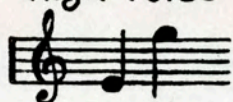


Low Voice

Medium Voice

High Voice



# DRIFTING



SONG

with Piano Accompaniment

BY

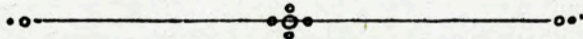
# W. R. WILLIAMS

WRITER OF

" WHY MUST WE PART "

" IF YOU BUT KNEW I LOVE YOU "

" JUST FOR A DAY "



Price 50 cents

WILL ROSSITER  
PUBLISHER  
CHICAGO.

Albert & Son Sydney Australia  
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# "Since You Called Me Dearie"

Answer to the Famous Song "DEARIE"

If you will play and sing this new one over a few times, you will admit it is one of the "sweetest" little songs you ever heard. It is musically good

The musical score is written in a key with one sharp (F#) and a 2/4 time signature. It consists of a vocal line and a piano accompaniment. The tempo is marked *mp a tempo*. The lyrics are: "Since you called me dear - ie. I've lived life a new — Since you called me dear - ie Skies are ev - er blue, — Just love's con - so - la - tion The first I ev - er knew — And the world seems to be, Just for you and for me, Since you called me dear - ie." The score includes dynamic markings such as *poco rit* and *poco a poco molto rall e dim.*, and a *pp* marking at the end.

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**THE REASON** we print the entire chorus of this new song here is that we feel confident that you are competent to judge the merits of a good song when it is placed before you. For that reason we expect you to secure a copy of "Since you called me Dearie" either through your home music dealer or send 25c direct to the publisher,

WILL ROSSITER. CHICAGO, ILL.

# DRIFTING



W. R. WILLIAMS

Author of { Why Must We Part  
Just For a Day

*Andante*

*mf* *poco rall.* *e* *dim.*

*p*

Sweet-heart, to night I am lone - ly Shad-ows of night o'er me  
Wand'-ring a - gain thro' the gloam - ing With you I live o'er the

*p sempre legato*

steal \_\_\_\_\_ Lone-ly for you and you on - ly  
past \_\_\_\_\_ Love-lands' fair fields we are roam - ing

You are my hearts one i - deal  
 Our hopes were too bright to last

In dreams I hear love still call - ing, I press you a - gain to my  
 No thoughts or care of the mor - row, We knew that true love nev - er

*largamente*

heart dies When I a - wake tears are  
 I might have known there'd be

*mf*

fall - ing, And I know we are drift - ing a - part.  
 sor - row, From the look of des - pair in your eyes.

*poco a poco rall*

REFRAIN  
*p a tempo*

Drift - ing drift - ing From you sweet-heart I am drift - ing

*p a tempo*

Drift-ing a-way from love's gold-en shore, Drift-ing from hap-py dream days of yore

L.H. \* Ped. \*

Drift - ing drift - ing Hope-less of life's dark clouds lift - ing; From

*Broadly* *f* *rall.* *e* *dim.*

you, through the years, and the val-ley of tears I am drift - ing

*Broadly* *f* *rall.* *e* *dim.*

