

OH! BABE!

FOX-TROT

by

F. HENRI KLICKMANN

5



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CHICAGO
NEW YORK

OH! BABE!

Fox Trot.

F. HENRI KLINKMANN

Allegretto.

The musical score is written for piano and treble clef. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto.' and the dynamics include *f*, *fz marc.*, and *fz*. The second system starts with a *mf* dynamic. The third system continues the piece. The fourth system features a *f* dynamic. The fifth system concludes with a *marc.* dynamic and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various ornaments and a first ending bracket labeled '1'. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It includes a second ending bracket labeled '2' in the treble staff. The bass staff continues with a steady accompaniment.

Third system of musical notation, marked with a mezzo-forte (*mf*) dynamic. The treble staff features a melodic line with slurs and accents. The bass staff has a consistent accompaniment.

Fourth system of musical notation, showing a continuation of the melodic and harmonic themes. The treble staff has some complex rhythmic patterns and slurs.

Fifth system of musical notation, marked with a fortissimo (*fz*) dynamic. The treble staff has a more active melodic line with many slurs and accents. The bass staff accompaniment is also more rhythmic.

Sixth system of musical notation, labeled 'TRIO.' at the beginning. It starts with a mezzo-forte (*mf*) dynamic and includes markings for *fz marc.* and *p-f*. The treble staff has a melodic line with slurs and accents, while the bass staff has a more active accompaniment.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *marc.* (marcato). There are also hairpins indicating volume changes.

Second system of musical notation, continuing the piece. It includes first endings marked with a '1' and a repeat sign. Dynamic markings like *marc.* and *mf* are present.

Third system of musical notation, featuring second endings marked with a '2' and a repeat sign. Dynamic markings include *marc.* and *fz* (forzando).

Fourth system of musical notation, showing dynamic markings such as *marc.*, *fz*, and *mf*. The notation includes various rhythmic patterns and articulation marks.

Fifth system of musical notation, primarily consisting of chords and sustained notes in both staves.

Sixth system of musical notation, concluding the page with a final cadence. It features a *fz* marking and a fermata over the final notes.

Oh! Babe! Fox-Trot. 3.

Our Latest Popular Successes



With Bird Obligato

In the Land of Love With the Song Birds

With Bird Obligato ad lib

Words and Music by F. WALLACE REGA

In the land of love with the song birds, Where they sing their pretty tales of love, You could hear the birds sweetly call - ing From the mountain room to the

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ONLY YOU!

Lyric by ARTHUR J. LAMB

Music by CLARENCE M. JONES

CHORUS

Look in my heart and you will find On - ly you, on - ly you! Close to my heart I want to bind On - ly

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Waltz Song Hit

DEAR OLD MA

Words by JACK FROST

Music by HENRY B. SAWYER

Dear old Ma, dear old Ma, I'm com - ing back, al tho' the way be - far, For thro' all the years of smiles and tears you've been my guid - ing star, Dear old Ma, dear old Ma,

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WHEN WE GATHERED WILD FLOWERS

Words by JACK FROST

Music by E. CLINTON KEITHLEY

When we gath - ered wild - flowers, Sweet - heart, you and I, I was a bash - ful hare - foot boy, In - viting a

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My Keepsake Is a Heartache

Lyric by ARTHUR J. LAMB

Music by CLARENCE M. JONES

My keep - sake is a heart - ache, For love's sweet dream is over, My keep sake is a heart - ache, It

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OH! HOW I WANT YOU!

Words by ARTHUR J. LAMB

Music by CLARENCE M. JONES

Oh! how I want you! Oh! how I need you! With pas - sion years ing My lone - ly heart is

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Just A Night In Dream Land

Words by MILTON WEIL

Music by WHITE STOOKING

Just a night in Dream - land Just a dream of you, Won - d'ring if you love me, If your

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There's A Rose In Old Erin

Lyric by J. WILL CALLAHAN

Music by PAUL BERSH and F. HENRI KLICKMANN

An I - rish rose is bloom - ing That is just for me, She's the fair - est of flow'rs on that dear isle of green, My

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Great Waltz Ballad

LA SEDUCCION

(Enchantment)

HENRI CLIQUET

Moderato TANGO ARGENTINO

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TAMBOURINES AND ORANGES

Fox Trot

F. HENRI KLICKMANN

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Popular Irish Ballad

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