

THAT LONG LOST CHORD

WORDS BY
JOS. MC CARTHY
MUSIC BY
AL. PIANTADOSI



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BOB FERNS

FOUR OF THE BEST SONGS EVER WRITTEN!
Each different **Each a Gem** **Try them!**

A Laugh in Every Line
You're Gwine To Get Somethin' What You Don't Expect.

Words by VINCENT BRYAN. *Song Hit of "The Follies of 1910" Sung by Bert Williams.* Music by BERT WILLIAMS

Chorus.
You're gwine to get some - thin' What you don't ex - pect; It aint no mon - ey an' it aint no check;

Killarney, My Home O'er The Sea.
A Pathetic Irish Ballad.

Words & Music by KNIGHT LOGAN

With expression.
There's a place in old Ire-land that's dear to my heart, 'Tis the scene of my child-hood so fair, — From its

a tempo

The King Of The Wide, Wide World.
A New Idea in Song— Cleverly handled.

Music by AL. PIANTADOSI

Words by EDGAR LESLIE. *A New Idea in Song— Cleverly handled.* Music by AL. PIANTADOSI

Moderato.
'Tis slum - ber sweet when I am dream - ing, For love - dreams cheer me, 'Tis then I see your fair face gleam - ing
In gems ar - rayed, up - on a throne, dear, You reign in splen - dor, And I a peas - ant go a - lone, dear,

p

A Dandy Song for the "Kiddies"— Also the "Grown Ups"
You Can't Guess What He Wrote On My Slate.

Words & Music by
AUDREY KINGSBURY

Refrain.
But you can't guess what he wrote on my slate, No mat - ter how hard you try, — I felt so a - shamed, But I

mp

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That Long Lost Chord.

Words by JOE Mc CARTHY.

Music by AL PIANTADOSI.

Moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and common time. The first staff begins with a fortissimo (ff) dynamic and features a series of chords and melodic lines. The second staff continues the accompaniment, including a piano (p) section towards the end.

One time a mu - sic man, Sat at an or - gan an' Just dug out har - mo -
 Mas - ters of mu - sic art, Just pulled that box a - part, And held their ear for that

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part features a piano (p) dynamic.

ny, — He did - nt know what tune he was play - ing, — but soon,
 sound; — There's Strauss and Men - dels-sohn, Wag - ner and ev' - ry - one,

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

His hands wan - dered in - to a most beau - ti - ful key. — He
 They said: "No Sir, man, that chord can nev - er be found." — But

Musical notation for the third line of the song, including a vocal line and piano accompaniment.

just sat right still— and dreamed won - der - ful dreams,— No
 you heard that boy— make me hol - ler with joy,— And

pipe could bring dreams of that kind,— But when he a - woke— and tried to
 you heard him play— it just then,— Say, please, show them how— you just played

play it a - gain,— That chord he could not find.—
 that lost chord now,— Bring back my dreams a - gain.—

CHORUS.

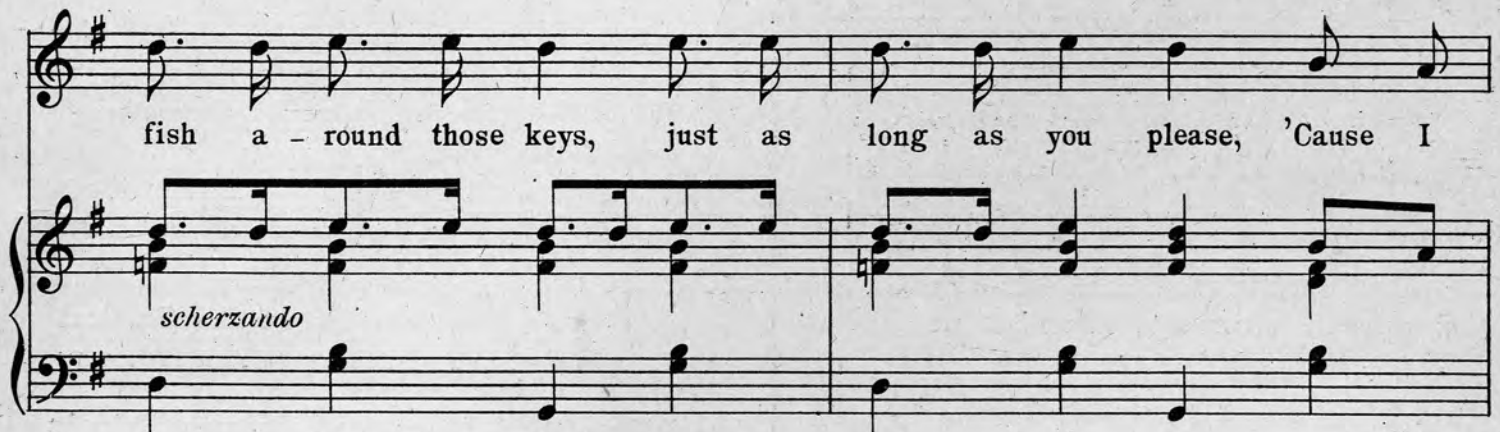
Oh! No, that ain't it, Try a - way up high,—

