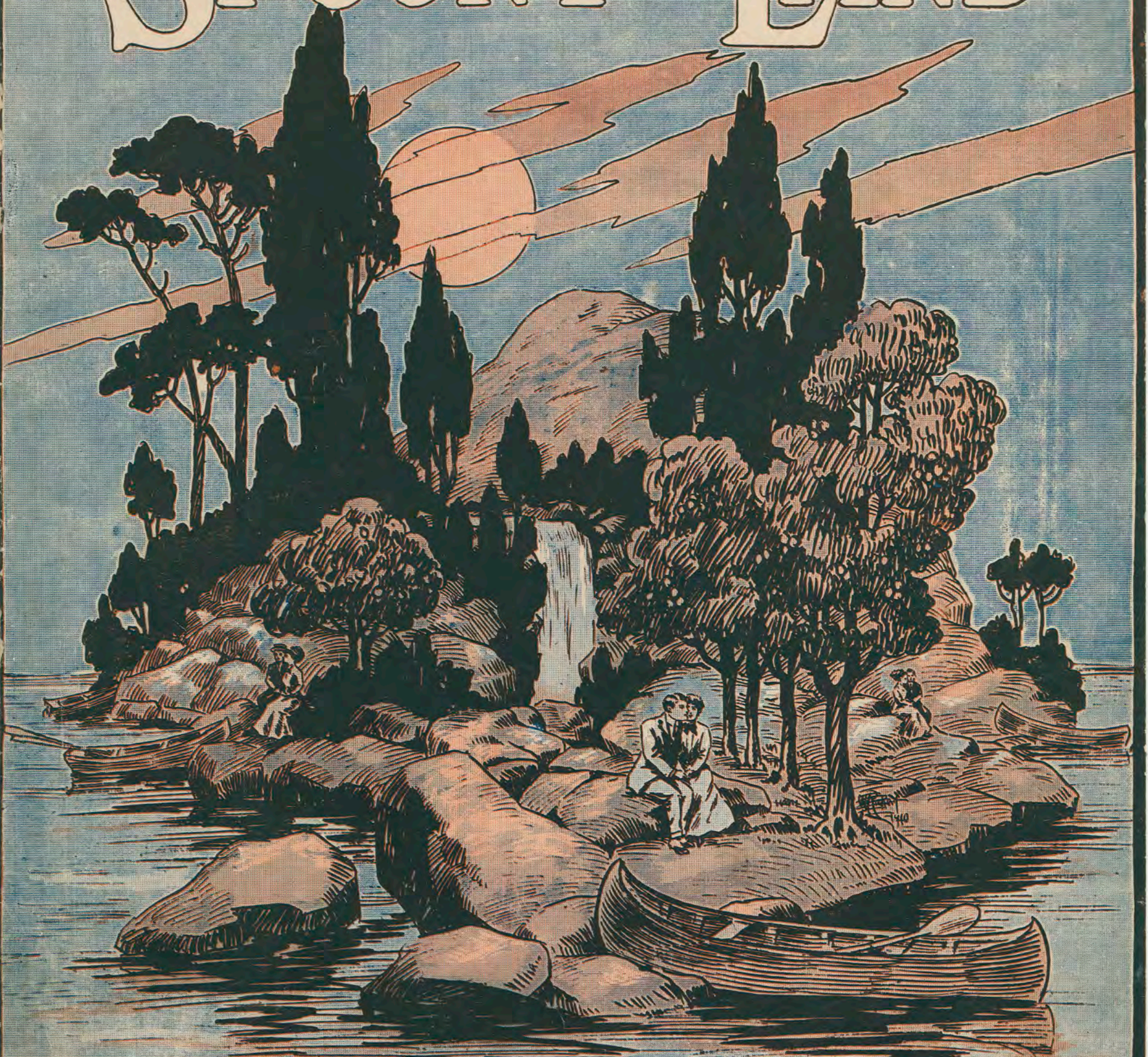


SPOONY LAND



Words & Music by

PHILIP ROSENTHAL

PHILADELPHIA, PA.

PUB. BY FELLHEIMER-KENNEDY CO.

15TH STREET THEATRE BUILDING



SPOONY LAND.

Words and Music by
PHILIP ROSENTHAL

Intro. Mod.

The piano introduction is in 2/4 time, marked 'Intro. Mod.'. It features a rhythmic accompaniment with chords in the right hand and a melodic line in the left hand. The piece concludes with a 'Vamp' section, indicated by a double bar line and repeat dots, with a piano (*p*) dynamic marking.

