

Fluffy Ruffles

ONE STEP

POPULAR
STANDARD
EDITION



RAY

By
Geo. Hamilton Green
60

Sam Fox  Pub. Co.
Cleveland

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SING AND PLAY THESE "OPERASTYLE" SONG HITS

By The Writers



of "My Cairo Love"

Jealous Moon

Lyric by HARRY D. KERR Music by J. S. ZAMECNIK

REFRAIN

Oh, you jeal-ous moon, go hide your face be-hind a cloud,

p a tempo

Oh, you jeal-ous moon, you know that thro' a crowd, you're not al-lowed To

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"JEALOUS MOON"

Lyric by Harry D. Kerr
Music by J. S. Zamecnik

The song with the SWING that will RING and SING in your ears for days.

A tinkling, tuneful song with a captivating melody that "Gets" You

"MY PARADISE"

Lyric by Harry D. Kerr
Music by J. S. Zamecnik

A dreamy, bewitching melodious song of true operatic style—you will surely like it.

A song of love that lingers long after it has been heard.

My Paradise

Lyric by HARRY D. KERR Music by J. S. ZAMECNIK

REFRAIN

Valze Lento

No blissh - log rose the gar den grows, Can a - qual your lips

con amore p - mf

fair, No pur - er pearl in all the world, With

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Fluffy Ruffles

ONE STEP



3

GET THIS NUMBER
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

GEO. HAMILTON GREEN

The musical score consists of five systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The first system begins with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

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First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music begins with a repeat sign. The first measure of the treble staff contains a piano (*p*) dynamic marking, followed by a fortissimo (*ff*) dynamic marking. The notation includes various chords and melodic lines with slurs and ties.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music continues with complex chordal textures and melodic fragments, maintaining the B-flat key signature.

Third system of musical notation. This system shows further development of the musical themes, with intricate chordal patterns in both hands. The dynamics and articulation are clearly marked throughout the system.

Fourth system of musical notation. The music continues with a similar level of complexity, featuring a mix of block chords and moving lines. The notation is dense and detailed.

Fifth system of musical notation, the final system on the page. It includes first and second endings, indicated by the numbers '1' and '2' above the staff. A fortissimo (*ff*) dynamic marking is present. The system concludes with a double bar line and repeat signs.

TRIO

p-ff

The first system of the Trio section consists of four measures. The music is in 2/4 time with a key signature of two flats. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with eighth notes. A dynamic marking of *p-ff* is present in the first measure.

The second system continues the Trio section with measures 5 through 8. The right hand has a more active melodic line with frequent eighth-note chords, and the left hand maintains a consistent eighth-note bass line.

The third system contains measures 9 through 12. The right hand continues with a melodic line of eighth notes and chords, and the left hand plays a steady eighth-note bass line.

The fourth system covers measures 13 through 16. The right hand's melodic line continues with eighth notes and chords, and the left hand plays a steady eighth-note bass line.

The fifth system contains measures 17 through 20. The right hand has a melodic line with eighth notes and chords, and the left hand plays a steady eighth-note bass line. The system concludes with a first ending (marked '1') and a second ending (marked '2').



MY CAIRO LOVE

(AN EGYPTIAN SERENADE)
ANOTHER "OPERASTYLE" SONG SUCCESS



THE ORIENTAL SONG YOU HEAR EVERYWHERE

IT HAS THAT GENUINE ORIENTAL FLAVOR
WITH AN IRRESISTIBLE HAUNTING MELODY

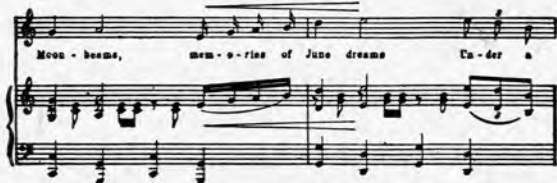
REFRAIN



My - lo, pret - ty maid of Cai - ro, Can't you hear me



sigh, oh, just for you;



Moon - beams, mem - o - ries of June dreams Co - der a



spell en - thrall - ing, ten - der - ly my heart is call - ing,

Lyric by
HARRY D. KERR

Author of
"JEALOUS MOON"
"MY PARADISE"

Music by
J. S. ZAMECNIK

Composer of
"JEALOUS MOON"
"MY PARADISE"

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