

L. Malt
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GIVE ME A COT,
OR



A HOME THAT I LOVE.

A Popular Ballad,

Composed by

STEPHEN GLOVER.

B. W. Thayer & Co. Lith.

NEW YORK.

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GIVE ME A COT, or

A HOME THAT + LOVE.

Words by C. Jeffreys.

Music by S. Glover.

Allegro *p*

Nontroppe

Lov'st thou to lis - - - ten to mu - sic's sweet

Give me a cot in the val - ley I

voice, O come to the woods when, the song-birds re - joice, Or

love, A tent in the green-wood, a home in the grove; I

would'st thou be free to the for - est re - pair; The stag in his

care not how hum - ble, for hap - py 'twill be, If one faith - ful

free - dom bounds mer - ri - ly there.

heart will but share it with me.

When sum - mer is gone and the win - ter's chill

Our haunts shall be na - ture's own beau - ti - ful

hours, Have ri - - fled the green - wood and blight - ed the flow'rs, Tho'

how'rs, Our gems shall be na - ture's own beau - ti - ful flow'rs, There

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ice bound the brook and snow cov - er'd the dale, The proud - est might

wood'd by the sun - shine and kiss'd by the gale, The proudest might

sigh for our home in the vale, The proud - est might sigh for our *più lento.*

en - vy our home in the vale, The proudest might en - vy our

home in the vale. *ritard.* Then give me a cot in the val - ley I

home in the vale. Oh! give me a cot in the val - ley I

love, A tent in the greenwood, a home in the grove; I

love, A tent in the greenwood, a home in the grove; I

care not how hum - ble, for hap - py 'twill be, If

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "care not how hum - ble, for hap - py 'twill be, If". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The piano part includes a variety of chords and melodic lines, with some notes marked with an 'x' above them.

one faith - ful heart will but share it with me, If one faith - ful

The second system continues the vocal line with the lyrics "one faith - ful heart will but share it with me, If one faith - ful". The piano accompaniment continues with similar harmonic support, including some dynamic markings like "cres." and "sf" in the right-hand part.

heart will but share it with me.

The third system shows the vocal line concluding with "heart will but share it with me." The piano accompaniment features more complex textures, including triplets and a fermata over a note in the right-hand part.

heart will but share it with me.

The fourth system is primarily piano accompaniment. It features a right-hand treble staff with a melodic line and a left-hand bass staff with a rhythmic accompaniment. A fermata is placed over a note in the right-hand part, and the system concludes with a double bar line.

[Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is too light to transcribe accurately.]