

# THE BAND PLAYED ON



Words by  
**JOHN F. PALMER**  
Music by  
**CHARLES B. WARD**

The Bowery .....	.50
Bedelia .....	.50
Mister Dooley .....	.50
Love Me And The World Is Mine .....	.50
In The Shade Of The Old Apple Tree .....	.50
Will You Love Me In December As You Do In May .....	.50
In My Merry Oldsmobile .....	.50
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The Band Played On .....	.50

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# The Band Played On

Revised by Albert Sirmay

Words by  
JOHN F. PALMER

Music by  
CHARLES B. WARD

Tempo di Marcia

Piano *f*

Allegretto *p*

Matt Ca - sey formed a so - cial club that beat the town for style, And  
Such kiss - ing in the cor - ner and such whisp'ring in the hall, And  
Now when the dance was o - ver, and the band played: Home, Sweet Home, They

E7 *p*

A

hir - ed for a meet - ing place a hall. When  
tell - ing tales of love be - hind the stairs. As  
played a tune at Ca - sey's own re - quest. He

\*Diagrams for Guitar, Symbols for Ukulele and Banjo

7736-4

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Bm



pay - day came a - round each week, they greased the floor with wax, And—  
 Ca - sey was the fa - vor - ite and he that ran the ball. Of—  
 thank'd them ver - y kind - ly for the fa - vors they had shown. Then he'd



E7



A



danced with noise and vig - or at the ball. Each  
 kiss - ing and love mak - ing did his share. At  
 waltz once with the girl that he loved best. Most



F#m



Bm



C#7



F#m



Sat - ur - day you'd see them dressed up in Sun - day clothes; Each  
 twelve o - clock ex - act - ly they all would fall in line, Then  
 all the friends are mar - ried that Ca - sey used to know, And



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B7 E B7 E7 A

lad would have his sweet-heart by his side. When Ca-sey led the  
 march down to the din-ing hall and eat. But Ca-sey would not  
 Ca-sey too has tak-en him a wife. The blond he used to

Bm E7

first grand march, they all would fall in line, Be-hind the man who  
 join them al-though ev-ry-thing was fine, But he stayed up-stairs and  
 waltz and glide with on the ball-room floor, Is hap-py mis-sis

A E B E7

was their joy and pride. For  
 ex-er-cise his feet. For  
 Ca-sey now for life. For

Refrain <sup>A</sup> Valse

E7

Ca-sey would waltz with a strawber-ry blonde, And the Band played on,

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He'd glide cross the floor with the girl he a-dor'd, and the Band played  
on, But his brain was so load-ed it near-ly ex-plod-ed, The  
poor girl would shake with a-larm. He'd ne'er leave the girl with the straw-ber-ry  
curls, And the Band played on. on.

Chord diagrams: A, E7, A7, D, F#7, Bm, Cdim., A, F#m, B7, E7, A, A.

Trills: tr

Dynamic: mf

Tempo: Ad.

