

# Paul Revere's Ride

MARCH-TWOSTEP



BY  
**E.T. PAULL**

RESPECTFULLY INSCRIBED  
TO THE DAUGHTERS OF THE  
AMERICAN REVOLUTION

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# Paul Revere's Ride

## March Galop

By E. T. PAULL

Author of: The Chariot Race, Storm King, America Forever and Burning Of Rome, Marches

INTRO.  
Con Spirito

The musical score is written for piano and bass. It begins with an introduction in 2/4 time, marked 'Con Spirito'. The piano part features a rhythmic pattern of eighth notes, with dynamics ranging from *p* (piano) to *f* (forte). The bass part provides a steady accompaniment. The score includes several dynamic markings: *p* Horse Galloping, *cres* (crescendo), *cen* (crescendo), *do* (diminuendo), *f*, and *ff* (fortissimo). A section marked 'rall.' (rallentando) is followed by 'f a tempo' (forza a tempo). A 'Cry of Alarm' section is marked with an accent (^). The score concludes with a '2' (second ending) and a 'Sva' (sforzando) marking. The piece ends with a final chord marked with an accent (^).

Patriots aroused

Musical score for 'Patriots aroused' in B-flat major, 2/4 time. The piece is marked *ff* and features a driving piano accompaniment with repeated eighth-note patterns in the bass and treble. The score includes dynamic markings like *ff* and *ped.* (pedal). The first system ends with a repeat sign and first/second endings.

Call to arms

Minute men assembling

TRIO

Musical score for 'Call to arms' and 'Minute men assembling' in B-flat major, 2/4 time. The 'Call to arms' section is marked *ff* and features a driving piano accompaniment with repeated eighth-note patterns. The 'Minute men assembling' section is marked *Solo* and features a more melodic piano accompaniment. The score includes dynamic markings like *ff* and *Solo*.

Musical score system 1, continuing the piano accompaniment with repeated eighth-note patterns in the bass and treble. It includes a first ending bracket.

Musical score system 2, continuing the piano accompaniment with repeated eighth-note patterns in the bass and treble. It includes a second ending bracket.

Musical score system 3, continuing the piano accompaniment with repeated eighth-note patterns in the bass and treble. It includes a *fz* marking.

Battle of Lexington and Concord

Shot and shell

Musical score for 'Battle of Lexington and Concord' in B-flat major, 2/4 time. The piece is marked *fff* and features a driving piano accompaniment with repeated eighth-note patterns. The score includes dynamic markings like *fff* and *ped.* (pedal). The score ends with a *8va* marking and a *fz* marking.

*fff*  
Shot and shell.  
Ped. \* Ped. \*

This system features a grand staff with treble and bass clefs. The music is in 3/4 time and B-flat major. It begins with a fortissimo (*fff*) dynamic and includes the instruction 'Shot and shell.' in the treble staff. Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff.

*fff*  
Ped.

The second system continues the piece with a fortissimo (*fff*) dynamic and a pedal marking (Ped.) below the bass staff.

Ped.

The third system continues with a pedal marking (Ped.) below the bass staff.

Enemy in full retreat.  
Ped.

The fourth system includes the instruction 'Enemy in full retreat.' in the treble staff and a pedal marking (Ped.) below the bass staff.

Ped. Ped. Ped. \*

The fifth system features multiple pedal markings (Ped.) and an asterisk (\*) below the bass staff.

*ff a tempo*  
*ff*  
Ped. \*

The sixth system begins with a fortissimo (*ff*) dynamic and the instruction 'a tempo'. It includes another fortissimo (*ff*) dynamic marking and pedal markings (Ped.) and an asterisk (\*) below the bass staff.

First system of musical notation. Treble staff contains chords and melodic lines with accents. Bass staff features a rhythmic accompaniment with piano markings: *Ped.*, *\* Ped.*, *Ped.*, *Ped.*, and *\* Ped.*. A first ending bracket labeled '1' spans the final measures.

Second system of musical notation. Treble staff continues with chords and melodic lines. Bass staff includes dynamic markings: *fz*, *Ped.*, *\* Ped.*, *fz*, and *ff*. A first ending bracket labeled '1' is present.

Third system of musical notation. Treble staff continues with chords and melodic lines. Bass staff features a consistent rhythmic accompaniment with piano markings: *Ped.*, *Ped.*, *Ped.*, and *Ped.*

Fourth system of musical notation. Treble staff continues with chords and melodic lines. Bass staff includes piano markings: *Ped.*, *Ped.*, *Ped.*, *\* Ped.*, *\* Ped.*, *Ped.*, *Ped.*, and *Ped.*. A first ending bracket labeled '1' is present. The instruction "Cheers of the victors." is written above the treble staff.

Fifth system of musical notation. Treble staff continues with chords and melodic lines. Bass staff includes piano markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, and *Ped.*. The lyrics "crescen do" are written below the treble staff.

Sixth system of musical notation. Treble staff continues with chords and melodic lines. Bass staff includes piano markings: *Ped.*, *Ped.*, *Ped.*, and *fz*. The system concludes with a *fz* dynamic marking.

# A SPECIALLY SELECTED CATALOGUE

OF

E. T. PAULL'S

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- |   |   |
|---|---|
| <b>Ben Hur Chariot Race</b> ..... Paull<br>Great seller, universal favorite.  | <b>Midnight Fire Alarm</b> ..... Lincoln-Paull<br>Descriptive march. Fire bells, etc.   |
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