

REUBEN FOX-TROT

Society's
Latest
Dance



"LA FRANCE"
ASSISTED BY
MR. HOWELL BENHAM

by
Ed. B.
Claypoole

THE HOUSE OF MITE
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50¢

REUBEN FOX TROT

ED. B. CLAYPOOLE
arr. by D. Onivas.

Moderato
(Schottische tempo)

The musical score consists of five systems of piano and treble staves. The first system includes dynamics *f* and *mf*, and features triplet markings. The second and third systems include dynamics *p* and *f*. The fourth system includes dynamics *mf* and *p*. The fifth system includes dynamics *dim.*, *f*, and *mf*, and features first and second ending markings.

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First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key. The first measure is marked with a forte *f* dynamic. The system contains six measures of music, with various chordal textures and melodic lines.

Second system of musical notation, continuing the piece. It features similar chordal and melodic patterns to the first system, with dynamic markings such as *f* and *mf*.

Third system of musical notation, showing further development of the musical themes. The notation includes various articulations and dynamic changes.

Fourth system of musical notation, featuring first and second endings. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. Dynamics include *f* and *mf*.

Fifth system of musical notation, characterized by a forte *ff* dynamic marking. The music continues with complex textures and melodic lines.

Sixth system of musical notation, concluding the page. It features a mix of dynamics including *mf* and *f*.

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth notes. The left hand (bass clef) plays chords with accents (^) and dynamic markings *ff* and *f*. A *dim.* marking is present in the final measure.

Second system of musical notation. The right hand continues the melodic line. The left hand features chords with dynamic markings *f* and *p-f*. Accents (^) and breath marks (v) are used throughout.

Third system of musical notation. The right hand has a melodic line with some slurs. The left hand plays chords with dynamic marking *p*. A breath mark (v) is present.

Fourth system of musical notation. The right hand continues the melodic line. The left hand plays chords with dynamic marking *p*. Breath marks (v) are present.

Fifth system of musical notation. The right hand has a melodic line with first and second endings (1 and 2). The left hand plays chords with dynamic marking *f*. Breath marks (v) are present.

Sixth system of musical notation. The right hand continues the melodic line. The left hand plays chords with dynamic marking *f*. Breath marks (v) are present.

First system of musical notation, featuring a treble and bass clef. The music is in a minor key. The first measure is marked *ff*. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. A *l.h. pp* marking is present in the second measure.

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a bass line. A *cresc.* marking is placed over the first two measures, and a *f* marking is placed over the third measure.

Third system of musical notation. The right hand has a melodic line with accents, and the left hand has a bass line. The music continues with a steady rhythm.

Fourth system of musical notation. The right hand has a melodic line with accents, and the left hand has a bass line. The music continues with a steady rhythm.

Fifth system of musical notation. The right hand has a melodic line with accents, and the left hand has a bass line. The music continues with a steady rhythm.

Sixth system of musical notation. The right hand has a melodic line with accents, and the left hand has a bass line. A *f* marking is present in the first measure, and a *dim.* marking is present in the second measure. The system ends with a *p* marking.

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USED BY
LA FRANCE

The Lillian Russell of the Dancing Profession

ASSISTED BY

Howell Benham

Polka Bresilienne

(Amazonia)

By P. J. de O. PINTO.

Moderato. *mf*

etc.

Lu Lu-Fado

(Portuguese Dance)

By NICOLINO MILANO.

Rather slow. *p*



"LA FRANCE"
ASSISTED BY
MR. HOWELL BENHAM

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