

PUT-IN-BAY

SONG



Words by
PHYL.YORKE

Music by
GEO.H.FINZEL

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 Sugar Moon
 Garden of Roses
 The Vale of Dreams
 King Chanticleer
 Maybe You're Not the Only One
 Who Loves Me

My Only One

Words by
WILLIAM W. PARQUET

Music by
HENRIETTE BLANKE-BELCHER

Andante espressivo

The rose that blows be-neath the blue, My on - ly one! Is
 The rob - in's song that swells on high, My on - ly one! Will

not so sweet nor pure as you, My on - ly one! Its
 oft' be heard, but soon must die, My on - ly one! But

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Always
 Good

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Moderato

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. The bass line starts with a quarter note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. The introduction ends with a double bar line.

The first system shows the vocal melody and piano accompaniment. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'Moderato'. The key signature has two flats (B-flat major). The time signature is 2/4. The vocal melody starts with a quarter rest, followed by a half note B-flat, a quarter note A-flat, and a quarter note G. The piano accompaniment starts with a quarter note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. The first verse lyrics are: "Ring the bell, all a-board! There's the bell, at the Bay." The piano accompaniment features a 'VAMP' section marked 'p' (piano) and 'mf' (mezzo-forte).

The second system shows the vocal melody and piano accompaniment. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'Moderato'. The key signature has two flats (B-flat major). The time signature is 2/4. The vocal melody starts with a quarter rest, followed by a half note B-flat, a quarter note A-flat, and a quarter note G. The piano accompaniment starts with a quarter note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. The second verse lyrics are: "We're off for 'Put-In-Bay.' Oh, You Band! Simply grand Oh! what a dan-dy place. Fish-ing fine, Bath-ing time". The piano accompaniment continues with the same melody.

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Well cert'-nly dance all day. With a song, glide a - long,
And down the shutes we'll race. You can say, what you may,

O'er the rip-pling wa-ters blue Hav-ing fun, ev-'ry one,
"Put - In - Bay" is sure-ly bliss Such a time, joy for mine,

And I'm glad I'm here with you. *rit.* Let me give you a
Home is noth-ing, dear, like this. *rull.*

CHORUS

p-f tip, tip, tip, If you want a fine trip, trip, trip. — where you can

First system of musical notation. The vocal line (treble clef) contains the lyrics: "dance and spoon and cud - dle and croon, as you go a - long the". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

Second system of musical notation. The vocal line (treble clef) contains the lyrics: "way. O'er the wa - ters so blue, blue, blue, with your sweet-heart so". The piano accompaniment continues with chords and moving lines.

Third system of musical notation. The vocal line (treble clef) contains the lyrics: "true, true, true — There's noth-ing to com-pare, with a trip - down there (Down". The piano accompaniment continues with chords and moving lines.

Fourth system of musical notation. The vocal line (treble clef) contains the lyrics: "(toot! toot!) where) to 'Put In Bay' Let me, give you a Bay. —". The piano accompaniment includes first and second endings, marked with "1" and "2". The system concludes with a double bar line, a forte dynamic marking (*fz*), and the instruction "D.S." (Da Capo).



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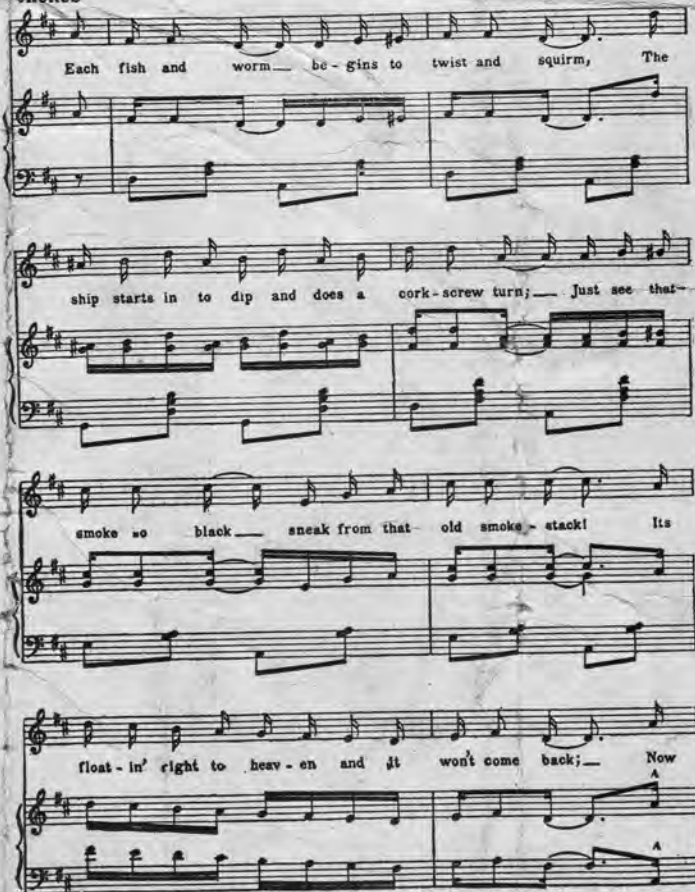
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 Fire-fly
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THE OCEANA ROLL

Words by
ROGER LEWIS

Music by
LUCIEN DENNI

CHORUS



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