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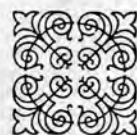
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- |   |     |                         |   |     |                            |
|---|-----|-------------------------|---|-----|----------------------------|
| Ain't We Got Fun  | (R) | Kahn-Egan-Whiting       | Little Old Church In The Valley   | (R) | Arnold-Van Alstyne-Kahn    |
| All By Yourself In The Moonlight                                    | (H) | Wallis                  | Love Is The Sweetest Thing  | (H) | Noble                      |
| All The World Will Be Jealous Of Me                                 | (W) | Dubin-Ball              | Mister Dooley   | (R) | Jerome-Schwartz            |
| Am I Blue from "On With The Show"                                   | (W) | Clarke-Akst             | Moonlight On The Ganges   | (H) | Meyers-Wallace             |
| April Showers from "Bombo"  | (H) | DeSylva-Silvers         | Mosquitoes Parade   | (W) | Whitney                    |
| Ardra Waltzes   | (W) | Witmark                 | My Darling from "Earl Carroll<br>Vanities"                                  | (H) | Heyman-Myers               |
| Are You From Dixie  | (W) | Yellen-Cobb             | My Gal's A Highborn Lady  | (W) | Fagan                      |
| Baby Face   | (R) | Davis-Akst              | My Home Town Is A One Horse<br>Town But It's Big Enough For Me              | (W) | Gerber-Silver              |
| Baby Rose   | (W) | Weslyn-Christie         | My Song Of The Nile   | (W) | Bryan-Myer                 |
| Bake Dat Chicken Pie  | (W) | Dumont                  | My Wife Won't Let Me (There<br>Was I Waiting At The Church)                 | (H) | Leigh-Pether               |
| Barney Google   | (R) | Rose-Conrad             | Navajo  | (R) | Williams-Van Alstyne       |
| Bedelia   | (R) | Jerome-Schwartz         | Oh Donna Clara  | (H) | Caesar-Peterburski         |
| Best I Get Is Much Obligated To You                                 | (R) | Burt                    | Oh Miss Hannah  | (H) | Hollingsworth-Deppen       |
| Bicycle Built For Two, A (Daisy Bell)                               | (H) | Dacre                   | On The 5:15   | (R) | Murphy-Marshall            |
| Birth Of The Blues from "George<br>White's Scandals"—1926           | (H) | Henderson-DeSylva-Brown | Painting The Clouds With Sunshine<br>from "Gold Diggers Of Broadway"        | (W) | Dubin-Burke                |
| Bluebird, The   | (R) | Kummer                  | Panamericana (Instrumental)   | (W) | Herbert                    |
| Bowery, The   | (H) | Gaunt-Hoyt              | Picture That Is Turned Toward The<br>Wall, The                              | (W) | Graham                     |
| By A Waterfall from "Footlight<br>Parade"                           | (W) | Kahal-Fein              | Plant A Watermelon On My Grave<br>And Let The Juice Soak Through            | (W) | Lilly-Dumont               |
| Can't We Talk It Over   | (R) | Young-Washington        | Poor John   | (H) | Leigh-Pether               |
| Charme D' Amour (Love-Spell)<br>Waltz                               | (W) | Kendall                 | Precious Little Thing Called Love<br>from "Shopworn Angel"                  | (R) | Davis-Coots                |
| Cheerful Little Earful from "Sweet<br>and Low"                      | (R) | Rose-Gershwin-Warren    | Puddin' Head Jones  | (R) | Bryan-Handman              |
| Crying For The Carolines from<br>"Spring Is Here"                   | (R) | Lewis-Young-Warren      | Sailin' Away On The Henry Clay  | (R) | Kahn-Van Alstyne           |
| Cup Of Coffee, Sandwich, And You,<br>A, from "Charlet's Revue"      | (H) | Rose-Dubin-Meyer        | Sammy   | (W) | O'Dea-Hutchinson           |
| Daisy Bell (A Bicycle Built For Two)                                | (H) | Dacre                   | She May Have Seen Better Days   | (H) | Thornton                   |
| Dancing With Tears In My Eyes                                       | (W) | Dubin-Burke             | Show Me The Way To Go Home  | (H) | King                       |
| Don't Bring Lulu  | (R) | Rose-Brown-Henderson    | Shuffle Off To Buffalo from "Forty-<br>Second Street"                       | (W) | Dubin-Warren               |
| Down On 33rd And 3rd  | (R) | Ryan                    | Singing In The Bathtub from "Show<br>of Shows"                              | (W) | Magidson-Washington-Cleary |
| Flirtation Walk from "Flirtation Walk"                              | (R) | Dixon-Wrubel            | Sing Something Simple from "The<br>Second Little Show"                      | (H) | Hupfeld                    |
