

IN A KITCHENETTE

Missie Hankin

THE Gold Diggers of Broadway



Nancy Welford



Conway Tearle



Lilyan Tashman

Lyrics by
AL DUBIN
BY ARRANGEMENT
WITH GENE AUSTIN, INC.
Music by
JOE BURKE



Winnie Lightner



Ann Pennington



Nick Lucas



AND STILL THEY FALL IN LOVE
GO TO BED
IN A KITCHENETTE
KEEPING THE WOLF FROM THE
DOOR
PAINTING THE CLOUDS WITH
SUNSHINE
MECHANICAL MAN
SONG OF THE GOLD DIGGERS
TIP TOE THROUGH THE TULIPS
WITH ME
WHAT WILL I DO WITHOUT YOU

OPERATIC EDITION

M. WITMARK & SONS
NEW YORK
Printed in U.S.A.

A
WARNER
BROS.

VITAPHONE

TALKING
PICTURE

FOUR POPULAR NOVELTIES

Pretty Little You

Words by
BEN RYAN

Music by
VIOLINSKY

REFRAIN

Ev-'ry lit-tle star that shines a-bove, knows the rea-son,
dear, why Im in love, Pret-ty lit-tle
you, you know that I love you.

Maybe-Who Knows?

By JOHNNY TUCKER
JOE SCHUSTER
and RUTH ETING

REFRAIN

May-be (she's) lone-some, May-be (she's) glad,
Feel-ing un-hap-py {She} may-be sad,
May-be, who knows?

You Made Me Love You Why Did You?

CARMEN LOMBARDO
and MICKEY KIPPEL

REFRAIN

Why did you make me love you, Why did you?—
You kept me think-ing of you, Why did you?—
If you had said I had no right to you,—

Where The Butterflies Kiss The Buttercups Good-Night

Words by
HARRY PEASE and
CHARLES O'FLYNN

Music by
ED. G. NELSON

REFRAIN

"We'll go down the lane, to the end of the lane, Take a
cou-ple of steps to the right, Where the but-ter-flies kiss the
but-ter-cups, good - night;—

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GET THIS
SONG
FOR YOUR
TALKING
MACHINE
AND
PLAYER
PIANO

In A Kitchenette

Lyric by
AL. DUBIN

Ukulele in G
Tune Uke thus G C E A when used with Piano

Music by
JOE BURKE

Moderato

The first system of music consists of two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The tempo is marked 'Moderato'. The music begins with a piano (*p*) dynamic and features a mix of eighth and sixteenth notes, with some chords in the right hand.

Vamp

The second system continues the piano accompaniment. It includes a section labeled 'Vamp' where the music repeats. Dynamics include *sffz* (sforzando) and *p* (piano). The notation shows various chordal textures and melodic lines.

The third system features piano accompaniment and the first line of lyrics. The lyrics are: "I'm a some-one who longs for some-one, Who wants a some-one to roam with, a-lone with, I'm a some-one who'd like a some-one, That needs a some-one to care for, and there-fore,". The piano part includes a *p* dynamic marking.

The fourth system continues the piano accompaniment and the second line of lyrics. The lyrics are: "To share a home with; I'll say a pray'r for I'm a fel-la' Whose Cin-der-el-la Must Some-somebody to mix a tod-dy when". The piano part includes a *p* dynamic marking.

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4

cook as well as my moth - er, And still be a ba - by Who'll ba - by me.
I feel shod - dy and ner - vous, To give me the ser - vice I like to get.

REFRAIN

Wan - na girl who looks good — In a kit - chen - ette, Wan - na girl who

p-f

cooks good, — And one - who can - pet, — Wan - na girl who takes well —

— To a cof - fee pot, — Wan - na girl who shakes well — To mus - ic that's

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hot. I want a some-bod-y, who can drive — My lit-tle fliv

er, Some-bod-y who can stew — My chick-en liv - - er; Wan-na girl to

keep me, Keep me out of debt, Wan-na girl who looks good —

— In a kit-chen-ette. Wan-na girl who ette.

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THEME SONGS

LET ME HAVE MY DREAMS

by GRANT CLARK and HARRY AKST
from ON WITH THE SHOW—sung by BETTY COMPSON and SALLY O'NEILL



Please don't take a-way my dreams, Through-out all this time— I have dreamt you're

THE END OF THE LONESOME TRAIL

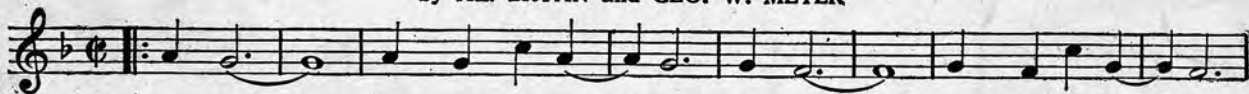
by HERMAN RUBY and RAY PERKINS
from THE GREAT DIVIDE—starring DOROTHY MACKAIL



No more am I gloom-y You brought the sun to me, The day that

SOMEONE

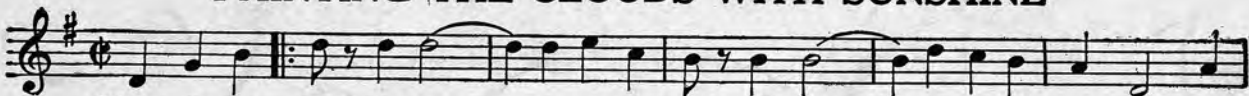
from THE GIRL FROM WOOLWORTHS—starring ALICE WHITE
by AL. BRYAN and GEO. W. MEYER



Some-one— knows when I'm lone - ly, Some-one— thinks of me on - ly

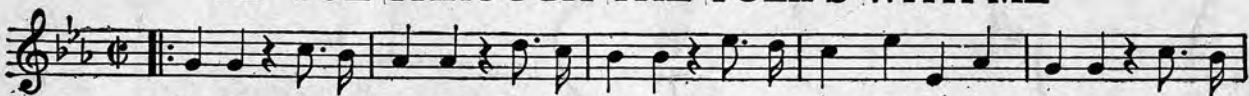
FOUR BIG SONG HITS FROM THE GOLD DIGGERS OF BROADWAY

PAINTING THE CLOUDS WITH SUNSHINE



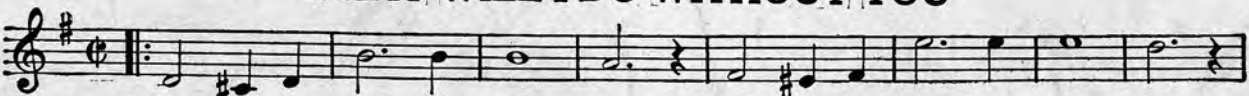
When I pre - tend I'm gay— I nev - er feel that way,— I'm on ly paint - ing the

TIP TOE THROUGH THE TULIPS WITH ME



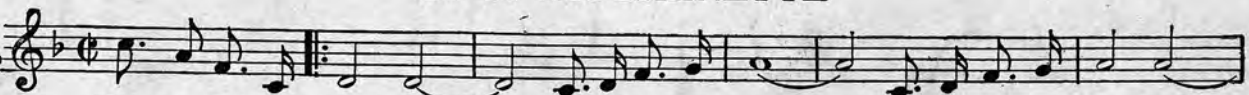
Tip-toe -to the win-dow, by the win-dow, That is where I'll be, Come tip-toe thru the

WHAT WILL I DO WITHOUT YOU



What will I do with - out you? I'll be so blue with - out you,

IN A KITCHENETTE



Wan - na girl who looks good— In a kit - chen - ette,— Wan - na girl who cooks good,

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