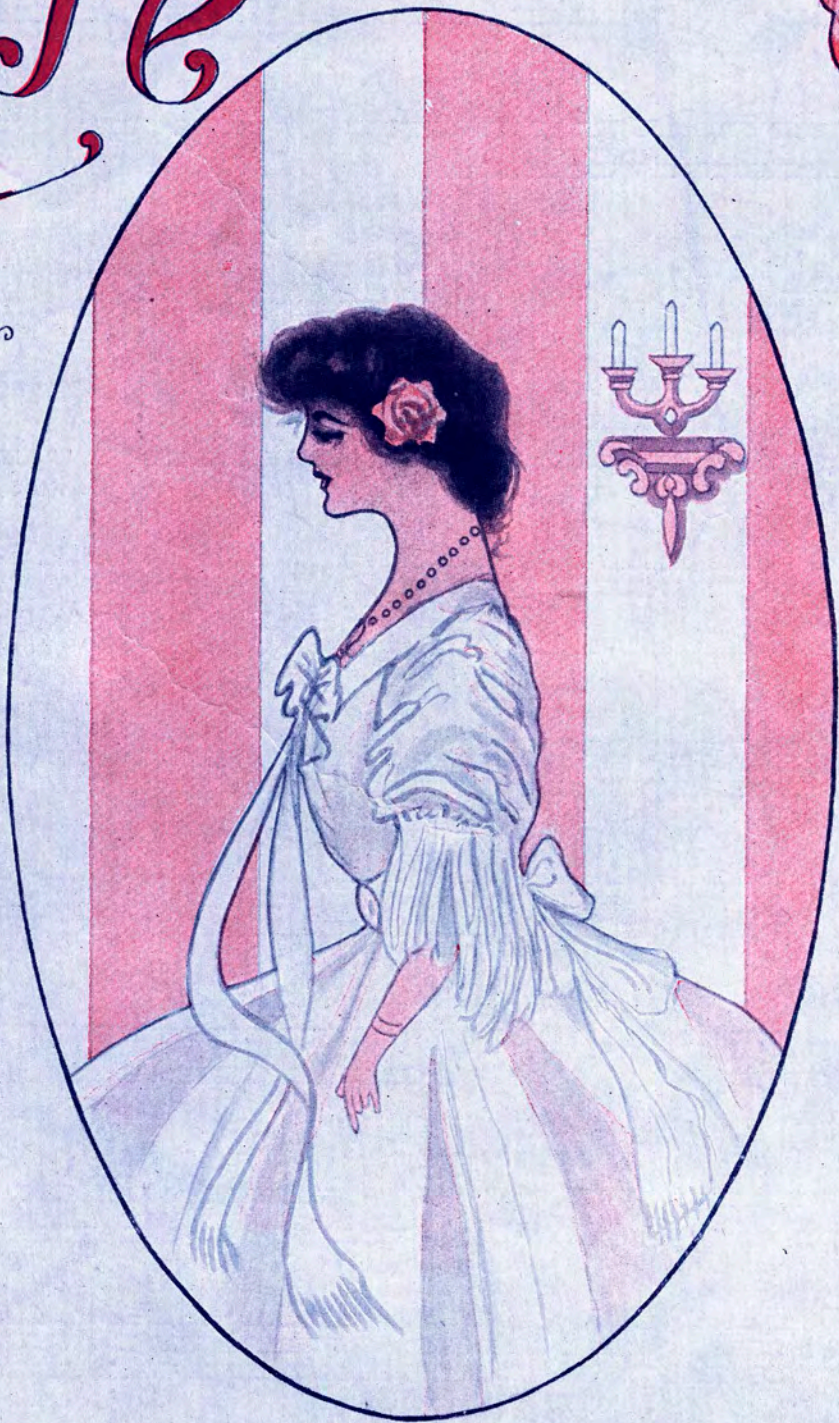
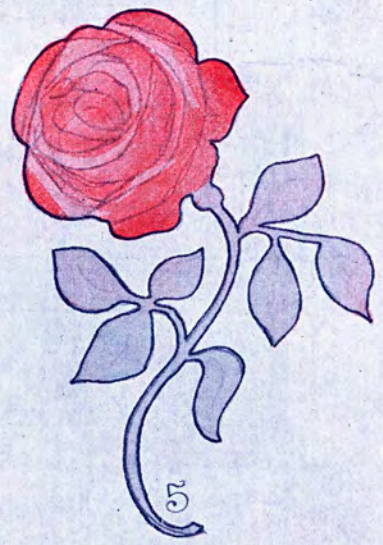


