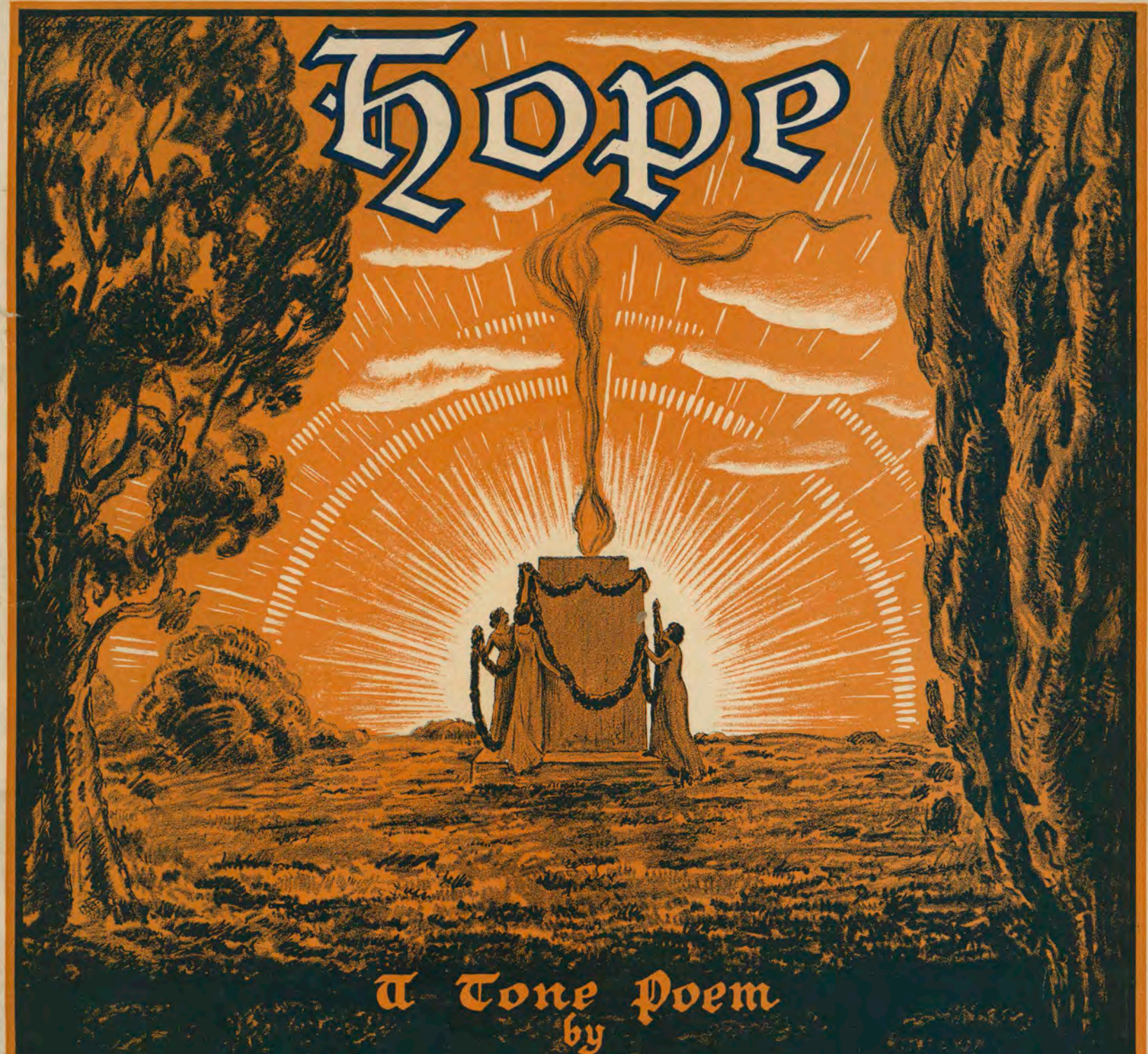
Hope



A Tone Poem
by
Paul Lincke
Composer of "Glow-worm"

1 For PIANO (Original Arrangement)
2 For VIOLIN & PIANO " "
3 For VIOLIN, CELLO & PIANO " "
4 For SMALL ORCHESTRA " "
5 For FULL ORCHESTRA " "

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POPULAR MALE QUARTETTE ARRANGEMENTS BY C. F. SHATTUCK.

