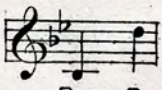

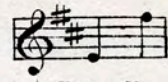


Charles J. Daly.
Aug. 1887

B \flat . 
Compass B to D.

C. 
Compass C to E.

D. 
Compass E to F.

PRAY FOR US,

(ORA PRO NOBIS)

SONG,

Words by A. Horspool,

MUSIC BY

M. PICCOLOMINI.

— Price 60 Cents. —

BY THE SAME COMPOSER "SLEEP ON MY CHILD"

TORONTO:
THE ANGLO-CANADIAN MUSIC PUBLISHERS' ASSOCIATION, LIMITED.

Entered according to the act of Parliament of Canada in the Year 1887 by I. Suckling & Sons, in the Office of the Minister of Agriculture.

From
Chas. E. & Bro.
Musgrave
(Dominion Music Co.)

PRAY FOR US.

WRITTEN BY A. HORSPOOL.

COMPOSED BY M. PICCOLOMINI.

ANDANTINO. (M.M. ♩ = 63.)

PIANO. *mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'ANDANTINO' with a metronome marking of 63 beats per minute.

con molto espressione.

Out of the dark and dreary street; Out of the cold and driving

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The piano part includes a dynamic marking of *p* (piano). The lyrics are: "Out of the dark and dreary street; Out of the cold and driving".

sleet; In - to the church the folk had gone,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sleet; In - to the church the folk had gone,".

Leaving the orphan child alone. Tat-ter'd, and so forlorn was

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Leaving the orphan child alone. Tat-ter'd, and so forlorn was".

she, They cross'd themselves, as they pass'd, To see so frail a

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'she,' followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A 'Ped.' (pedal) marking is present below the piano part.

child in that griev - ous plight, On such a re - lent - less and stormy night!

con moto.

Cres. *ff* *Ped.*

The second system continues the vocal line and piano accompaniment. The tempo marking 'con moto.' is indicated above the vocal line. The piano accompaniment features a 'Cres.' (crescendo) marking and a 'ff' (fortissimo) dynamic marking. A 'Ped.' marking is also present. The system concludes with a fermata over the final note.

ANDANTE RELIGIOSO. (♩ = 72.)

"O - ra pro no - bis, O - ra pro no - bis,

p *Cres.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

The third system is marked 'ANDANTE RELIGIOSO. (♩ = 72.)'. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part features a complex texture of triplets in the right hand. Dynamics include 'p' (piano) and 'Cres.' (crescendo). Pedal markings with asterisks are placed below the piano part.

O - - ra, O - - ra pro no - bis."

mf *Dim.* *Rall:*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Pray for us.

The fourth system continues the vocal line and piano accompaniment. The tempo is marked 'Rall:' (rallentando). The piano accompaniment features a 'Dim.' (diminuendo) marking and another 'Rall:' marking. Pedal markings with asterisks are present. The system ends with the instruction 'Pray for us.' and a final asterisk.

TEMPO PRIMO.

Banned by the hoot of the churlish

owl, In - to the lone churchyard she stole; Ov - er the grave where her mother

lay, Clasp - ing her hands she knelt to pray: - "Mother! if

con espress:

thou in Heav'n can'st hear Thine or - phan breathing her mournful

Pray for us.

pray'r, Oh, take thy child! Oh, take thy child! Oh, take thy

child to thy-self a-gain!" The wor-shippers an-swer'd in sweet re-frain:—

Very softly.
 ANDANTE RELIGIOSO. (♩ = 72.)

"O - ra pro no - bis, O - ra pro no - bis,

p *Very softly.* *Cres.*

O - ra, O - ra pro no - bis." *Rall.*

mf

Pray for us.

TEMPO. PRIMO.

In - to the cold and driving

f *mf*

sleet; In - to the dark and dreary street; Out of the church the people

came, Starting, aghast! as the sombre flame Fell on the frail and slender

con moto.

form Which knelt, unmoved by the moaning storm, For, while they

Pray for us.

prayed, the an - gels had come, And ta - ken the soul of the

Ped. * *allegro* Ped. *

or - phan home. O - - ra pro no - bis,

ANDANTE RELIGIOSO. (♩ = 72.)
mf 3 3 3 3 3 3 3 3

Ped. * Ped. * Ped. *

O - - ra pro no - bis, O - - ra,

Ped. *allegro* Ped. * Ped. *

O - - ra pro no - bis. *Rall.*

Ped. *allegro* Ped. * Ped. * Ped. * Ped. *

Pray for us

