

# RAG-TIME JIM

A Rag-Time Oddity  
BY  
A. FRED PHILLIPS.



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### Brides And Butterflies WALTZES

By NEIL MORET  
 Composer of  
 "Hiawatha"  
 "Moonlight"  
 "Heartsease"  
 "Enchanted Nights", etc.

*Andante Moderato*

*Valse lento*

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### Instrumental Hits

Everybody Two-Step  
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 Rig-a-ma-role-Rag  
 Polaire Waltzes  
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 Chanticleer-Rag  
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 Silver Bell  
 The Georgia Rag  
 Cupid's Patrol  
 Woodland Dove  
 The Sea Shell  
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 Daughters of the American Revolution  
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 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Love's Serenade  
 Mop Rag  
 Poker Rag  
 Black and White  
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Write for Illustrated  
 Catalogue

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 Good

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"Ragtime Jim"

3

A Jumpy Rag

Moderato Tempo di Rago

By A. FRED PHILLIPS

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The first system of music consists of four measures. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a rhythmic accompaniment of chords and single notes. The dynamic marking *f-ff* is present in the first measure.

The second system consists of four measures. The treble clef staff features a melodic line with accents and slurs. The bass clef staff continues the accompaniment. A dynamic marking of *ff* is located in the third measure.

The third system consists of four measures. The treble clef staff has a melodic line with first and second endings indicated by brackets and numbers 1 and 2. The bass clef staff has a rhythmic accompaniment with slurs.

The fourth system consists of four measures. The treble clef staff has a melodic line with a dotted line indicating a continuation of a pattern. The bass clef staff has a rhythmic accompaniment. A dynamic marking of *f* is present in the first measure.

The fifth system consists of four measures. The treble clef staff has a melodic line with a dotted line and an accent. The bass clef staff has a rhythmic accompaniment.

The sixth system consists of four measures. The treble clef staff has a melodic line with a dotted line and an accent. The bass clef staff has a rhythmic accompaniment.

TRIO

5

*p*

1 2

*v*

*v*





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You  
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the Moon  
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Had Came From Frisco  
Town  
Creatore  
Moonlight Bay  
If You Talk in Your  
Sleep Don't Mention  
My Name  
Honeymoon Love  
The Skeleton Rag  
When I was 21 and You  
were Sweet 16  
Somebody Else Will If  
You Don't  
Maybe That is Why I'm  
Lonely  
The Harbor of Love  
Oh, You Beautiful Doll  
The Red Rose Rag  
Oh, That Navajo Rag  
Love Me  
My Hula-Hula Love  
You'll Do the Same  
Thing Over Again  
Oceana Roll  
Carita  
Just as Long as the  
Swanee Flows  
Everybody Two-Step,  
Song

**INSTRUMENTAL**

Spirit of Independence  
Military March and  
Two-Step  
Hero of the Isthmus  
Military March and  
Two-Step  
Jamaica Jinger Rag  
Rig A Jig Rag  
Everybody Two-Step  
(Rag)  
After Vespers, (a Twilight  
Meditation)  
Beautiful Lady Valse  
Perle de Perse (Pearl of  
Persia) Valse-Orientelle  
Brides and Butterflies,  
Waltzes  
Cum-Bac, Rag  
Hyacinth Rag  
A Slippery Place  
Siberian Dip  
The Whirlwind  
Del Rose Waltzes  
Hula-Hula Intermezzo  
Royal Flush  
Rig a-ma-role-Rag  
Southern Symphony  
Silver Bell  
Cupid's Patrol  
Daughters of the Amer-  
ican Revolution  
Dorothy Waltz  
Garden of Dreams Waltz  
Honey Rag  
Indian Summer  
Love's Serenade  
Mop Rag  
Poker Rag  
Black and White

**EVERYBODY TWOSTEP**

RAG.

By WALLIE HERZER.  
Comp. of the Rah Rah Boy.

Not too fast.

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