Down low! (that it?) No! Some oth - er key, please, try. — Just

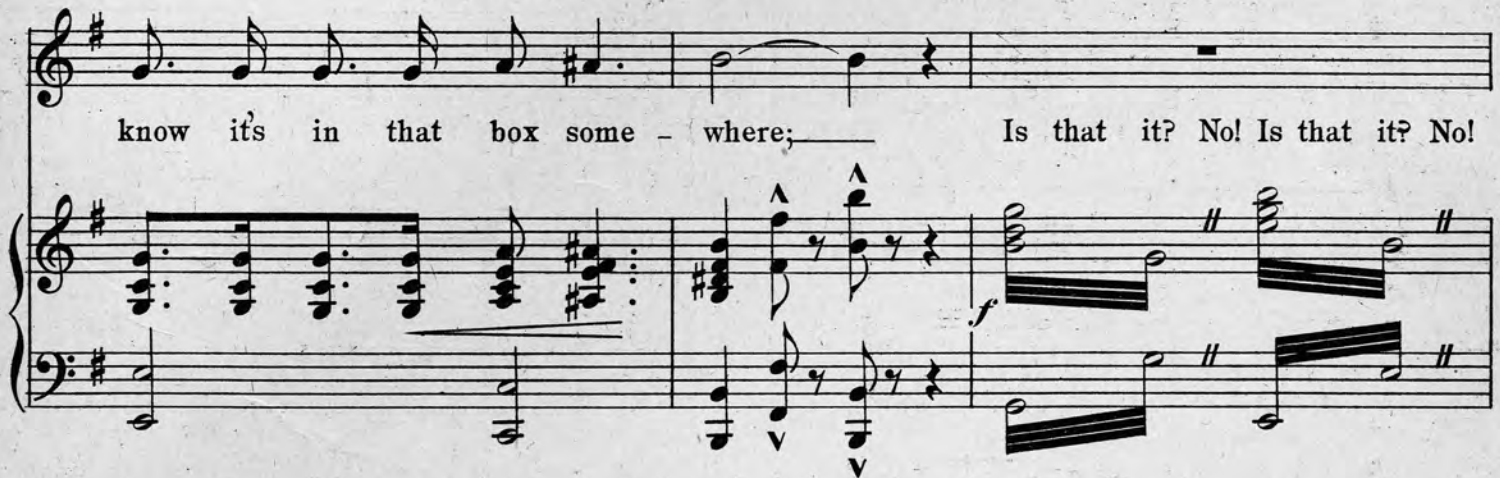


fish a - round those keys, just as long as you please, 'Cause I

scherzando



know it's in that box some - where; — Is that it? No! Is that it? No!



Is that it? Yes! Oh! there's that long lost chord right there. —



Four of the Biggest Song Hits of Recent Years.

Sung, Whistled and Danced All Over Town

"That Dreamy Italian Waltz"

The Song With That Haunting Melody

CHORUS.

Oh! that sweet I - tal - ian Waltz, — Make-a
 you for - get your care, — For you nev - er
 hear - a oy - er there, Rag - time air, but you

"THINK IT OVER, MARY"

THE NOVELTY MARCH SONG

This Is Part of the Chorus—Try It!

CHORUS.

Think it ov - er, Ma - ry,
 Think how I love you, — Now don't be
 so con - tra - ry, Ma - ry, I've loved you,

Elizabeth Murray's Song Hit in
 "MADAME SHERRY"

"DUBLIN RAG"

CHORUS.

Play me that Dub - lin rag, that I - rish troub - lin' rag;
 Kiss me, like you would the Blar - ney Stone.
 Oh, oh, you cut - ey, you I - rish beau - ty!

The Ballad Success of the Season

"In All My Dreams I Dream of You"

Beautiful Story and Dreamy Music

CHORUS.

Valse moderato.

In all my dreams I dream of you, Each
 time I love you more, — I dream the
 day and night a - way Of one whom I a -

OTHER SONGS THAT ARE POPULAR

Killarney, My Home O'er The Sea,
 An Irish Ballad with a beautiful Story and Melody.

Haven't You Forgotten Something, Dearie,
 Just the song to sing to your Sweetheart.

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**Take me with you Cutey, and forget to bring
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You're going to get something you don't expect
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