

YOU GAVE ME YOUR HEART (SO I GIVE YOU MINE)



LYRIC BY
Francis Wheeler & Harry B. Smith
Writers of "THE SHEIK"

MUSIC BY
Ted Snyder

Suggested by

BLOOD AND SAND

a Paramount Picture

Starring

RODOLPH VALENTINO

With Lila Lee and Nita Naldi

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Try this over on your Piano

I Gave You Up Just Before You Threw Me Down

By BERT KALMAR
HARRY RUBY and
FRED E. AHLERT

Chorus

But I gave you up — just be-fore — you threw me down; —

p-f

You'll see a smile — where you thought — you'd see a frown. — Don't

try to de - ny — that you fooled — me from the start; — You

broke each vow, — And I know now — You meant to break my heart. — It's

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You Gave Me Your Heart

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Words by
HARRY B. SMITH
and FRANCIS WHEELER

Music by
TED SNYDER

Moderato

The piano introduction is in G major, 4/4 time, marked Moderato. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

VOICE

Night, _____ the moon is beam-ing bright, _____ And in the sil-ver
Dawn, _____ and all the stars are gone, _____ Still ev-er dream-ing

The vocal line is in G major, 4/4 time. The lyrics are: "Night, the moon is beam-ing bright, And in the sil-ver Dawn, and all the stars are gone, Still ev-er dream-ing". The piano accompaniment is in G major, 4/4 time, marked *p*. It features a melody in the right hand and a supporting bass line in the left hand.

light, comes a tor-e-a-dor, to his sweet sen-or-it - - a.
on of her tor-e-a-dor, is the fair sen-or-it - - a.

The vocal line is in G major, 4/4 time. The lyrics are: "light, comes a tor-e-a-dor, to his sweet sen-or-it - - a. on of her tor-e-a-dor, is the fair sen-or-it - - a.". The piano accompaniment is in G major, 4/4 time, marked *p*. It features a melody in the right hand and a supporting bass line in the left hand.

Sings _____ a Span-ish ser-e-nade, _____ And soon the dark-eyed
Love _____ will be a he-ro's prize, _____ With hap-py smil-ing

The vocal line is in G major, 4/4 time. The lyrics are: "Sings a Span-ish ser-e-nade, And soon the dark-eyed Love will be a he-ro's prize, With hap-py smil-ing". The piano accompaniment is in G major, 4/4 time, marked *p*. It features a melody in the right hand and a supporting bass line in the left hand.

maid of his love, an-swers him from her win-dow a - bove. _____
 eyes, for the night she will long, and re-mem-ber his song. _____

CHORUS

Love, _____ I'm wait-ing here in the moon - light

Love, _____ you're ev-er near in the moon - light You _____

_____ are like a star that shines a - bove me, Smile _____

— and say that you will al-ways love me. I

— give you a message to tell you, That my love will ev-er be

thine, On the day we met you gave me your heart, And

so I give you mine. mine.

1. 2.

fz

THE BIGGEST SONG HIT IN YEARS

Just Because You're You That's Why I Love You

by Roy Turk & J. Russel Robinson



Chorus

Just be-cause you're you, ————— That's why I love you. ————— Just be-cause you're

p-f a tempo

you, ————— what more can I say? ————— I've lost my ap-pe-tite —

Can't sleep a wink at night — My mind's not work-ing right; — And you made me this way.

————— Some-thing in your style ————— won me com-plete-ly; —

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