

WM. HALL & SON'S EDITION.

BOUQUET DE MELODIES

pour le

PIANO,

par

FERRD. BEYER

Op. 42

60 Cts.

No. 1 LUCIA DI LAMMERMOOR.

3 NORMA.

5 SOMNAMBULA.

7 OTELLO.

9 ERNANI.

11 LOMBARDI.

13 PURITANI.

15 NABUCODONOSOR.

17 MASSANIELLO.

19 HAYDEE.

21 MARTHA.

23 RIGOLETTO.

25 IL TROVATORE.

27 L'ETOILE DU NORD.

29 FAUST (DE GOUNOD.)

No. 2 ROBERT LE DIABLE.

4 BELISARIO.

6 HUGUENOTS.

8 LINDA DI CHAMOUNIX.

10 FAVORITE.

12 FILLE DU REGIMENT.

14 PROPHETE.

16 DON GIOVANNI.

18 ZAUBERFLOTE.

20 CHARLES VI.

22 LUCREZIA BORGIA.

24 WILLIAM TELL.

26 DER FREYSCHUTZ.

28 LA TRAVIATA.

30 L'AFRICAINNE.

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IL TROVATORE
(de Verdi.)
BOUQUET DE MÉLODIES.

F. BEYER, OP. 42.

Allegro.

8va.....

lr

f

lr

3

lr

8va.....

lr

fz

lr

3

8va.....

lr

fz

p

8va.....

pp

cres.

8va.....

lr

p

cres.

Piu mosso.

string

f

Ped.

Ped.

Ped.

8va.....

Ped. *

ff

p riten.....

fz

Allegretto.

dol.

lr

lr

lr

lr

lr

lr

f

Ped. *

p

f

Ped. *

Ped. *

dol.

lr

lr

lr

cres.

Ped. *

Ped. *

Ped. *

f

Ped. *

dim.

lr

p

cres..... con..... do.

f

Ped. *

Andante.

marcato.

dol. con espress.

Ped.

Ped.

Ped.

animato un poco.

Con Espansione.

Ped.

Ped.

Ped.

Ped.

cres. cen. do.

fz

Ped.

Ped.

Ped.

fz

p

8va...

8va...

Brillante.

fz

Allo giusto.

dol.

lr

lr

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *p*, *pp*, *dim.*, *brillante.*, and *cres.*. Performance instructions include *tr.* (trills), *Ped.* (pedal), and *8va.* (octave). The piece concludes with a double bar line and a repeat sign.

Largo con espress.

p

Ped.

cres.

fz

Riten.

A Tempo.

dol.

fz

Ped.

amabile.

dim.

dol.

Ped.

cres.

f

Ped.

8va

dolce lusingando.

pp

8va

cres.

All^o gusto.

7

The musical score consists of seven systems of staves. The first system includes a treble clef staff and a bass clef staff. The bass clef staff begins with a dynamic marking of *f* and includes several *Ped.* markings with asterisks. The second system continues with similar notation, including *fz* and *Ped.* markings. The third system features a *fz* marking in the treble staff and an *mf* marking in the bass staff. The fourth system has a *fz* marking in the treble staff and a *Ped.* marking in the bass staff. The fifth system includes a *f* marking in the bass staff, a *fz* marking in the treble staff, and a triplet of eighth notes in the treble staff. The sixth system features an *p* marking in the bass staff and an *acceler.* marking in the treble staff. The seventh system includes an *f* marking in the bass staff and an *cres.* marking in the treble staff. The piece concludes with a final chord in the bass staff.

Piu mosso.
Brillante.
Ped. *

marcato.
Ped. *
Ped. riten. *
All^o vivo.
mf

vibrato.

fz fz
dol.

cres.

8va.....
appassionato.
dim.
Ped. *
p

Andante mosso.

dol.
Ped. *
fz
Ped. *
Ped. *

con 8va.....

fz
Ped. *
Ped. *

con 8va.....

fz
Ped. *
fz
f
Ped. *
dim.
Ped. *
fz
Ped. *

con 8va.....

dol.
Ped. *
f
Ped. *
dol.

fz
fz
fz
8va
Ped. *
8va
Ped. *

8va
Ped. *
fz
f
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
8va
dim.

8va.....

Ped. *
fucoso
Ped. *

All^o brillante.

mf fz

grazioso. mf

8va. fz

mf

cres. fz dim. cres. f

mf

fz f

8va.....

fz

8va..... ritard. a ten. po.

f

ritard. marcato. a tempo.

marcato. Ped. cres.....

cen. do. Ped. * *f*

8va..... *fz*

8va..... *ff*

RONDOS, FANTASIES, Etc.

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Lurline, (Fantasie).....	Kuhe,	1 00
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Pleasant Memories.....	Moelling,	50
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She was a beauteous flower.....	Moelling,	50
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