

JUST LIKE THE HOUSE THAT JACK BUILT

Messrs. LEE & J.J. SHUBERT Present
THE WINTER GARDEN'S UNIQUE EXTRAVAGANZA

CINDERELLA ON BROADWAY

BOOK & LYRICS BY
HAROLD ATTERIDGE
MUSIC BY
BERT GRANT
INCIDENTAL MUSIC BY
AL GOODMAN
STAGED BY
J.C. HUFFEMAN

A FANTASY OF THE GREAT WHITE WAY
IN TWO ACTS AND TWENTY-FIVE SCENES

UNDER THE PERSONAL DIRECTION OF
Mr. J.J. SHUBERT



Barbelle

Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

Try This On Your Piano

The Last Waltz I Had With You

Lyric by
HAROLD ATTERIDGE

Music by
BERT GRANT

Chorus

I will nev - er for - get it, The last waltz that

p-f

I had with you; — I will al - ways re -

gret it, Re - gret that it ev - er was through. —

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Just Like The House That Jack Built

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Lyric by
HAROLD ATTERIDGE

Music by
BERT GRANT

Moderato

Piano

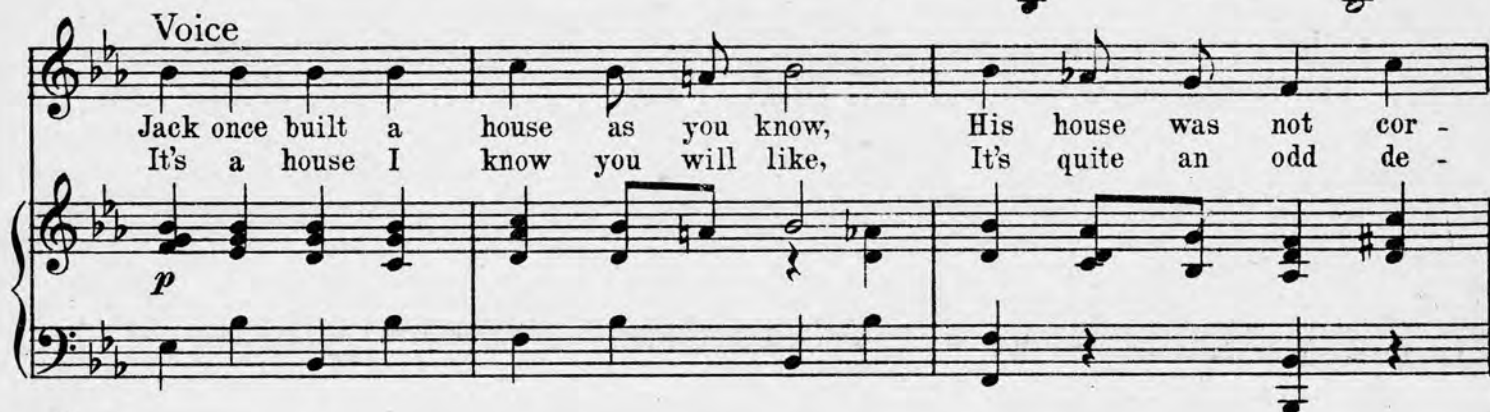


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The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand plays a simple bass line of quarter notes.

Voice

Jack once built a house as you know, His house was not cor -
It's a house I know you will like, It's quite an odd de -

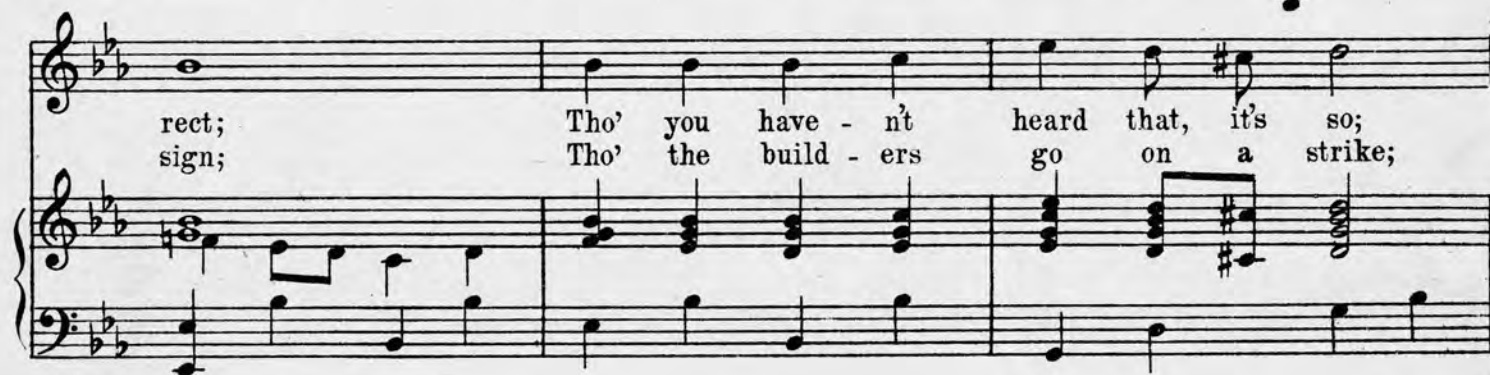


p

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on two staves. The piano part continues with a similar pattern to the introduction but at a softer dynamic.

