

LOVE LIT EYES

*The Messrs
Lee & J.J. Shubert
announce*

The Annual Revue
The
Passing Show
of 1923

BOOK & LYRICS BY
HAROLD ATTERIDGE

MUSIC BY
SIGMUND ROMBERG
BY ARRANGEMENT WITH M. WITMARK & SONS
& *JEAN SCHWARTZ*

STAGED BY
J.C. HUFFMAN
DANCES BY
ALLAN K. FOSTER

ENTIRE PRODUCTION UNDER THE
PERSONAL DIRECTION OF MR. J.J. SHUBERT

VOCAL

Golfing Blues
Jackie Coogan
Lotus Flower
My Dutch Lady
The Ball Begins
Rose Of The Morning
Kissable Lips
Love Lit Eyes

HARMS
INCORPORATED
NEW YORK

MADE
IN
U.S.A.

Love Lit Eyes

Words by
HAROLD ATTERIDGE

Music by
SIGMUND ROMBERG

Valse lento

Piano

The piano introduction is in 3/4 time, marked 'Valse lento'. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords in the right hand and a simple bass line in the left hand. Dynamics include a forte (*f*) section followed by a mezzo-forte (*mf*) section.

p a tempo

What fas - ci - na - tion, in

poco dim. e rall. *a tempo p cresc.*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is marked 'a tempo' and the dynamics range from piano (*p*) to crescendo (*cresc.*). The piano accompaniment includes a 'poco dim. e rall.' section.

rare em - erald's lus - ter, Or fair saph - ire's blue;

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

What strange sen - sa - tion from each diamond's clus - ter With

cresc.

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano accompaniment includes a 'cresc.' section.

each va - ried hue. ————— What col - ored

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'each', followed by a quarter note 'va', a quarter note 'ried', and a half note 'hue.' with a long horizontal line underneath. The piano accompaniment consists of chords and single notes in both hands.

lights vi - brat - ing, What beau - ty ra - di -

The second system continues the vocal line with 'lights' (half note), 'vi - brat' (quarter note), 'ing,' (quarter note), 'What beau - ty' (quarter note), and 'ra - di -' (half note). The piano accompaniment provides harmonic support with chords and moving lines.

- at - ing But when I see your love lit

The third system starts with '- at - ing' (half note), followed by 'But when I see your love lit' (quarter notes). The piano accompaniment includes a 'cresc.' (crescendo) marking over the final measures.

eyes Jew - els are fail - ing, pal - ing.

The fourth system contains the final line of lyrics: 'eyes Jew - els are fail - ing, pal - ing.' (quarter notes). The piano accompaniment concludes with a 'rall.' (rallentando) marking.

Refrain
Lento assai con molto espressivo

mf-mp

Love - lit eyes — no jew - els shin - ing won - drous bright,

Ev - er could at - tain their glow, — Love — lit

eyes — no jew - els have the ra - dian light, Like the love lit

eyes I know. — None — so fair, — the

Ru - by, Saph - ire, To - paz rare; Glow - ing beau - ty

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Ru - by, Saph - ire, To - paz rare; Glow - ing beau - ty". The piano accompaniment consists of chords in the right hand and single notes in the left hand. A *cresc.* marking is present above the piano accompaniment in the second measure.

show - ing, Dia - monds fine, di -

The second system continues the vocal line and piano accompaniment. The lyrics are "show - ing, Dia - monds fine, di -". The piano accompaniment includes a *f* (forte) dynamic marking in the first measure, a *poco* marking in the third measure, and a *dim.* (diminuendo) marking in the fourth measure.

-vine, can't shine like love - lit

The third system continues the vocal line and piano accompaniment. The lyrics are "-vine, can't shine like love - lit". The piano accompaniment continues with chords and single notes.

eyes. eyes.

The fourth system concludes the piece with two first endings for the vocal line. The lyrics are "eyes. eyes.". The piano accompaniment includes a *rubato* marking in the first measure. The first ending is marked with a "1" and the second ending with a "2".

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system is marked 'Refrain' and 'p' (piano). The lyrics are: 'Love sends a lit - tle gift of ros es,'. The second system continues the lyrics: 'Breath - ing a pray'r un - to my pos - ies,'. The third system concludes with: 'Torn from my heart as twi - light clos es,'. The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the left hand.

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