

Music by  
NAT D. AYER

Piano

Moderato

*f*

Detailed description: This block contains the piano introduction for the song. It is written for piano and consists of two staves (treble and bass clef). The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The music begins with a series of chords and moving lines in both hands, marked with a forte (*f*) dynamic.

*fz* *mf*

Vamp

Detailed description: This block continues the piano accompaniment. It features a section marked 'Vamp' where the music repeats a rhythmic pattern. Dynamics include fortissimo (*fz*) and mezzo-forte (*mf*). The notation includes various chordal textures and melodic lines.

Voice

Sweet-ie, dear, lis - ten here, Some-thing that I want to whis-per  
Lis - ten hon', this aint fun: Fool - ing 'round the par - lor, dear, at

*p*

Detailed description: This block contains the first line of the vocal melody and its piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves. The dynamic is marked piano (*p*). The lyrics are: "Sweet-ie, dear, Lis - ten hon', lis - ten here, this aint fun: Some-thing that I want to whis-per Fool - ing 'round the par - lor, dear, at".

in your ear. Oh hon - ey babe — How would you like to mar-ry me and  
half-past one. I thought I heard — Your fa-ther's foot-steps on the stairs, I

Detailed description: This block contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with lyrics: "in your ear. Oh hon - ey babe — How would you like to mar-ry me and half-past one. I thought I heard — Your fa-ther's foot-steps on the stairs, I". The piano accompaniment continues with chords and moving lines.

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go on a hon-ey-moon? Oh what bliss, hug and kiss, You're  
 think I had bet-ter go. Get your coat, get your hat, Well

nev - er going to get an - oth - er chance like this! Come on a -  
 go and see the preach-er 'cause I've got the flat! And you and

long The preacher man we'd better see.  
 me, We'll hap - py be when we are one.

CHORUS.

Oh, you Hon - ey-moon Love! Oh, you

*cresc.*

Hon - ey-moon Love! Don't you ev - er leave me, dear, for heav-en's sake!

*cresc.*

Wind your-self a - round me like a snake. *(Please stop dear)* Oh, you

Honey-moon Love! Oh, you Honey-moon Love For when you sigh, cry,

think you're going to die, That's Honey moon Love! Love!\_

*sfz* *fz*



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Moonlight Bay  
If You Talk in Your Sleep Don't Mention My Name  
Honeymoon Love  
The Skeleton Rag  
When I was 21 and You were Sweet 16  
Somebody Else Will If You Don't  
The Band Came Back  
Maybe That is Why I'm Lonely  
The Harbor of Love  
Oh, You Beautiful Doll  
The Red Rose Rag  
Oh, That Navajo Rag  
Love Me  
My Hula-Hula Love  
You'll Do the Same Thing Over Again  
Oceana Roll  
Carita  
Baby Boy  
Mysterious Moon  
Just as Long as the Swanee Flows  
Everybody Two-Step, Song

**INSTRUMENTAL**

Everybody Two-Step, (Rag)  
After Vespers, (a Twilight Meditation)  
Beautiful Lady Valse  
Perle de Perse (Pearl of Persia) Valse-Orientelle  
Brides and Butterflies, Waltzes  
Cum-Bac, Rag  
Ilyacinth Rag  
A Slippery Place  
Siberian Dip  
The Whirlwind  
Del Rose Waltzes  
Borneo Rag  
Hula-Hula Inte-mezzo  
Royal Flush  
The Aviator  
Chatter-Box-Rag  
Rig-a-ma-role-Rag  
Maxine Waltzes  
Chanticleer-Rag  
Southern Symphony  
Silver Bell  
Cupid's Patrol  
Daughters of the American Revolution  
Dorothy Waltz  
Garden of Dreams Waltz  
Honey Rag  
Indian Summer  
Love's Serenade  
Mop Rag  
Poker Rag  
Black and White  
Easter Lillies

**Moonlight Bay**

Words by  
EDWARD MADDEN

Music by  
PERCY WENRICH

**CHORUS**

We were sail - ing a - long On Moon - light  
Bay, We could hear the voic - es ring - ing, They seemed to  
say "You have stol - en her heart,  
Now don't go 'way!" As we sang Love's Old Sweet

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