rect;
sign;

Tho' you have - nt heard that, it's so;
Tho' the build - ers go on a strike;



The second line of the song continues the vocal melody and piano accompaniment. The piano part features some chords with accidentals.

I'm quite an arch - i - tect. I have built some
I'll build this house - of - mine. I will build a



The third line of the song continues the vocal melody and piano accompaniment. The piano part features some chords with accidentals.

cas - tles in Spain, Build - ings fan - cy tho' I at - tain,
cute bun - ga - low, Down where all the red ros - es grow,



The fourth line of the song continues the vocal melody and piano accompaniment. The piano part features some chords with accidentals.

There's a home I want to ex-plain, I'll build for you.
And the world I'll soon let it know, That I'm for you.

Chorus

Just like the house that Jack built,

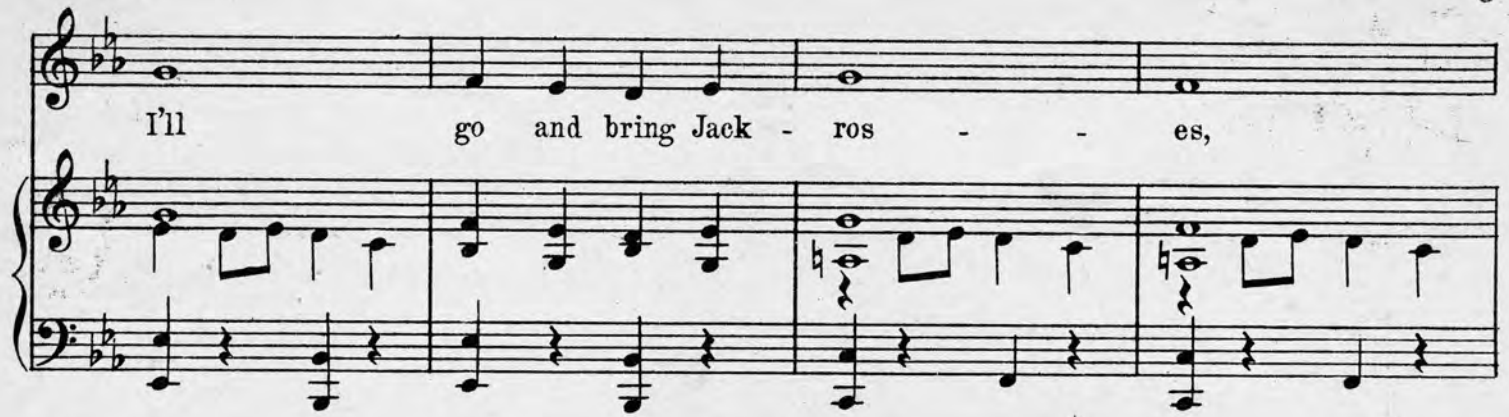
p-f

I'll build a home, dear, too.

Our build-ing rocks will be, Gild-ed blocks that

spell out "I love you;" And I'll be true right thru; Then

I'll go and bring Jack - ros - es,



and pret - ty cling - ing vines;



And when you're Miss - us, We will



chris - ten it with kiss - es; That home that's yours and



mine. mine.



SENSATIONAL FOX-TROT HIT

MARGIE

LYRIC BY
BENNY DAVIS

MUSIC BY
CON CONRAD & J. RUSSEL ROBINSON

Chorus

"My lit - tle Mar - gie, I'm al - ways think - ing of you,
Mar - gie, I'll tell the world I love you; Don't for -
get your prom - ise to me, I have bought a

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WHEN I LOOKED IN YOUR WONDERFUL EYES — JEAN
OLD PAL (WHY DON'T YOU ANSWER ME?) — JINGA BULA JING JING
LOOK WHAT YOU'VE DONE WITH YOUR DOG-GONE DANGEROUS EYES
I'D LOVE TO FALL ASLEEP AND WAKE UP IN MY MAMMY'S ARMS
SO-LONG OO-LONG (HOW LONG YOU GONNA BE GONE)

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