COURAGE *(Bass Song)*. 15
YOU'RE AS WELCOME AS FLOWERS IN MAY. 15
WHEN THE SUNSET TURNS THE OCEAN BLUE TO GOLD. 15
GOOD FELLOWS. 15
DAVY JONES LOCKER *(Bass Song)*. 15
OUT WHERE THE BREAKERS ROAR. 15
DOWN WHERE THE SILV'RY MOHAWK FLOWS. 15
WHEN THE EVENING BREEZE IS SIGHING "HOME SWEET HOME" .15
OVER THE SEA. 15
WHEN BOB WHITE IS WHISTLING IN THE MEADOW. 15
HYMNS OF THE OLD CHURCH CHOIR. 15
WHEN THE BELL IN THE LIGHTHOUSE RINGS DING DONG. *(Bass)* .15
LIFT EVERY VOICE AND SING. *(Also Mixed Voices)*. 15
THE GLOW-WORM *(With Piano Acc.)*. 25
IF I HAD A THOUSAND LIVES TO LIVE *(With Piano Acc.)*. 25
DOWN AT THE HUSKIN BEE *(With Piano Acc.) Comic* 25
THE OLD FLAG NEVER TOUCHED THE GROUND *(With Piano Acc.)* .25
THE OLD FLAG NEVER TOUCHED THE GROUND *(Mixed Voices)*. 15
IN THE SHADOWS *(With Piano Acc.)*. 25
IN THE SHADOWS *(Mixed Voices With Piano Acc.)*. 25
IN THE GLOAMING WAS THE SONG SHE SANG TO ME *(Piano Acc.)* .25
LOVE IN LILAC TIME. 15

Edward B. Marks Music Co.
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Hope

(Trost)

A TONE POEM

PAUL LINCKE

Andantino con moto

PIANO

tt *p* *f* *r.h.* *l.h.*

p

p

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mf

f

mf

Staccato

mf

f *ff* *f* *ff ritard.*

f a tempo

f *ff* *f* *ff ritard.*

p

mf

p

f

mf

rit.

p

l.h.

pp

f

p

Fine

Ped.

LONDON'S SENSATIONAL WALTZ & SONG HIT

(ANOTHER "NIGHTS OF GLADNESS" "A LITTLE LOVE A LITTLE KISS")

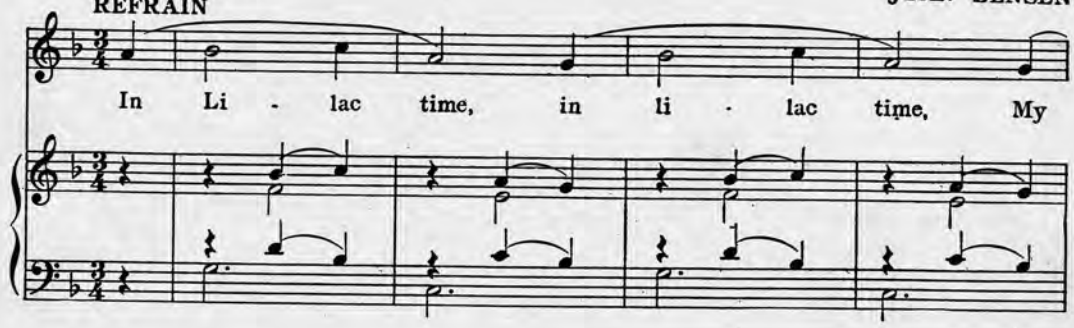
LOVE IN LILAC TIME

Words by
DOUGLAS FURBER

*This composition is also published as a waltz.

Music by
JEAN LENSEN

REFRAIN



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