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YOU DON'T KNOW
HOW MUCH YOU HAVE TO KNOW
IN ORDER TO KNOW
HOW LITTLE
YOU KNOW



By

JAMES BROCKMAN, BERT FITZGIBBON
AND
LOUIS WESLYN

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You Don't Know How Much You Have To Know, In Order To Know How Little You Know.

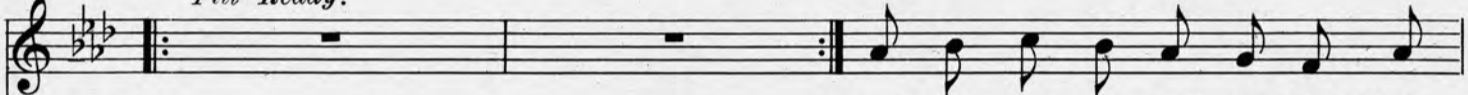
By JAMES BROCKMAN
BERT FITZGIBBON
& LOUIS WESLYN.


Moderato.

VOICE. 


PIANO. 


Till Ready.

VOICE. 

PIANO. 

When I was a boy, I thought I
'Bout a year a-go I thought I'd
Once I took my la-dy to a

VOICE. 

PIANO. 

knew it all,— And oft-en from my dad-dy got an aw-ful call,— I
take a wife, I nev-er got so much ad-vice in all my life,— My
swell ca-fe,— I could-n't read the bill of fare, its sad to say,— But

used to think that I was real-ly won-d'rous wise, Won-d'rous wise_ yes, so
 friends all came and told me that I best go slow, Might-y slow,_ yes, just
 I just threw a bluff that it was plain to me,_ Plain to me_ from_

won - d'rous wise. In school I tho't my les - sons were an aw - ful bore, And
 aw - ful slow. I said: "I wish you'd go a - way and leave me be, - There's
 A_ to Z._ So I said to the wai - ter "bring some pou - de - noo_ Some

I was pos - i - tive I knew it all and more;_
 noth - ing that you peo - ple can ex - plain to me?"_ But
 cro-quettes Al - ca - zas - za and La - rin - za stew."_ My

But one day, when I had made the teach - er sore, — He
 aft - er I had mar - ried, I com - menced to see — A
 la - dy friend said, "I wish I could speak French too" — I

kept me aft - er school to my sur - prise. I'll re -
 hun - dred thou - sand things I did not know. And —
 said, "it's just as eas - y as can be?" I —

mem - ber what he told me, till the day I die; When I
 when my wife had trip - lets 'twas the fi - nal touch, And —
 felt so much a - shamed, I near - ly lost my head, When the

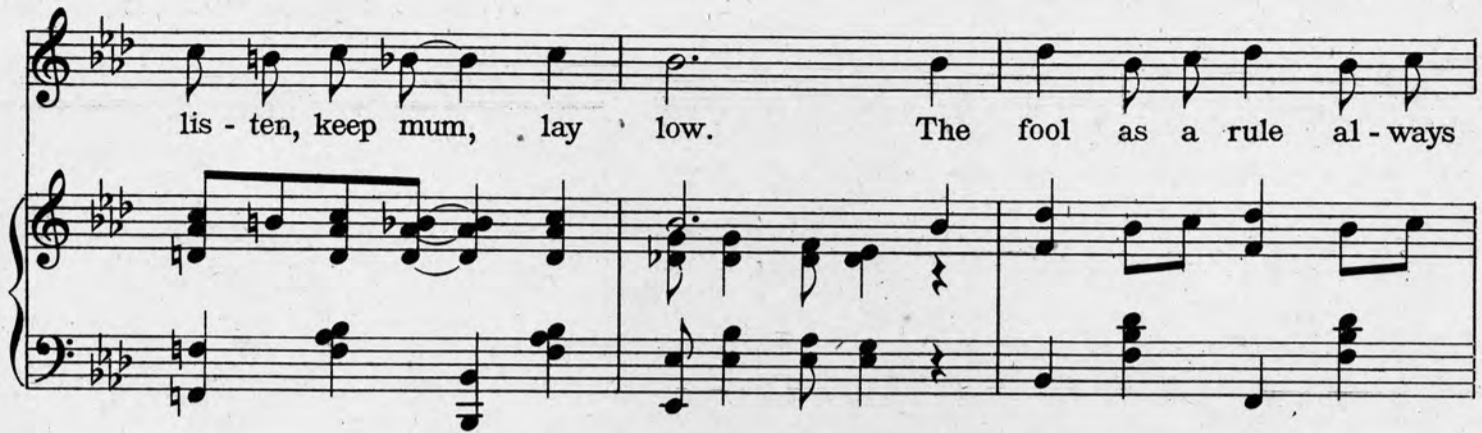
asked him what he want - ed he made this re - ply:
 I said to the doc - tor: "This is two too much."
 wai - ter brought us liv - er and some toast - ed bread.

