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# THAT CHICKEN GLIDE.

Words by  
 RICHARD GOODALL.

Music by  
 HARRY AUSTIN TIERNEY.

Not fast.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one sharp (F#). The music starts with a forte (*f*) dynamic and includes various rhythmic patterns and accents.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef) in 2/4 time. The dynamic is marked *mp*.

Are you ready hon - ey for that fan - cy ball, — gee!  
 When they see my ba - by trip - pin' with me now, — and

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef) in 2/4 time.

we will cut a fig - ure that will beat them all, — See!  
 when they see some fan - cy dip - pin' they'll al - low, — that

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When there's an-y danc-ing, that's the time— for you, when there's an-y pranc-ing,  
She can do some scratchin', with her feet— you bet, Gol - ly! but it's catchin'

hon - ey I'm— for you; Put your arms a - round me like a chick - ens wing, Kid!  
danc - ing with - my pet; Hug me, hug me hon - ey if you don't I'll cry, Kid!

Aint you glad you found me? I'm the lat - est thing, Kid, we'll do some - thing new,  
You can have my mo - ney, on the day I die, Kid, you're my joy and pride,

We can do— it too, That chick - en glide we'll go through!—  
When you're by— my side, And we do that chicken glide.

CHORUS.

Slide, slide, hear what that mus - ic's play - ing, Glide, glide,

The first system of the chorus features a vocal line in 2/4 time with lyrics "Slide, slide, hear what that mus - ic's play - ing, Glide, glide,". The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line. A piano dynamic marking 'p' is present at the beginning.

hear what the folks are say - ing, When they see us pranc - ing,

The second system continues the chorus with lyrics "hear what the folks are say - ing, When they see us pranc - ing,". The musical notation follows the same structure as the first system, with a vocal line and piano accompaniment.

And dancing, Hug tight, scratch - ing just like a chicken, That's right

The third system of the chorus has lyrics "And dancing, Hug tight, scratch - ing just like a chicken, That's right". The piano accompaniment includes a fermata over a chord in the right hand.

you are my kind of pick - in', Slide, slide, slide, while we're dancing that chicken glide.

The final system of the chorus contains lyrics "you are my kind of pick - in', Slide, slide, slide, while we're dancing that chicken glide." and concludes with a double bar line.

Now to the right we go, now to the left we go, Hold me up close I'm in a  
trance Oh Slide, slide, hear what the mus - ic's play - ing Glide, glide,  
hear what the folks are say - ing, When they see us pranc - ing,  
And dancing, Hug tight, scratch - ing just like a chicken, That's right,  
you are my kind of pick - in' Slide, slide, slide, while we're dancing that chicken glide.

*fz*