

JACOB EDWARD ALSOP
54 SOUTH FOURTH STREET

LONESOME

LYRIC BY
KITT STONEHAM

MELODY BY
GEORGE J. MALLEN



ITILL
RDT

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LONESOME

Lyric by
KITT STONEHAM

Music by
GEORGE MALLEN

Slowly

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Slowly'.

Voice

The first line of the vocal melody is a single staff with a treble clef, showing the beginning of the vocal line.

I have heard of peo - ple feel - ing blue,
Since the day we part - ed, I've been blue,

The piano accompaniment for the first vocal line, consisting of two staves. The right hand has a melodic line with some grace notes, and the left hand has a bass line with some chords.

The second line of the vocal melody, continuing the melodic line from the first line.

Sad and blue lone - some too But I must ad - mit I
Lone - ly too, just for you; Now I know you real - ly

The piano accompaniment for the second vocal line, consisting of two staves. The right hand has a melodic line with some grace notes, and the left hand has a bass line with some chords.

The third line of the vocal melody, continuing the melodic line.

nev - er knew Sweet-heart 'till I lost you.
nev - er knew, Just how much I love you.

The piano accompaniment for the third vocal line, consisting of two staves. The right hand has a melodic line with some grace notes, and the left hand has a bass line with some chords.

CHORUS

I nev-er frowned ——— when - ev - er you were a - round, ———

—— You chased the clouds a-way, You would not per - mit a lit - tle bit of

blue or grey, Some-how in ev - 'ry way. For then ——— the world was all full of

sun - shine Ev - 'ry - thing was bright and gay to me. ——— But since you're

gone, ——— I'm all a - lone, ——— The world seems dark, ——— I might have

known ——— Now ——— that you have made me so

lone - some So won't you come back just for a lit-tle while To

Ritard

a tempo

cheer poor lit - tle lone - some me. I nev er me. ———

1 2



I WEEP OVER YOU

Lyric by
FRANK CLARK
VOLLIE DEFAUT

Music by
CHARLEY STRAIGHT

CHORUS

I don't know why I weep o-ver you— When you
nev-er shed a tear o-ver me. I don't know
why I stick a round like I do. When I

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AFTER DARK

Tune Ukulele thus:
G C E A

Melody and Lyric by
WALTER LESLIE
ELMER BARR &
FRED ROSE

CHORUS *p-f a tempo*

Af-ter Dark, Af-ter Dark. Was
meant for love's a-dor-a-tion; At
even-ing's close each heart goes in

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I'M SORRY

(Some Day You'll Be Sorry Too.)

Lyric by
WALT STONEHAM

Melody by
JERRY SULLIVAN

CHORUS

I'm sor-ry, I'm sor-ry I fell in love with
you. You told me, you told me
That you would love me true, Al-though my dear we have

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CAROLINE

(PAL-O-MINE)

C

By
SAUL BRILLIANT
EDWIN TILLMAN

Composer of "LONESOME AND BLUE"

CHORUS *Very slow with expression*

Car o line, Pal o' mine, will you re turn some
day? I con- fess lone some-ness
Since you have gone a way, I love you

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