Voice

The first vocal line is in 2/4 time, marked 'Voice'. The lyrics are: "Take a girl - ie fair when you've time to spare, To the Isle of nov - el - ty, You will Spend a day or two, when you want to woo, In the land where love is free, Take your". The piano accompaniment is marked *p*.

The second vocal line continues the melody. The lyrics are: "get a case in this grand old place For its pop - u - lar - i - ty There girl - ie dear, need n't have a fear All are jol - ly and a - gree The". The piano accompaniment continues with a *p* dynamic.

The third vocal line concludes the piece. The lyrics are: "you can see hap - py pairs who so free, From all cares and woe Where they, murm - ring breeze gent - ly sighs to the trees, Ech - oes of loves song Where each,". The piano accompaniment ends with a final chord and a fermata.

kiss and spoon, while the laugh - ing moon looks on and gent - ly says. —
 hap - py soul, pay a kiss for toll and life is all a dream. —

rall. an dan do e diminuendo

CHORUS *Valse Lente*

There's an Isle on the sea called Spoon - y - Land a

p-f

place of con - tent and good will, — Where all lov - ers

p.

go — for hap - pi - ness And a chance to soo and

bill, _____ Where its Lov - ey and Dov - ey and Ba - by

Dear And Sweet-heart you'll al - ways be mine, _____ In the

day - time and night just this one reign - ing sight, On the Isle of

Spoon - y - Land. _____ There's an Land. _____

TRY THIS OVER ON YOUR PIANO.

WHY DON'T YOU SMILE

Words and Music by
ALBERT HOCKEY and THOS. J. KENNEDY



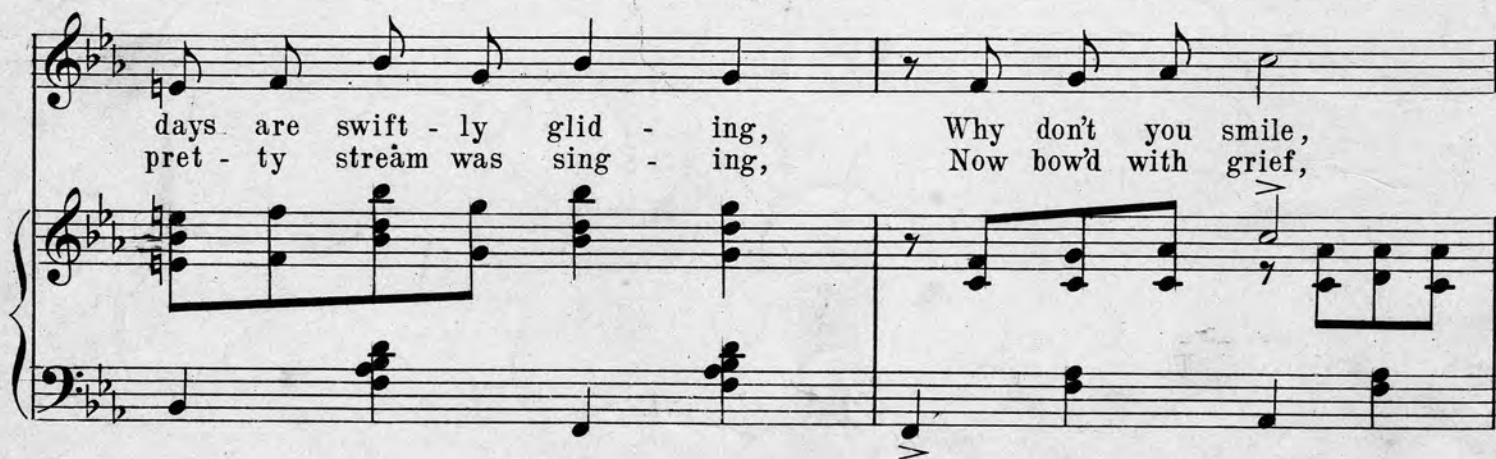
Piano introduction in G minor, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



First vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Why do you sigh, That chest-nut tree,". The piano accompaniment includes a section labeled "Vamp till ready" with a double bar line and repeat sign.



Second vocal line and piano accompaniment. The vocal line continues with the lyrics: "Why do you cry, That we could see, is it just be-cause the old love stand - ing by the path - way where the". The piano accompaniment continues with chords and a melodic line.



Third vocal line and piano accompaniment. The vocal line concludes with the lyrics: "days are swift - ly glid - ing, pret - ty stream was sing - ing, Why don't you smile, Now bow'd with grief,". The piano accompaniment continues with chords and a melodic line.