

SHE'S MAN' WAN' BABY

THE LATEST
COON SENSATION
WITH RAG TIME
ACCOMPANIMENT

WORDS BY JAMES O'DEA

MUSIC BY M.B. GARRETT

PRICE

50 CENTS ✦



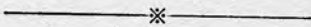
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SHE'S MAH' WAH'M BABY.



Words by JAS. O'DEA.

Music by M. B. GARRETT.

Intro.

1. There are man - y coons that sing a - bout Their ba - bies and their hon - eys In a
2. She has just been here a - bout a year From Georgia's land so sun - ny, And I

boast - ing sort o' way, But I have a rea - son foh' to shout, Foh'
bless dat good old State, Just foh' rais - in' such an an - gel dear; Foh'

I've the sweet-est gal that's out; She loves me ev - 'ry day. There's such a way a -
such to me she does ap-pear, Al-though she's up to date; I scarce - ly can re-

bout her That I can - not do with - out her, Foh' to me she sure - ly
sist her Ev - er since when first I kissed her, I have lost my fool - ish

is a dream. She is all that's cute and clev - er, Just de wah'm - est ba - by
heart foh' sure, And a call up-on the preach-er With this dain - ty lit - tle

CHORUS.

Rit.

ev - eh', And she soon will be my queen..... She's mah' wah'm
 crea - ture Seems to be my on - ly cure.....

(If "Rag" time in right hand is found too

A tempo.

ba - - by,..... My stead - y la - - dy;..... No oth - - er

difficult the melody may be played instead.)

coon cuts an - y - ice with me When prom - e - nad - - in'..... With my black

maid . . . en..... She is so dream - y and so

sweet and nice to see. I loves her mad - ly,..... I wants her bad - - ly,.....

..... Be - cause I know She's mah' wah'm ba - - - by.

Sva.

A Hot Coon Song. MISS BROWN'S IN TOWN.

Words & Music by MICHAEL B. GARRETT

CHORUS.

Brush by you bul-lies. Dream that you're blind; 'Member its wis-dom your
bus-iness to mind. Hats off and greet her. If you should
meet her. 'Mem-ber, all you bul-lies, That Miss Brown's in town. town.

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PRICE 50 CENTS.

A Beautiful High-Class Ballad. Low Voice in E Flat.

Tell Me Not.

Words by F. E. WEATHERLY. High Voice. Music by G. J. COUCHOIS.

Andante.
1. You say you love me first and best, That
2. You bid me give you all my heart, To

Accel.
oth-er hearts may roam, And veer like wind from east to west, But
love you and be true, And I, who can-not love in part, Give

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PRICE 50 CENTS.

A Beautiful Waltz Song.

WOULD YOU?

Words and Music by

GEO. SCHLEIFFARTH. ("Maywood.")

REFRAIN. A la Valse. Moderato.
Would you? Would you? If this fond heart were thine, love,
Dolce.
If I should deem thine eyes of love Brighter than stars that shine a-bove,
mf Accel.
Would you? Would you? Link your dear life with mine, love, Be all my
A tempo. p.
own, mine all a-lone, - Would you be my true love?..... love?.....
Rit.

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PRICE 50 CENTS.

Barney Fagan's Great Hit.

"I'M HAPPY, MY BABY'S COME TO TOWN!"

Ar. by H. H. THIELE.

Words and Music by BARNEY FAGAN.

CHORUS.

Thar may be oth-ers like my ba-by, But
You'll say thar's oth-ers - well, that may be, But

I don't think they can be foun',..... She's
I main-tain they can't be foun', A.....

blue blood, a cul-tured colored is dy, I'm hap-py, my
blue blood, a cul-tured colored is dy, I'm hap-py, my

ba-by's come to town..... Thar town.....
ba-by's come to town..... You'll town.....

D.C.

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