

IF YOU LOVE HER (Tell Her So)

THOMAS WILKES


PRESENTS

The Musical Comedy

“**ALL FOR YOU**”

BOOK by
GEORGE V.
HOBART &
Chas. GRAPEWIN

**LYRICS &
MUSIC** by
Arthur Freed
& **STAGED** by
FRANK
SMITHSON



ALL FOR YOU
MR. COZY CORNER MAN
WHEN THE DAY IS ENDED
KEEPING OUT OF TROUBLE
IN A HAPPY HOME FOR TWO
IN MY LITTLE BLUE BONNET
IF YOU LOVE HER (Tell Her So)

W R
CAMERON

Sherman,  & Co.
SAN FRANCISCO

MADE IN
USA

TWILIGHT

The Stars And You

Chorus   NACIO HERB BROWN

Twi light, stars, and you _____

'Neath the silv - 'ry sky _____ Hi -



Words by
HARRY D. KERR

BYGONES

Music by
IRVING ABRAHAMSON
DON WARNER

Chorus   

by - - - gones, be by - - - gones, Re - mem - -

ber dear, _____ for heart - aches it



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Sherman,  & Co.
SAN FRANCISCO

IF YOU LOVE HER

(TELL HER SO)

ARTHUR FREED

Moderato

The first system shows the piano introduction. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The tempo is marked 'Moderato'.

The second system contains the first line of the vocal melody and its piano accompaniment. The lyrics are: "Here's an ear - ful, of a cheer - ful Bit of good ad -". The piano part includes dynamic markings like *mp* and *mf*.

The third system contains the second line of the vocal melody and its piano accompaniment. The lyrics are: "vice When the sweet girl you see Feel - ing ro - man - tic - 'ly".

The fourth system contains the third line of the vocal melody and its piano accompaniment. The lyrics are: "Whom you're plain - ly, quite in - sane - ly Try - ing to en - tice." The piano part concludes with a final chord.

Just take a tip from me Sim-ple as it can be. —

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Just take a tip from me Sim-ple as it can be. —".

Chorus

If you love her tell her so, Let her pos - i - tive - ly know

The second system is the beginning of the chorus. It features a vocal line and piano accompaniment. The piano accompaniment starts with a *p-f* dynamic marking. The lyrics are: "If you love her tell her so, Let her pos - i - tive - ly know".

That you have a ser - i - ous in - ten - tion Men - tion all the love tales

The third system continues the chorus with a vocal line and piano accompaniment. The lyrics are: "That you have a ser - i - ous in - ten - tion Men - tion all the love tales".

that you've heard Though they sound a bit ab-surd She will lis - ten eag - er to each

The fourth system concludes the chorus with a vocal line and piano accompaniment. The lyrics are: "that you've heard Though they sound a bit ab-surd She will lis - ten eag - er to each".

word. And don't for - get the girl will nev - er be Who is lost by

flat - ter - y Add a lit - tle chat - ter To your pit - ter pat - ter

Don't ex - pect her to sur - mise Too much from your love - sick eyes If you love her

tell her so. _____ so. _____



Low Voice



Med. Voice



High Voice



REST IN MY ARMS

HARRY D. KERR

EARL BURTNETT

CHORUS (*with much expression*)

Rest in my arms, when the road seems long,

a tempo

My heart will sing you a won - drous song; One lit - tle

hour in our dreams we'll spend, We'll find the trail to the

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