

The SONG of SONGS

MELODIE

WORDS BY
CLARENCE LUCAS

MUSIC BY
MOYA



LOW
MEDIUM
★ HIGH

CHAPPELL-HARMS Inc.
185 MADISON AVE. N. Y. C.
CHAPPELL & CO. LTD
LONDON AND SIDNEY

PRINTED IN U.S.A.

NEVILLE-MARPLE MUSIC CO.
- AT PLATTS -
620 SO. BROADWAY
LOS ANGELES

PRICE 60 CENTS
2/3 NET

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SONG

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Moderato con moto

The piano introduction is written for a grand piano in the key of D major and common time. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The piece concludes with a *rit.* (ritardando) marking.

Do you re - call that night in June when first we met?
I hear the night - in - gale with - in that gar - den fair

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a triplet of eighth notes. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand. The dynamic is marked *p a tempo*.

Do you re - mem - ber, love, the words we spoke?
Sing as he sang when you were by my side;

The second system of the song continues the vocal line and piano accompaniment. It features another triplet in the vocal line and piano accompaniment. The piano accompaniment includes triplets in both the right and left hands.

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Have you for - got - ten all the ten - der vows we made In the
 I see your eyes re - veal the love no words can tell, And I

si - lent, mag - i - cal moon - beams' light?
 know 'twas des - ti - ny made you mine.

Gone are the gold - en dreams with sum - mer ros - es, And all our
 Why should the rob - in sing when you are van - ished, And ev - 'ry

cresc.

ten - der - est vows were made but to be bro - ken.
 blos - som - ing flow'r out - live our dear - est vows? O

poco rall.

REFRAIN

Song of songs, song of mem-o - ry, And bro - ken mel - o - dy of

love and life, Nev-er more to me Can that mel - o - dy Fill the

heart with the joy once it knew. *mf* O night of bliss, night of

June and love, Be - neath the stars, a - mid the ros - es, O

dream of de-light that fad - ed at dawn, ———— 0 song of songs

p

— 0 night of bliss When you were my whole world of

cresc. *f*

1.
love.

mf *rit.*

2.
love, — When you were my whole world of love, of love.

p *molto rall.*

A BEAUTIFUL SONG WITH A TENDER APPEAL

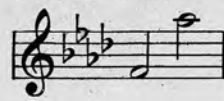
No. 1 in E \flat



No. 2 in F



No. 3 in A \flat



SMILE THROUGH YOUR TEARS SONG

Words and Music by
BERNARD HAMBLÉN

REFRAIN

mf Smile through your tears, *cresc.* as sun - light smiles through rain;

p *cresc.*

cresc. Sor - row will pass, *faster* and joy will come a - gain;

mf cresc. *faster*

f Hope on for - ev - er, *pp rall.* though your eyes are wet,

f *pp rall.*

REFRAIN

Smile through your tears, as sunlight smiles through rain;
Sorrow will pass, and joy will come again;
Hope on for ever, though your eyes are wet,
Smile through your tears, dear heart, I never can forget.

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Ask your dealer to show you a copy of this Beautiful Song

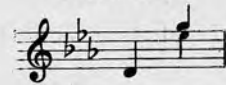
A SONG FOUNDED ON THE FAMOUS NOVEL BY PERMISSION OF THE AUTHOR

A. S. M. HUTCHINSON, ESQ.

No. 1 in C



No. 2 in C



IF WINTER COMES

(Summer will come again)

Words by
REGINALD ARKELL

Music by
H. M. TENNENT

REFRAIN

If win - ter comes and all your skies are grey; Though gloom - y sha - dows fall a
cross your way, Don't sit and dream of the days gone by,
When life was young and hope was high. If win - ter comes with bit ter

1st VERSE

Love is a tale that is told,
Life is a book we may read.
Hearts, as they yearn,
Are the pages we turn,
Wherever the story may lead.
Springtime may colour the page,
Summers their loveliness lend,
And Autumns unfold with their brown and their gold,
But winter must come in the end.

2nd VERSE

Swallows may fly to the south,
Leaving their nest by the well;
Winds may grow chill
On the crest of the hill,
The last rose of summer may fall.
Friends who were dear may forget,
Leaving your heart with its pain;
But love that is true will be waiting for you
When swallows fly northward again.

REFRAIN

If winter comes and all your skies are grey;
Though gloomy shadows fall across your way,
Don't sit and dream of the days gone by,
When life was young and hope was high.
If winter comes with bitter hail and snow,
And there is frost on the pane,
Then just trudge along with a smile and a song,
Summer will come again.

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THE MOST BEAUTIFUL DREAMY WALTZ EVER
WRITTEN BY THIS CELEBRATED COMPOSER

ON MIAMI SHORE

(Golden Sands Of Miami)

Waltz Song

Music by
VICTOR JACOBI

Words by
WILLIAM LE BARON

REFRAIN

On the gold - en sands of old Mi-
with a lazy swing
p-mf

- a - mi shore,
sf

There I al - - ways find a girl whom

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