

Fate

(It was fate
when I first met you)

Fox Trot Ballad

Introduced
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by

TED LEWIS

IN THE
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FATE

It Was Fate When I First Met You

FOX TROT SONG

By BYRON GAY

ff

Introduction for piano, featuring a rhythmic melody in the right hand and a steady bass line in the left hand. The music is in 2/4 time and ends with a double bar line.

Since the world be - gan
Truth can nev - er fail

mf p

First vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics range from mezzo-forte (mf) to piano (p).

It seems that man, no mat-ter what his lot, he lays the blame on fate
It must pre - vail, in all we do we must be true or live a lie

Second vocal line and piano accompaniment. The piano part continues with a steady bass line and chords. Dynamics range from mezzo-forte (mf) to piano (p).

Health his wealth his fame Dis-grace or shame, it's all the
Fate is all there is It's your i - deas, for what you

Third vocal line and piano accompaniment. The piano part continues with a steady bass line and chords. Dynamics range from mezzo-forte (mf) to piano (p).

same, He lays the blame up- on his fate _____ All _____ things small or
 think Is what you are, the same as I _____ Think _____ what love com-

1.
 great _____ And Life _____ or death its fate.
 mands _____

2.
 fate _____ is in your hands _____ My

REFRAIN *Passionately*
 Fate is all that I am _____ My fate is the law a -

p-f

bove _____ When fate seems wrong, it's a sham _____ The law that is

real is love _____ Fate is our love for each oth - er, Love, as I

learned from my moth - er; Fate is a love that is true, So I knew it was

fate when I first met you. My you. _____

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- I Come to Thee Sacred Song
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MY JEAN
SONG
LYRIC AND MUSIC BY
CARO ROMA
M. WITMARK & SONS
NEW YORK

UNDER the leaves, under the dew,
I found a place where sweetest
things grew.
There in the dark, tender and fair,
I found a treasure beyond compare.
It was thy heart, thy heart, dear love,
that I had found!
It was thy heart, thy heart, dear love,
that I had found!
And I will guard it, guard it with my life,
My Jean.
My Jean!
My Jean!

SOLO—Three Keys
G, (c# to d) Bb, (e# to f) Db, (g# to ab) 40c

DUET—Two Keys
Bb, Melody Low, Db, Melody High—50c

QUARTET
Male, Female and Mixed Voices—15c
con passion

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OR ORGAN

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and CHURCH

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