

35  
Ruth K. Belfry.  
*Savotte Gracieuse 2*  
for Piano solo

by  
R. Marial



Price, 30 cents  
(In U. S. A.)

Hatch Music Co.  
Boston, Mass.

R

# Gavotte Gracieuse

R. MARIAL

**Moderato**

PIANO

*gracefully*  
*mf*

*f*

*dim.*

*mf*

Musical notation system 1, featuring a treble and bass clef. The treble clef has a '2' above the first measure and a handwritten 'X' above the second measure. The bass clef has a '1/3' below the first measure. The dynamic marking *mf* is present.

Musical notation system 2, featuring a treble and bass clef. The treble clef has a '3' above the second measure and a '1' above the third measure. The bass clef has a '5' below the second measure and a '1/2' below the third measure.

Musical notation system 3, featuring a treble and bass clef. The treble clef has a '3' above the first measure, a '1' above the second measure, a '3' above the third measure, a '4' above the fourth measure, a '1' above the fifth measure, a '2' above the sixth measure, a '5' above the seventh measure, a '3' above the eighth measure, a '2' above the ninth measure, and a '3' above the tenth measure. The bass clef has a '5' below the first measure, a '1/2' below the second measure, a '5' below the third measure, a '1/3' below the fourth measure, a '5' below the fifth measure, a '1/2' below the sixth measure, a '1/3' below the seventh measure, a '5' below the eighth measure, a '1/3/5' below the ninth measure, and a '5' below the tenth measure. The dynamic marking *mp* is present.

Musical notation system 4, featuring a treble and bass clef. The treble clef has a '1' above the first measure, a '2' above the second measure, a '1' above the third measure, a '2' above the fourth measure, a '4' above the fifth measure, a '3' above the sixth measure, a '2' above the seventh measure, a '1' above the eighth measure, a '5' above the ninth measure, a '4' above the tenth measure, a '2' above the eleventh measure, a '3' above the twelfth measure, and a '2' above the thirteenth measure. The bass clef has a '5' below the first measure, a '1/3' below the second measure, a '5' below the third measure, a '4' below the fourth measure, a '1/3' below the fifth measure, a '5' below the sixth measure, a '5' below the seventh measure, and a '1/2' below the eighth measure.

Musical notation system 5, featuring a treble and bass clef. The treble clef has a '1' above the first measure, a '4' above the second measure, a '2' above the third measure, a '3' above the fourth measure, a '4' above the fifth measure, a '1' above the sixth measure, a '3' above the seventh measure, a '1' above the eighth measure, a '3' above the ninth measure, a '3' above the tenth measure, a '4' above the eleventh measure, a '1' above the twelfth measure, a '5' above the thirteenth measure, and a '3' above the fourteenth measure. The bass clef has a '4' below the first measure, a '1/2' below the second measure, a '5' below the third measure, a '1/2' below the fourth measure, a '5' below the fifth measure, a '1/3' below the sixth measure, a '5' below the seventh measure, a '5' below the eighth measure, a '1/2' below the ninth measure, a '1/3' below the tenth measure, and a '5' below the eleventh measure. The dynamic marking *mf* is present. A handwritten note 'skip to end.' is written in the right margin.

First system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The treble staff has a melodic line with various ornaments and fingerings. The bass staff has a supporting line with chordal accompaniment and fingerings. A large diagonal line is drawn across the entire page, passing through this system.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The treble staff has a melodic line with ornaments and fingerings. The bass staff has a supporting line with chordal accompaniment and fingerings. The word "rit." is written above the bass staff. A large diagonal line is drawn across the entire page, passing through this system.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The treble staff has a melodic line with ornaments and fingerings. The bass staff has a supporting line with chordal accompaniment and fingerings. The word "a tempo" is written above the bass staff. A large diagonal line is drawn across the entire page, passing through this system.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The treble staff has a melodic line with ornaments and fingerings. The bass staff has a supporting line with chordal accompaniment and fingerings. A large diagonal line is drawn across the entire page, passing through this system.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The treble staff has a melodic line with ornaments and fingerings. The bass staff has a supporting line with chordal accompaniment and fingerings. The dynamic marking "mf" is written above the bass staff. A large diagonal line is drawn across the entire page, passing through this system.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef begins with a dynamic marking of *f* (forte). The melody continues with slurs and ties. The bass clef accompaniment includes chords and rests. The system concludes with a dynamic marking of *dim.* (diminuendo).

