

WHO ?

CHARLES DILLINGHAM
PRESENTS

MARILYN
MILLER

IN THE MUSICAL COMEDY

SUNNY

BOOK BY
OTTO HARBACH
and
OSCAR HAMMERSTEIN 2nd

MUSIC BY
JEROME KERN

VOCAL

D'ye Love Me ?
— Who ?
Dream A Dream
Sunny
Two Little Bluebirds
Sunshine
Selection

WITH
UKULELE
ACCOMPANIMENT

STAGED BY
HASSARD
SHORT

T. B. HARMS
COMPANY
NEW YORK

KENNEDY MUSIC CO.
DIXON, ILL.



25

A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Piano

The musical score is written in G major and 4/4 time. It consists of a piano introduction and a vocal melody with piano accompaniment. The piano introduction is marked *mf* and features a rhythmic pattern of eighth and sixteenth notes. The vocal melody begins with the lyrics "Oh, Miss Han-nah, - Ain't you com-in' out to -". The piano accompaniment continues with a steady eighth-note accompaniment. The lyrics continue: "- night? — De mock-in' bird am — sing-in' - An' de moon am shin-in' bright, — De ros-es am a -". The piano accompaniment includes a section marked *R.H.* (Right Hand) with a more complex rhythmic pattern.

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WHO?

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II
Ukulele arr. by May Singhi Breen

Tune Ukulele
A D F# B

Music by
JEROME KERN

Poco allegretto

Piano

mf *dim.* *p* *poco rit.*

The piano introduction consists of two staves in 2/4 time, key of D major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. Dynamics range from mezzo-forte to piano, ending with a slight ritardando.

p

Tom: When a girl's in love with some - one, He must be in -
Tom: Can't say that I'm sure that I know what you're driv - ing

p a tempo.

The first system includes a vocal line with lyrics and a piano accompaniment. The piano part continues with a steady accompaniment. The vocal line starts with a piano dynamic and includes guitar chord diagrams above the notes.

deed a dumb one If her se - cret he can - not un -
at. *Sunny* De - ny no fur - ther if you choose to feel that

The second system continues the vocal line and piano accompaniment. The piano part maintains the same accompaniment pattern. The vocal line includes lyrics and guitar chord diagrams.

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mask.
way.

Sunny: Then if I'm in love with some-one,
Marcia: Make your mind up, don't be shy, no

I must wait un - til there'll come one Boy, who'll know the
game of ee - nie, mee - nie - mi - no Can be played with

an - swer when I ask.
la - dies when they say:

Burthen

Who stole my heart

con grazia

Psemplice

a - way? Who ————— makes me dream—

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "a - way? Who ————— makes me dream—". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Chord diagrams are provided above the vocal line for the first three measures.

— all day? Dreams, I know, can

The second system continues the vocal line with the lyrics "— all day? Dreams, I know, can". The piano accompaniment maintains the same rhythmic pattern. Chord diagrams are provided above the vocal line for the first three measures.

nev - er be true, ————— Seems as tho' I'll

The third system continues the vocal line with the lyrics "nev - er be true, ————— Seems as tho' I'll". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams are provided above the vocal line for the first three measures.

ev - er be blue. ————— Who

The fourth system concludes the vocal line with the lyrics "ev - er be blue. ————— Who". The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is indicated above the piano part in the second measure of this system. Chord diagrams are provided above the vocal line for the first three measures.

— means my hap - pi - ness, Who

— would I an - swer: yes, to?

— Well, you ought — to guess who,
— Darned if I — can guess who,

no one but you.
no one but you.

ACHARMING BALLAD BASED ON THE WORLD FAMOUS "HEARTS & FLOWERS"

DAYS OF HEARTS AND FLOWERS

Words by
J. F. MAHONEY

Music by
THEO. M. TOBANI
and NAT SKILKRET

Refrain *Slow with expression*

Dream - y days and dream - y ways, Days of hearts and flow - ers

long, long, a - go, When ro - mance came with each glance,

Heart to heart you vowed you loved me so;

7486-3

Glad years and hope have flown, Sad years find

La melodia marcato

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York

No One Knows

Duet
(Betty and Nat)

Words by
ANNE CALDWELL

Music by
JEROME KERN

Burthen

NAT
p-mp

No one knows how much I'm in love,—

p-mp

This block contains the musical notation for Nat's part. It features a vocal line in treble clef and a piano accompaniment in bass and treble clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are written below the vocal line. The piano part includes chord symbols and dynamic markings.

BETTY

No one knows who I'm think-ing of.—

This block contains the musical notation for Betty's part. It features a vocal line in treble clef and a piano accompaniment in bass and treble clefs. The key signature has two flats, and the time signature is 2/4. The lyrics are written below the vocal line. The piano part includes chord symbols and dynamic markings.

Though I'll — be smil-ing bye and bye,

This block contains the musical notation for the final part of the duet. It features a vocal line in treble clef and a piano accompaniment in bass and treble clefs. The key signature has two flats, and the time signature is 2/4. The lyrics are written below the vocal line. The piano part includes chord symbols and dynamic markings.

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