



SAHARA MOON

WORDS AND MUSIC BY
DAVE RINGLE & HARRY STOVER



**McKINLEY
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Oriental

Till Ready

Far, far a - way where the Nile winds its way in
Sor - row be - gan when he left with his car - a -

play van There is a land on who's
On cam - el back, 'long the

TE
NUM
c
be
for
PHONO
or
PLA
PLA

sand I see some - one stand Pray - ing to the
track, he kept wav - ing back Sand - dunes, that he

O - ri - en - tal sky, Say - ing to the dusk - y moon on high
crossed hid him from view, Sand - dunes, and I lost a love so true

Car - - ry for me _____ tales of love far a-cross the sea. _____
'Mid pyr - a - mid _____ here I pray ev - 'ry day and say. _____

Refrain

Sa - har - a Moon ——— tell him that I long to see him soon ——— Sa - har - a moon

p-f

— while the night birds croon their mourn-ful tune ——— You know it's true that he

said he would build a tent Just for us two in the land of the O - ri - ent sweet love songs —

— he'd al-ways sit and croon to me, each lit-tle while, be - side the wa-ters of the Nile Sa -

rall.

har - a moon _____ tell him that I'm wait-ing ev - 'ry day _____ I

a tempo

watch and pray _____ for his car - a - van to wind its way _____ A -

cross sands a - burn-ing I'm wait-ing and yearn-ing, To see him soon _____ Sa-har-a

1. Moon. 2. Sa - Moon. _____

pp *ff*

IS
BER
an
had
your
GRAPH
your
YER-
ANO
O-

WHY HESITATE?

COME ON AND DANCE WITH ME

"THAT TUNEFUL TRICKY FOX-TROT"

WORDS BY-
GENE BERNARD
MUSIC BY-
EDDIE ROINE



Why hes-i-tate, hes-i-tate, why must I wait? Come on and dance with me — When they sign co-pats, don't be late,
why hes-i-tate I love to dance you see, — It's just a tune that seems to set me
craz-y. — It thills you, fills you full of dancing glee — Why

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