

There's A Star In The East

★
WORDS BY
ROGER LEWIS
MUSIC BY
ERNIE ERDMAN



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VANDERSLOOT MUSIC PUB. CO WILLIAMSPORT PENNA

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Andante

8

mf *rall.*

The piano introduction consists of two staves. The right hand features a series of chords and single notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante' and the dynamics range from mezzo-forte (*mf*) to *rall.* (rallentando). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

con molto espressione

In the East a star we sight-ed when I came to say good-bye, And 'twas then our
Far a-bove, the heav-en's splen-dor with its mys-ter-ies un-told, Bring to me a

p

The vocal melody begins with the lyrics 'In the East a star we sight-ed when I came to say good-bye, And 'twas then our Far a-bove, the heav-en's splen-dor with its mys-ter-ies un-told, Bring to me a'. The piano accompaniment is marked *p* (piano) and features a steady accompaniment of chords and single notes.

love we plight-ed as the tears be-dimed your eye; Now a-gain, mid shad-ows fall-ing
vis-ion ten-der that a-gain I would un-fold; Part-ed now, but cease your yearn-ing

The vocal melody continues with the lyrics 'love we plight-ed as the tears be-dimed your eye; Now a-gain, mid shad-ows fall-ing vis-ion ten-der that a-gain I would un-fold; Part-ed now, but cease your yearn-ing'. The piano accompaniment continues with a similar harmonic structure.

rall.

in the East that star I see Just a pre-cious night re-call-ing, when you gave your heart to me.
like the Star that fades from view, In an-oth-er night re-turn-ing, just as I'll re-turn to you.

rall.

3/4

The final section of the song is marked *rall.* (rallentando) and concludes with a 3/4 time signature. The lyrics are 'in the East that star I see Just a pre-cious night re-call-ing, when you gave your heart to me. like the Star that fades from view, In an-oth-er night re-turn-ing, just as I'll re-turn to you.' The piano accompaniment features a more complex texture with some triplets and a final cadence.

REFRAIN (Slowly with expression)

There's a star in the East that is shin - ing; While it gleams all my

dreams are of you, For it shines in the skies like the love in your eyes, And I

know that your heart still is true. Like the star of the Sea it is bring -

ing a mes - sage from Hea - ven a - bove; There's a star in the East that is

shin - ing, While it shines we shall al - ways love. There's a love.

TRY THESE SAMPLES CAREFULLY

When I First Met You

Words by
CARL LOVELAND

Composers of ONLY A DREAM OF YOU
FONT MAID etc

Music by
HARRY J. LINCOLN

CHORUS

I love the scent of the roses, I love the heavens of blue, I love the bright colored rain bow, I love the sweet morning dew, I love the earth and its people, I love the birds that sing too.

That's What I'd Do For You

Words by
IDA VANDERSLOOT

Music by
T. W. VANDERSLOOT

CHORUS

I'd go with bare feet in the snow, Or in the desert heat, For forty days I'd gladly go, Without a bite to eat, I'd tackle a nest of rat-tle snakes, Catch small-pox, measles, too, I'd live on worms, all sorts of germs, That's what I'd do for you.

Alla Breve

The Story Of The Rose

Words by
CARL LOVELAND

Music by
HARRY J. LINCOLN

CHORUS

The rose of blue is a heart that's true, happy and free from care, But the rose of red is a love that's dead, though once it was bright and fair, The rose that was filled with perfume rare, now faint - er each day it grows, So picture

If Time Would Tell

Words by
CARL LOVELAND

Music by
HARRY J. LINCOLN

CHORUS

If time would teach you dear to love me, If time would bring you to my heart, If time would bring me joy and gladness, I'd time each hour that were a part, If time would drive a way my sorrow, If time would bring me hopes

It Cannot Be

Words by
CARL LOVELAND

Music by
HARRY J. LINCOLN

CHORUS

It can not be that you forget me, It can not be my loves in vain, For when I look at stars above me, They still shine on us when they came, It can not be that you have cast me, From joy and mirth to misery,

A Woman Without A Heart

Words by
CARL LOVELAND

Music by
HARRY J. LINCOLN

CHORUS

You made me believe that you cared for me, and I thought every word of it true, You made my heart crave for the kiss on your lips, My paradise seemed only you, The smile that you wore was a mask, nothing more, Wrecking souls is your constant act, Al- tho' you're not true, yet I love none but you, You're a woman with

Just For The Love Of You

Words by
CARL LOVELAND

Music by
HARRY J. LINCOLN

CHORUS

You may have a heart that is ach-ing, You may have a few bitter tears, You may have seen days dark and drear-y, You may have a few wast-ed years, You may have a sto-ry to tell me, You may have been wronged that is true.

I Met You, I Love You, I Want You

Words by
T. WARSE WILSON

Music by
HARRY J. LINCOLN

CHORUS

I met you, I love you, I want you, You're the vision I see in my dreams, Your sweet face is ever be-fore me, I can not for-get you, it seems, The first time we met, I re-mem-ber The first light

A Girl I Know

Words by
CARL LOVELAND

Music by
HARRY J. LINCOLN

CHORUS

Just one love and car-ress from a girl I know, Just one kiss from the best lit-tle girl I know, Just one girl arms a-round me to hold me so, Just

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