

WHILE THEY WERE

# DANCING AROUND



FEATURED WITH  
GREAT SUCCESS  
by  
**AL JOLSON**  
in  
"The HONEYMOON EXPRESS"

WORDS BY  
**JOE MCCARTHY**  
MUSIC BY  
**JAMES V. MONACO**

BROADWAY MUSIC CORPORATION  
WILL VON TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST. NEW YORK.

# While They Were Dancing Around

Words by  
JOE M<sup>c</sup> CARTHY

Music by  
JAMES V. MONACO

Allegro moderato

VOICE

John - ny  
Girls a -

*till ready*

*p*

Brown went a - round to all the dan - ces in town, —  
round in the town all loved to dance with young Brown, —

Most ev' - ry night or so Lit - tle  
But they all knew Miss Pearl She was

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Pearl was his girl And she could al - ways be found—  
there with a stare, that said, "Go on if you dare,"—

where - ev - er John - ny used to go \_\_\_\_\_  
But you could hard - ly blame the girl, \_\_\_\_\_

An - y night — at all, at a dance — or ball  
On the floor — she'd stay, danc - ing night — and day

They were first — out in the hall. \_\_\_\_\_  
Just to keep — them all a - way. \_\_\_\_\_

CHORUS

Danc-ing a - round, - they'd be danc - ing a - round, - Oh how he'd

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a double bar line and repeat sign. The piano accompaniment starts with a *p-f* dynamic marking. The lyrics are: "Danc-ing a - round, - they'd be danc - ing a - round, - Oh how he'd".

hold her, head on his should-er, Oh how he'd tease, - then he'd

The second system continues the chorus. The vocal line and piano accompaniment are shown. The lyrics are: "hold her, head on his should-er, Oh how he'd tease, - then he'd".

dip with his knees. - He'd trot her to a cor-ner, and he'd steal a lit - tle

The third system continues the chorus. The vocal line and piano accompaniment are shown. The lyrics are: "dip with his knees. - He'd trot her to a cor-ner, and he'd steal a lit - tle".

squeeze, while they were danc-ing a - round - all a - round all a - round -

The fourth system concludes the chorus. The vocal line and piano accompaniment are shown. The lyrics are: "squeeze, while they were danc-ing a - round - all a - round all a - round -".

They were the talk of the town \_\_\_\_\_ And when the band was

play - ing that "Hes - i - ta - tion" You could hear her say - ing,

"That's some sen - sa - tion" And the people would stay till the break of the day \_\_\_\_\_  
When he tho't no one saw He would hug her some more \_\_\_\_\_

While they were danc - ing a - round. \_\_\_\_\_ round. \_\_\_\_\_

*fz* D.S.

THE REAL SUCCESSOR TO  
**YOU MADE ME LOVE YOU**  
BY THE SAME WRITERS

I'm Crying Just For You

Words by  
JOE MC CARTHY

Music by  
JAMES V. MONACO

CHORUS

I'm cry-ing 'cause I know you'll break my heart — Im cry-ing 'cause we're drift-ing

far a - part — Im cry-ing for a lit - tle love that's true — Like

I gave you — I want it, — I want it, — You used to want it too, —

I'm cry-ing 'cause you're act - ing might - y strange Im cry-ing just to think how

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