

# THAT INTERNATIONAL RAG

WORDS AND MUSIC BY  
**IRVING BERLIN**



**WATERSON-BERLIN & SNYDER CO.**  
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# The International Rag

by IRVING BERLIN

Moderato

Introduction for piano, marked *Moderato* and *f*. The music is in 2/4 time with a key signature of one flat (B-flat major). It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "What did you In eve-ry". The piano accompaniment includes a section marked *Till ready* and *p* (piano). The music continues with a similar rhythmic pattern to the introduction.

Vocal melody and piano accompaniment. The vocal line includes the lyrics: "do A - mer - i - ca They're af - ter you A - mer - i - ca land A - mer - i - ca Most eve - ry band A mer - i - ca". The piano accompaniment provides harmonic support with chords and a steady bass line.

You got ex - cit - ed and you start - ed some - thing  
Has start - ed eve - ry bo - dy danc - ing dai - ly

na - tions jump - ing all a - round — You've got a lot to  
Pranc - ing gai - ly all a - round — There's syn - co - pa - tion

an - swer for — They lay the blame right at your door —  
in the air — They've got the fev - er eve - ry where

The world is rag - time cra - zy from shore to shore —  
Each hap - py, snap - py chap - py cries "It's a bear," —

CHORUS

Lon-don dropped it's dig - ni - ty — So has France and Ger-man - y —

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one flat (B-flat) and the time signature is common time (C). The piano part begins with a *p-f* dynamic marking. The lyrics are: "Lon-don dropped it's dig - ni - ty — So has France and Ger-man - y —".

All hands are danc-ing to a rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

The second system continues the chorus with a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. The lyrics are: "All hands are danc-ing to a rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty".

The folks who live in sun - ny Spain — dance to a

The third system of the chorus features a vocal line and piano accompaniment. The piano part has a melodic line in the right hand. The lyrics are: "The folks who live in sun - ny Spain — dance to a".

strain — that they call the Spanish Tan - - go

The fourth system concludes the chorus with a vocal line and piano accompaniment. The piano part features a rhythmic accompaniment in the right hand. The lyrics are: "strain — that they call the Spanish Tan - - go".

Dukes and Lords and Rus-sian Czars men who own their mot-or cars

The first system of music features a vocal line in a single treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "Dukes and Lords and Rus-sian Czars men who own their mot-or cars". Below the vocal line is a piano accompaniment consisting of two staves, a treble and a bass clef, with chords and moving lines.

Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i - nal - i - ty

The second system continues the vocal line with the lyrics "Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i - nal - i - ty". The piano accompaniment includes a triplet of eighth notes in the right hand.

I - tal - ian ope-ra sing - ers have learned to snap their fin - gers

The third system features the lyrics "I - tal - ian ope-ra sing - ers have learned to snap their fin - gers". The piano accompaniment includes accents (^) on the first and third notes of the bass line.

The world goes 'round to the sound of the In-ter - na - tion-al Rag. Rag. -

The fourth system concludes with the lyrics "The world goes 'round to the sound of the In-ter - na - tion-al Rag. Rag. -". The piano accompaniment includes first and second endings for the final phrase, marked with "1." and "2." above the staff.

# ANOTHER GREAT BALLAD

BY

## IRVING BERLIN

SUCCESSOR TO "WHEN I LOST YOU"

# YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

CHORUS

You've got your moth-er's big..... blue eyes,..... You've got your

mother's teeth, like pearl!..... I must con-fess you are The im-age

of your ma,... From your nose to your toes to your curls..... The way you

ask for pen-nies, shows..... You know just what your moth-er

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