

FOREVER

AND EVER WITH YOU



by
Benny
Davis
and
Joe
Burke



Featured by
ETAI LOOK HOY

HENRY WATERSON INC.
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Won't You Give Me One More Waltz?

By CLARENCE GASKILL
and GEO. B. MC CONNELL

Wont you give me one more waltz with you, be fore the dance is through?

The musical score for 'Won't You Give Me One More Waltz?' is in 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a waltz-like bass line and chords. The lyrics are: 'Wont you give me one more waltz with you, be fore the dance is through?'.

Words by
AL. BRYAN

Lillian

Music by
TED. SNYDER

I'd swim the sea if I could be with Lil-li-an, With Lil-lil-Lil-li-an, my maid-en

The musical score for 'Lillian' is in 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a waltz-like bass line and chords. The lyrics are: 'I'd swim the sea if I could be with Lil-li-an, With Lil-lil-Lil-li-an, my maid-en'.

Words by
HARRY B. SMITH

Theodore

Music by
EDV. BRINK

"When I hear your sax-o- phone, dear, I love you, The-o-dore, If I had you all a-

The musical score for 'Theodore' is in 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a waltz-like bass line and chords. The lyrics are: '"When I hear your sax-o- phone, dear, I love you, The-o-dore, If I had you all a-'.

Words by
BERT KALMAR
and HARRY RUBY

I Wonder Where My Old Girl Is To night

Music by
DICK FINCH

I won-der where my old girl is to - night, I hope that she still thinks of me.

The musical score for 'I Wonder Where My Old Girl Is To night' is in 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a waltz-like bass line and chords. The lyrics are: 'I won-der where my old girl is to - night, I hope that she still thinks of me.'.

Words by
BERT KALMAR
and HARRY RUBY

Underneath The Yum Yum Tree

Music by
M. K. JEROME

"Ev-ry-thing is Yum-Yum, Un-der-neath the Yum-Yum Tree. With my lit-tle pe-can,

The musical score for 'Underneath The Yum Yum Tree' is in 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a waltz-like bass line and chords. The lyrics are: '"Ev-ry-thing is Yum-Yum, Un-der-neath the Yum-Yum Tree. With my lit-tle pe-can,'.

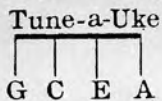
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FOREVER

And Ever With You

Uke. arr. by Harry Tiedeman

Words by
BENNY DAVIS



Music by
JOE BURKE

Moderato

Piano

Voice

There is a love that lives just for a day, And then fades when the
I had a feel - ing 'way down in my heart, That some day you and

shad - ows fall. Mine is a love that will
I would meet. Now that I found you, we

live on for aye, You're my life, you're my soul, my all!
nev - er will part, You have made all my dreams com - plete!

Chorus

For - ev - er — and ev - er with you. For - ev - er —

— I'll ev - er be true. With nev - er — a tear or a

sigh, — We'll be so hap - py, you and I, — Be -

- lieve me, dear. For - ev - er — and ev-er you'll be, — An

rit. *a tempo.*

an - gel — from Heav-en to me. — To - geth - er —

— no mat-ter the weath - er, — For - ev - er — and ev-er with

1 you! For - you! 2

D.S.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

The Co-Ed

CON CONRAD
SAUL BERNIE

Fair Co - Ed I love you, With your cheeks powdered up and a ring on each finger of your
Fair Co - Ed I love you, With your swagger and your bag and the cane in the hollow of your

The Baby Looks Like Me

HENRY B. MURTAGH
HARRY RUBY & BERT KALMAR

Oh! Gosh, By Gosh the ba-by looks like me. Not a good tooth in his head, Drinks a lot and his
Oh! Gosh, By Gosh the ba-by looks like me. Got a tem-per, wants to fight, Sleeps all day and he's

Brown Eyes Why Are You Blue

Words by
AL. BRYAN

Music by
GEO. W. MEYER

Brown eyes, why are you blue? Brown eyes, what can I do?

Normandy

RUSSEL ROBINSON
JACK LITTLE & ADDY BRITT

Sweet for-get-me-not of Nor-mandy How I long to be back in Nor-mandy

Dream Pal

BILLY BASKETTE

Dream pal, Tho'you're just my dream pal, You're in ev'ry scheme, pal, All thru the day

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