

# Tired of Me

Words by  
**GRANT CLARKE**

Music by  
**WALTER DONALDSON**



RS

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Irving Berlin, Inc.  
Music Publishers  
1587 Broadway  
New York





# THE GREATEST OF ALL ORIENTAL SONGS

## My Sahara Rose

Words by  
GRANT CLARKE

Music by  
WALTER DONALDSON

CHORUS *Slowly and well marked*

There where the temples stand In that land o-ver the burn-ing  
sand, There in a bow-er rare Like a flow-er fair

*p-f* *fz* *fz* *fz* *mf cresc.* *f*

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A CROONY SOUTHERN MELODY SONG HIT

## Rock-a-bye Lullabye Mammy

Words by  
GRANT CLARKE  
CHORUS

Music by  
WALTER DONALDSON

How I sigh for my Lul-la-by Mam-my,  
She knows why I'm so lone-some and blue. It seems in all my dreams I'm

*p-mf*

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# Tired Of Me

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Valse Moderato con espress.

The piano introduction is in 3/4 time, starting with a treble clef and a bass clef. It begins with a half note G4 in the treble and a half note E3 in the bass. The melody in the treble consists of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: E3, D3, C3, B2, A2, G2, F2, E2. Dynamics include *mf*, *poco rit.*, *f*, and *dim.*

You brought the sunshine in - to my heart, You made the whole world fair; —  
I trust - ed you dear that's why I stayed, Al-ways so true sweet - heart. —

The vocal melody is in 3/4 time, starting with a treble clef. The lyrics are written below the notes. The piano accompaniment is in 3/4 time, starting with a treble clef and a bass clef. Dynamics include *p* and *leggiero*. A fermata is placed over the final chord of the piano accompaniment.

Then all at one time, You took the sun-shine, Leav-ing the sha-dows there: —  
Dear have you pon-dered, If I had wondered, You'd have the brok - en heart: —

The vocal melody is in 3/4 time, starting with a treble clef. The lyrics are written below the notes. The piano accompaniment is in 3/4 time, starting with a treble clef and a bass clef. Dynamics include *cresc.* and *rall.*

Arranged by CHARLES N. GRANT

REFRAIN

Tired of me, tired of me, Sor - ry, is all you

*p-mf dolce e legato*

say; Just like a toy, Child - ren en - joy,

*poco cresc.*

Loved and then thrown a way. Some - bo - dy

*f rall.*

*p-mf a tempo*



new, Looks good to you, Hap - py I hope you'll

be. I love you still, I al - ways will,

*p sosten.* *poco rall.*

*poco rit.*

Though you grew tired of me, me.

*f a tempo* *dim.*



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of The \$200 000.00 FLO  
ZIEGFELD FO LIES Pro  
duction, Sung by Mr. John  
Steel.

## TELL ME LITTLE GYPSY

BY

Irving Berlin

CHORUS *Slowly and well marked*

Tell me lit tle Gyp sy What the

fu ture holds for me

Kind ly cross my palm with sil ver,

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