CHORUS.

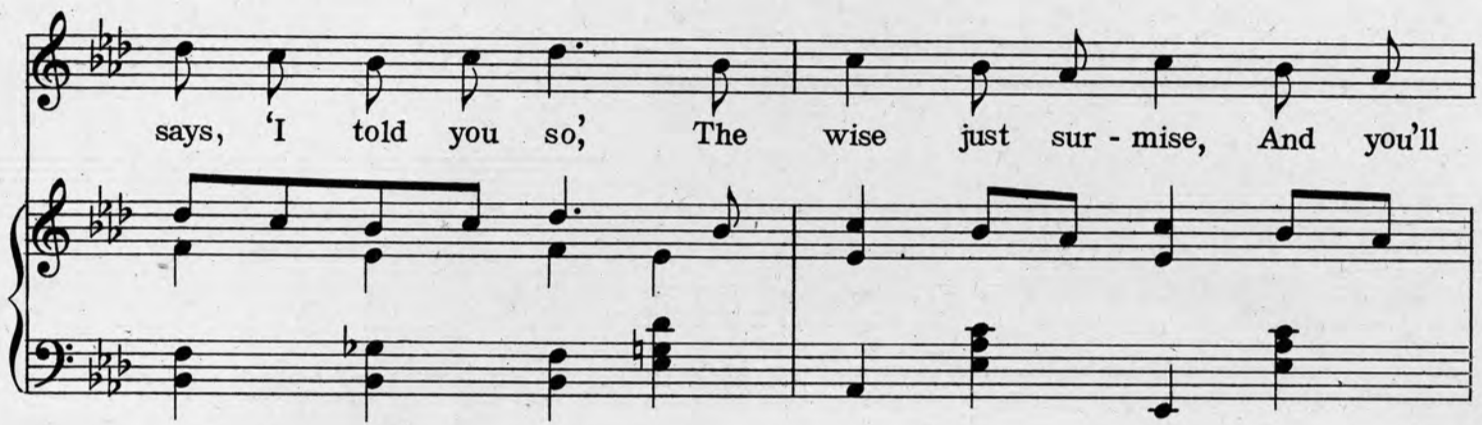
"You don't know how much you have to know, In— or - der to know— how
mf - ff

lit - tle you know; Nev - er say or think, you know it all, Look and

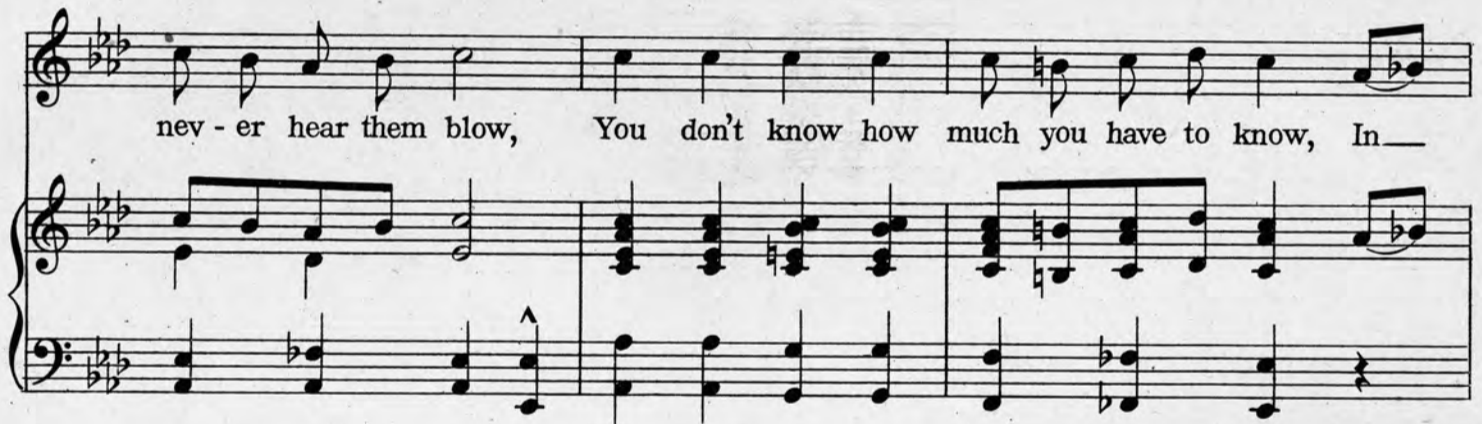
lis - ten, keep mum, lay low. The fool as a rule al - ways



