

# LOOK AT THOSE EYES



*Words and Music*  
by  
**Phil Baker**  
and  
**Sid Silvers**

Barbelle

WITH  
**UKULELE**  
ARRANGEMENT



REPRODUCED BY JACOB EDWARD SCHULTZ  
TEBERT ST. LOUIS, MO.  
SIDNEY H. ARONSON

# LOOK AT THOSE EYES

## SONG

Ukulele in D  
Tune Ukethus A D F#B

If played with Piano, (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

By PHIL. BAKER  
and  
SID. SILVERS

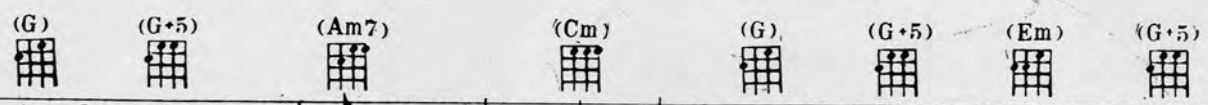
Moderato

VOICE

PIANO



(G) (G+5) (Am7) (Cm) (G) (G+5) (Em) (G+5)



You ask me why I am wild a bout you  
I want to let the world know I love you



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(G) (G•5) (Am7) (Cm) (G) (G•5) (Em) (G7)

Just why I'm hap - py when you are near  
There's no one else that I care for Dear

(D) (A7) (Em) (F#7) (Bm) (Bm7) (E7) (Gm7)

You won - der why I can't live with - out you  
There's not a day that I don't think of you

(D) (Em7) (A7) (D7) (Am) (F#7)

Lis - ten and I will tell you Dear  
I want to shout so all can hear

CHORUS (G) (Em) (Bm) (C#7) (G) (Em) (Bm) (C#7)

Look at those eyes they're just as blue as the skies How could I

(G) (C#7) (D7)

ev - er dis - guise that I love you

Look at those lips they're just like two hon - ey drips I thrill to

(D7+5) (G)

my fin - ger tips when I'm with you

(G7) (Am7)

Look at your ma just take a look at your pa

(A<sup>b</sup>7) (G7) (A<sup>b</sup>7) (A7) (Cm)  
 Oh can't you see that they are so proud of you

(D7) (Am) (F#7) (G) (F#7) (F7)  
 No won der look at that smile and when we  
 And when you walk down the street you give the

(E7) (G#7) (E7) (A7) (D7)  
 walk down the aisle They'll say you look too good to be  
 fel - lows a treat Be - cause you look too good to be

1. (G) (G7) (F#7) (F7) (E7) (E<sup>b</sup>7) (D7) (F#7) 2. (G) (G7) (C) (G)  
 true true true true

## SONG

### Ukulele in D

Tune Uke thus G C E A  
(C Tuning) 

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|--|--|--|--|
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|--|--|--|--|

when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

Music by  
**WALTER DONALDSON**

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