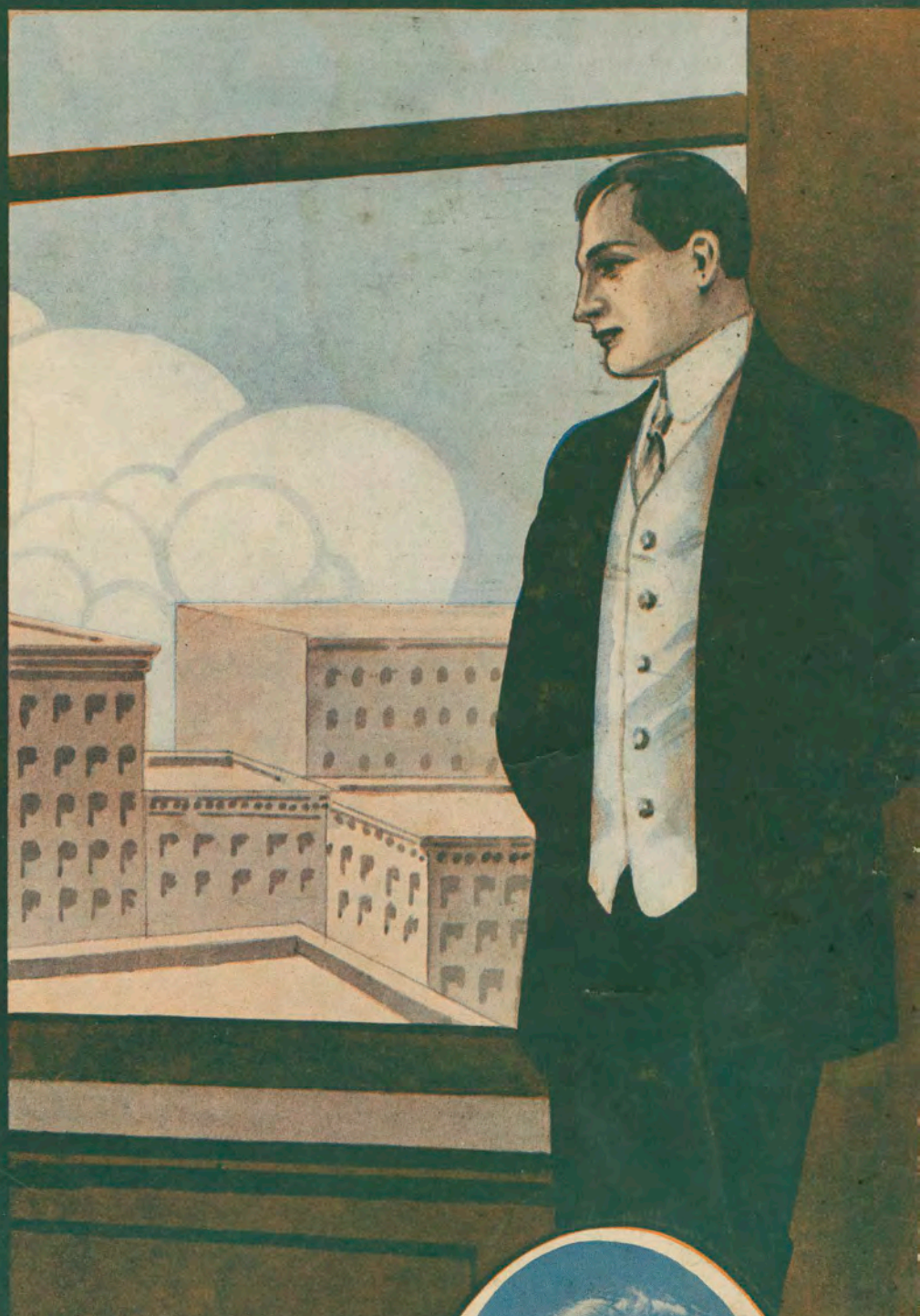


I NEVER KNEW



WORDS BY
HARRY WILLIAMS
AND
JOE YOUNG
MUSIC BY
BERT GRANT



HARRY WILLIAMS MUSIC Co. INC.
154 WEST 46TH STREET
NEW YORK

I Never Knew

Words by
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and JOE YOUNG

Music by
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Andante

PIANO *f*

Moderato *Voice*

1. Lone-some lit - tle fel - low, in a
2. Lone-some lit - tle girl - ie, in a

Vamp *mf* *p*

lone-some lit-tle town Seem-ing to be dream-ing of the girl - ie he threw down.
lone-some lit-tle town Seem-ing to be dream-ing of the boy who threw her down.

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Here's a lit - tle note that the lone - some fel - low wrote To his
An - swer - ing the note to the lone - some boy she wrote, Dear - ie,

lit - tle lone - some girl who might have worn a wed - ding gown.
I am wait - ing for some one to hook my wed - ding gown.

rit.

REFRAIN *Andante*

I nev - er knew _____ how much I loved you, _____

p-f

_____ I nev - er knew _____ till you were gone, _____

I nev - er knew _____ that I would miss each

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. A fermata is placed over the vocal line after the word 'knew'.

kiss from your hon - ey lips, Hon - ey mine, I swear and,

The second system continues the vocal line with quarter notes D5, E5, F#5, G5, and A5. The piano accompaniment features a more active right hand with eighth and sixteenth notes, while the left hand remains mostly quarter notes. A fermata is placed over the vocal line after the word 'and'.

dear, I de - clare, I nev - er knew _____

The third system starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the vocal line after the word 'knew'.

_____ that you would haunt me _____ in all my

The fourth system begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth and sixteenth notes in the right hand and quarter notes in the left hand. A fermata is placed over the vocal line after the word 'me'.

dreams _____ the way you do, _____

— For all the world is dark and drear-y, I'm weep-ing

for you, dear-ie, That my heart would break I nev-er

1. knew. _____ I nev-er 2. knew. _____

TRY THIS ON YOUR PIANO

Nothing To Do But Love

Words by
HARRY WILLIAMS

Music by
NAT. D. AYER

CHORUS.

Won-der-ful child_ with your won-der-ful way, - Oh, you've noth-ing to do_ oo but

p-f

love._____ Ev -'ry time you are near, - I have a feel-ing so queer_ That I could

fly to the sky_ up a - bove, Oh! Oh! You love-a - ble, squeeze - a - ble,

Sit on my knees - a - ble Pleas - a - ble, teas - a - ble dove_____

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