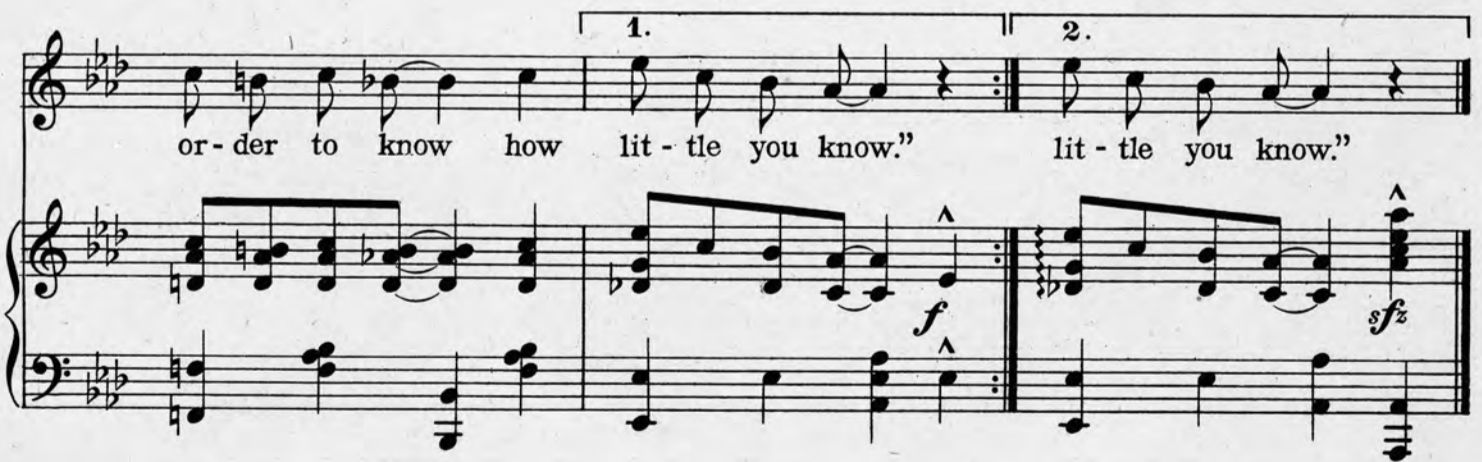
says, 'I told you so,' The wise just sur - mise, And you'll



nev - er hear them blow, You don't know how much you have to know, In—



1. or - der to know how lit - tle you know." 2. lit - tle you know."



If I Could Gain the World by Wishing

I Would Only Wish for You

Words by Ed. Gardenier

Music by James Brockman

CHORUS.

The musical score is written for voice and piano. It features a chorus with the following lyrics: "If I could gain the world by wish ing, — One wish I would on - ly name. — I would not wish for gold un - told, I would not wish for fame. Just some one that I love so dear - ly, — Some one you know, I know too, — If I'd gain the world by wish - ing — I would on - ly wish for you. If I could you." The score includes a piano introduction and a piano accompaniment. The piano part is marked with dynamics such as *mp-f* and *f*. The score is numbered 38 at the bottom right.

Price 50c



A charming sentimental waltz song of the popular order. The lyric is interesting and the music "catchy" as the quotation will prove.



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