| Follow The Swallow  | (R) | Dixon-Rose-Henderson    | Something To Remember You By<br>from "Three's A Crowd"                      | (H) | Schwartz-Dietz             |
| Girl Is You And The Boy Is Me, The,<br>from "George White Scandals" | (H) | Henderson-Brown-DeSylva | Sunshine Of Paradise Alley  | (W) | Ford-Bratton               |
| Good-Bye, Little Girl, Good-Bye                                     | (W) | Cobb-Edwards            | Sweet Kentucky Lady (Dry Your<br>Eyes)                                      | (W) | Jerome-Hirsch              |
| Has Anybody Here Seen Kelly   | (H) | Murphy-Letters-McKenna  | Tammany   | (W) | Bryan-Edwards              |
| Have A Little Faith In Me from<br>"Spring Is Here"                  | (R) | Lewis-Young-Warren      | Texas Tommy Dance (King<br>Chanticleer)                                     |     | Ayer                       |
| Hello Frisco from "Ziegfeld Follies"                                | (W) | Buck-Hirsch             | That Old Girl Of Mine   | (R) | Jones-Van Alstyne          |
| Hello Ma Baby   | (H) | Sterling-Howard         | That's How I Love You, Mame   | (R) | Bryan-Mullen               |
| Henrietta, Have You Met Her   | (W) | Ford-Bratton            | They Gotta Quit Kickin' My Dawg<br>'Aroun'                                  | (W) | Dungst-Perkins             |
| He's Me Pal   | (W) | Bryan-Edwards           | They Made It Twice As Nice As<br>Paradise (And They Called It<br>Dixieland) | (R) | Egan-Whiting               |
| I Don't Care  | (R) | Lenox-Sutton            | Tie A Little String Around Your<br>Finger                                   | (W) | Simons                     |
| If I Had A Girl Like You  | (R) | Rose-Dixon-Henderson    | Tip Toe Through The Tulips With Me<br>from "Gold Diggers Of Broadway"       | (W) | Dubin-Burke                |
| If I Was A Millionaire  | (R) | Cobb-Edwards            | Tripoli (On The Shores Of Tripoli)  | (W) | Cunningham-Dubin-Weill     |
| I Found A Million Dallar Baby from<br>"Sweet And Low"               | (R) | Dixon-Rose-Warren       | Underneath The Stars  | (R) | Brown-Spencer              |
| I Like Mountain Music   | (W) | Cavanaugh-Welden        | Was That The Human Thing To Do  | (W) | Young-Fain                 |
| I'll Say She Does from "Sinbad"                                     | (R) | DeSylva-Jolson-Kahn     | What's The Matter With Father   | (R) | Williams-Van Alstyne       |
| I'll String Along With You from<br>"Twenty Million Sweethearts"     | (W) | Dubin-Warren            | When The Pussywillow Whispers To<br>The Catnip (The Whisper Song)           | (R) | Friend                     |
| I'm Afraid To Come Home In The<br>Dark                              | (R) | Williams-Van Alstyne    | Won't You Come Over To My House   | (R) | Williams-Van Alstyne       |
| I'm A Jonah Man from "In<br>Dahomey"                                | (W) | Rogers                  | Would You Like To Take A Walk?<br>from "Sweet And Low"                      | (R) | Warren-Dixon-Rose          |
| I'm Alone Because I Love You  | (W) | Young-Siras             | Yoo Hoo   | (R) | DeSylva-Jolson             |
| In A Shanty In Old Shanty Town                                      | (W) | Little-Young-Siras      | You Left Me Out In The Rain   | (W) | Rose-Violinski             |
| In May  | (W) | Stern                   | You're The Flower Of My Heart,<br>Sweet Adeline                             | (W) | Gerard-Armstrong           |
| Irish Jubilee, The  | (W) | Thornton-Lawler         | You Tell Me Your Dream, I'll Tell<br>You Mine                               | (R) | Rice-Brown-Daniels         |
| Isle O' Dreams  | (W) | Olcott-Graff-Ball       | Zenda Waltzes   | (W) | Witmark                    |
| It Looks Like A Big Night Tonight                                   | (R) | Williams-Van Alstyne    |   |     |                            |
| I've Got Rings On My Fingers  | (H) | Weston-Barnes-Scott     |   |     |                            |
| Just Like A Butterfly That's Caught<br>In The Rain                  | (R) | Dixon-Woods             |   |     |                            |
| Just One Girl   | (W) | Kennett-Udall           |   |     |                            |
| Just Someone  | (W) | Anderson                |   |     |                            |
| Kentucky Blues  | (W) | Gaskill                 |   |     |                            |
| Lady Play Your Mandolin   | (H) | Caesar-Levant           |   |     |                            |
| Laugh Clown Laugh   | (R) | Lewis-Young-Fiorito     |   |     |                            |
| Let's Put Out The Lights  | (H) | Hupfeld                 |   |     |                            |

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