# My Southern Rose

By  
Earl Taylor



GENE BUCK

HARRY VON TILZER  
MUSIC PUBLISHING CO.  
225 W. 43rd St. New York, N.Y. 10036



# "My Southern Rose."

Words & Music by  
Earl Taylor.

Moderato.

Piano.

*mf* *fz*

The piano introduction consists of two staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is in the right hand, starting with a series of chords and moving to a more active line. The left hand provides a steady accompaniment with chords and single notes. The piece ends with a final chord marked *fz*.

*Till Ready.*

Lis - ten Ros - ie to my lit - tle  
Ros - ie lis - ten I have some-thing

The first system of the vocal part begins with a rest for the singer, indicated by the instruction *Till Ready.* The piano accompaniment continues with a steady accompaniment. The lyrics are: "Lis - ten Ros - ie to my lit - tle / Ros - ie lis - ten I have some-thing".

mel - o - dy, I'll sing this song - to  
sweet to say, I passed a lit - tle

The second system of the vocal part continues the melody. The lyrics are: "mel - o - dy, I'll sing this song - to / sweet to say, I passed a lit - tle".

you my south-ern Rose; I stand out here -'neath  
church the oth - er day, I chanced to meet - Ole

The third system of the vocal part concludes the phrase. The lyrics are: "you my south-ern Rose; I stand out here -'neath / church the oth - er day, I chanced to meet - Ole".

skies so blue, — Think-ing hon-ey dear of you — Wond - 'rin —  
 Par-son Brown, He said won't you call a - round Said he —

Wond'rin all the time. \_\_\_\_\_ If you ev - er  
 wants to kiss the bride. \_\_\_\_\_ Ros - ie pic - ture

think of me — just, now — and then; \_\_\_\_\_ And  
 just a home — that's built — for two, \_\_\_\_\_ Where

won't you give — me just one lov-ing smile? \_\_\_\_\_  
 we can sit — all day and bill and coo. \_\_\_\_\_



Op - en up, — those big brown eyes, — They look like di - a - monds set  
Dar - lin peach - es can't you see, — What all this hap - pi - ness would

up in the skies, And lis - ten while I sing my south - ern Rose. —  
mean to me, — I al - ways want you hon - ey by my side. —

## Chorus.

*rall.* My south - ern Rose, — *a tempo.* No bo - dy knows —  
*rall.* *p f a tempo.*

How much I love — you; — My south - ern

*a tempo.*

Rose, Oh my ros-ie, ros-ie, Rose Just lis - ten to my plea



Ain't you just a lit - tle stuck on me? Say you're my




ba - - by My south - ern Rose My



sun - ny south - ern Rose. My south - ern Rose.

1 2





# TRY THIS ON YOUR PIANO



## "I Remember You."

"Sung in The Girls of Gottenberg."

Words by  
Vincent Bryan.

Music by  
Harry Von Tilzer.

Moderato.

Piano.

*mf*

*f*

*Till ready.*

*p*

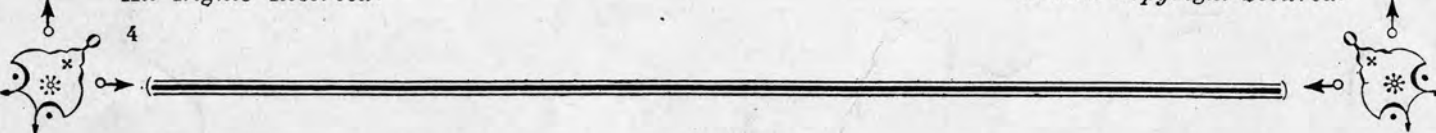
Dol - lie Lee came in to see the town, Dressed up in her  
This young man took Dol - lie out to dine, Or - dered sup - per

*p*

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