Third system of musical notation, continuing the piece with similar melodic and harmonic patterns in both staves.

Fourth system of musical notation. A handwritten word "repeat." is written above the first measure. The dynamic marking *mf* (mezzo-forte) is present. The notation includes slurs and ties in the treble clef.

Fifth system of musical notation. A handwritten word "repeat." is written above the final measure. The dynamic marking *rit.* (ritardando) is present, followed by the handwritten phrase "very slow". Below this, there is a handwritten note "2nd time" with a small 'f' dynamic marking. The system ends with a double bar line.

# Practical Books By Writers of Established Popularity

## First Melody Lessons

By Mathilde Bilbro

A PHENOMENAL instruction book for young beginners, using both clefs at once, beginning with Middle C and extending the area of operations by equal stages up on the treble staff and down on the bass staff. Advances by easy, yet rapid steps. Contains many melodious and thorough little pieces to develop independence between the hands. Merry little verses accompany the notes in many cases. The book is engraved in big notes.

Example No. 9, page 3:

Price, \$1.00



## Second Melody Lessons

By Mathilde Bilbro

A CONTINUATION of the same happy spirit and remarkable effectiveness of the earlier book. *Second Melody Lessons* is fundamentally instructive, yet practical as well as congenial to the child's own outlook and capabilities.

It answers that frequent inquiry: "What book will be best to follow the 'First Melody Lessons'?" In fact it is suitable for use immediately after any good, First Piano Book. Contains twenty-six pieces with concise studies that establish second grade essentials.

Price, \$1.00

Example No. 13, page 14:

Study for the Left Hand

Special Fingering



## NOTE-SPELLING LESSONS FOR BEGINNERS IN MUSIC

A Systematic method for teaching music pupils to read rapidly by M. S. Morris. In addition to writing the exercise, the pupil must strike with one finger the keys corresponding to the letters in the words. Also beneficial for advanced pupils.

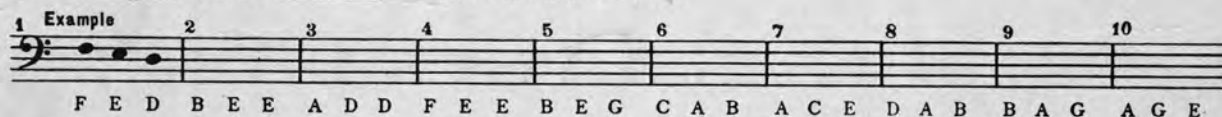
Price, 50c.

### Position On the Bass Staff.

#### EXERCISE 1.

Spell these words on the staff, by writing the notes corresponding to the letters in the words. Write the bass clef sign,  $\text{F}$  at the beginning of each staff. When a word uses a letter twice, such as "egg", if the repeated letter can be written in two ways, use both,

thus: and not Observe this in all exercises.



## Primer of Eye-Training

By M. S. Morris

FIFTY oral and written exercises for young music students. Helpful in teaching beginners to read the notes with certainty and to confirm his eye-impression by copying of examples.

It fills a want entirely peculiar and needed. Is useful for any musical instrument and also for the voice. Price, 40c.

## Children Treasure Every Measure

By Geo. L. Spaulding

FOURTEEN very easy pieces, vocal or instrumental, especially adapted for young pupils. Words by Jessica Moore. Price, 75c.

#### CONTENTS

A Blue-bottle Fly; Dolly's Prayer; The Dog and the Kitten's; Fairy Echo; Fly, Birdie, Fly; The Horn the Little Boy Blew; Little Frivolous Fancy; My Rag Doll; Our Baby; Pretty Little Butterfly; A Riddle; Ring Bell, Ring; Soldier Boys; What the Sponge Said.

# HATCH MUSIC COMPANY

BOSTON, MASS.